

HOPPER, James. SEE
The bond. R54049.

HOPPER, James. SEE
The challenge. R51666.

Hopper, James.

The day of the cannon. (In
Collier's, May 25, 1918, vol. 61,
no. 11)

© 21May18; B 413542. R1920;
15Feb46; author, New York.

afp 6Feb47

HOPPER, JAMES.

Education of Percy Skinner.

(In Everybody's magazine,
May, 1920) © 5Apr20; B457851.

R17675; 13Apr47; author,
Carmel, Calif.

HOPPER, JAMES.

Flip of the hand. (In Collier's,

Mar. 22, 1924) © 18Mar24,

B614447. R85874, 1Nov51,

James Hopper (A)

DEC 3 1951

HOPPER, JAMES.

Gertie McCray. (In Collier's,
Apr. 12, 1924) © 8Apr24, B614450.
R85875, 1Nov51, James Hopper (A)

DEC 3 1951

HOPPER, James. SEE
Glass cage. R47422.

HOPPER, JAMES.

Hit in the head. (In Woman's
home companion, Aug. 1927)

© 24Jun27; B747284. James
Hopper (A); 17Aug54; R134928.

HOPPER, James. SEE
Jerrup. R50916.

Hopper, James.

John Mackinnon. (In Good housekeep-
ing, Aug., 1919, vol. 69, no. 2)

© 29Jul19; B 434800. R10690;
1Sep46; author, New York.

afp 8Feb47

HOPPER, JAMES.

Knut Hansen. (In Collier's,
Dec. 22, 1923) © 18Dec23,
B604722. R85873, 1Nov51,
James Hopper (A)

DEC 3 1951

HOPPER, JAMES.

Legs, fear and love. (In Sun-
set, the Pacific monthly,
Sept., 1920) © 15Aug20;
B466261. R22448; 7Sep47;
author, Carmel, Calif.

HOPPER, James. SEE
The non-pareil. R52007.

HOPPER, JAMES.

Pessimist rewarded. (In
Harper's, Aug., 1920)

© 23Jul20; B465467. R22447;
7Sep47; author, Carmel, Calif.

Hopper, James.

Pony trio. (In Everybody's magazine,
Nov., 1918, vol. 39, no. 5)

© 23Oct18; B 420880. B104; 21Dec45;
author, New York.

afp 5Feb47

Hopper, James.

Romance of Sammie Alden. (In
Cosmopolitan, Aug., 1918, vol. 65,
no. 3)

© 9Jul18; B 416051. R1842;
14Feb46; author, New York.

afp 6Feb47

HOPPER, JAMES.

Scoop of Charles Hamilton Potts.

(In Everybody's magazine,
July, Aug., 1920) © 12Jun20,

17Jul20; B462130, 464282.

R20087, 21157; 22Jun47,

18Jul47; author, Carmel, Calif.

HOPPER, James. SEE
Ship in the bottle. R42499.

Hopper, James.

Sky raiders. (In Collier's, Mar.
30, 1918, vol. 61, no. 3)

© 26Mar18; B 410678. R1919;
15Feb46; author, New York.

afp 6Feb47

HOPPER, JAMES.

Stubborn Jim. (In Good housekeeping,
July 1926) © 25Jun26; B706993.

James Hopper (A); 24Jun54; R132387.

HOPPER, James. SEE
Swatting the fly. R52008.

HOPPER, James. SEE

Timid business as the doctor sees it.

R50915.

HOPPER, JAMES.

Vacation of Phyllis. (In Collier's,
May 10, 1924) © 6May24, B615878.
R85876, 1Nov51, James Hopper (A)

DEC 3 1951

HOPPER, JAMES.

When it happened. (In Harper's
magazine, May 1927) © 21Apr27;
B739659. James Hopper (A);
17Aug54; R134927.

III

HOPPER, JAMES MARIE.

At the end of the line. (In
Colliers magazine, Oct. 18, 1924)
© 4Oct24, B627286. R93556, 7Apr52,
James Hopper (A)

HOPPER, JAMES MARIE.

Bianchitta. (In Colliers magazine,
Nov. 22, 1924) © 8Nov24, B643494.
R93557, 7Apr52, James Hopper (A)

HOPPER, JAMES MARIE.

Debts of John Goodwin. (In Woman's

Home companion, Mar. 1925)

© 23Jan25, B649236. R105820,

14Jan53, James Hopper (A)

HOPPER, JAMES MARIE.

Fight over the mountain. (In

Collier's, Dec. 27, 1924)

© 12Dec24, B646203. R102899,

20Nov52, James Hopper (A)

HOPPER, JAMES MARIE.

Juan Peralta. (In Colliers
magazine, Dec. 13, 1924) © 2Dec24,
B645513. R93553, 7Apr52, James
Hopper (A)

HOPPER, JAMES MARIE.

Little fish. (In Woman's home
companion, May 1924) © 25Mar24,
B612334. R87097, 30Nov51, James
Hopper (A)

JAN - 8 1952

HOPPER, JAMES MARIE.

Long try. (In Pictorial review,
Nov. 1925) © 30Oct25, B685447.

R107927, 25Feb53, James Hopper (A)

HOPPER, JAMES MARIE.

Phrase and a fire. (In Colliers
magazine, Sept. 27, 1924)

© 13Sep24, B625444. R93555.

7Apr52, James Hopper (A)

HOPPER, JAMES MARIE.

Promoted. (In Colliers, May 8,
1926) © 24Apr26; B699080.

James Hopper (A); 26Mar54;
R127823.

HOPPER, JAMES MARIE.

Stilts and a complex. (In
McCall's magazine, Nov. 1926)

© 10Oct26; B711917. James
Hopper (A); 11Jun54; R131726.

HOPPER, JAMES MARIE.

Training of John Kieran. (In
Colliers, May 1, 1926) © 18Apr26.

B698386. James Hopper (A);

26Mar54; R127822.

HOPPER, JAMES MARIE.

Two soldiers. (In Good house-
keeping, Nov. 1925) © 25Oct25,
B670056. R107926, 25Feb53,
James Hopper (A)

HOPPER, JAMES MARIE.

Two who dared. (In Woman's home
companion, Sept. 1924) © 26Jul24,
B622050. R92997, 4Apr52, James
Hopper (A)

HOPPER, JOHN H. ②.

Child's desk table. Conneaut, Ohio,

Hoppercraft. 3 sheets, illus.

(Hoppercraft plan no. 2) © 1Feb50;

AA168476.

DEC 20 1950

HOPPER, JOHN H. ©.

Child's modernistic chair. Conneaut,
Ohio, Hoppercraft. 2 sheets, illus.
(Hoppercraft plan no. 1) © 1Feb50;
AA168475.

DEC 20 1950

G 1483

Hopper, Laurence S

Meeting of the 69th infantry division of the U. S. of A. with 58 guard division of Russia in Germany at conclusion of World war II.

Painting. American soldiers at left with column of men and war equipment in background, portrait of Washington and capitol in top left corner; Russian soldiers at right with column of men and war equipment in background, portrait
(Continued on next card)

mrmm 8-7-46

G 1483

Hopper, Laurence S

Meeting of the 69th infantry ...
(Card 2)

of Russian man and kremlin in upper
right corner; division insignias in
center with American and Russian
planes above.

© 1 pc 5-27-46; Pantcho Vladeff,
Detroit; G 1483.

mm 8-7-46

Hopper, Laurence Sutton, illus.

NACHMAN, HERBERT, Sr.

So ... now collitch! Illustrated by Laurence
S. Hopper. Richmond, Dietz Press, 1952.
112 p. © Herbert Nachman; 22Sep52;
A73187.

I. Hopper, Laurence Sutton, illus.

Hopper, Marie.

SCRAPS FOR A BEGGAR; w Matt Terry m
Marie Hopper © Malabar Music, inc.
13Nov51 EU255764

NOV 27 1951

Library of Congress
Copyright Office

Hopper, Marion Stewart

Doubt in my heart; [words and music
by ~~M~~ Marion Stewart Hopper.]

For solo voice with piano accompani-
ment.

First line: People that you're apt
to meet.

© 1 c 2-22-46; Marion Stewart Hopper,
Saxonburg, Pa.; E unpub 8382.

ksk 6-7-46

Hopper, Marion Stewart.

A GREAT BIG BIRD; w, m & © Marion
Stewart Hopper 18Oct51 EU253461

NOV - 5 1951

Library of Congress
Copyright Office

Hopper, Marion Stewart

I'm in love with the man (who runs
the merry-go-round); [words and music
by ~~4~~ Marion Stewart Hopper]

For solo voice with piano accompani-
ment.

First line: Ferris wheel, a loop the
loop.

© 1 c 2-22-46; Marion Stewart Hop-
per, Saxonburg, Pa.; E unpub 8381.

ksk 6-7-46

Hopper, Marion Stewart.

TAPESTRY; w, m & © Marion Stewart
Hopper 18Oct51 EU253462

Library of Congress
Copyright Office

- 7 1951

Hopper, Martha

Sweetheart Bess. Words and music by
Mrs. Martha Hopper.

Melody unaccompanied.

First line : As the lover's pass
my window.

© 1c 1-24-46; Mrs. Martha Hopper,
Fairland, Okla.; E unpub. 3842.

was 4-15-46

Hopper, Mary Ellen, joint author.

LEWIS, GEORGE MORRIS.

An introduction to medical mycology,
by George M. Lewis and Mary E.

Hopper. [3d ed.] 366 p. illus.

© The Year Book Publishers, inc.,

Chicago; 15Sep48; on additions;

A25466.

I. Hopper, Mary Ellen, joint author.

II. Year Book Publishers, inc.

Hopper, Maude.

MEMORIES RENDEZVOUS © w Maude
Hopper, m James Bruce 24Aug47
EU90177

Hopper, Millard, joint author.

WISWELL, THOMAS.

Checker kings in action, featuring the unrestricted world title match games by Tom Wiswell and Millard Hopper. New York [1952] 160 p. illus. © David McKay Co., inc.; 22May52; A67866.

I. Hopper, Millard, joint author.

II. McKay (David) Company, inc.



HOPPER, MILLARD FILLMORE ©.

A checkered career. 1 v., illus.

© 8Jun51; AA192466.

SEP 24 1951

HOPPER, MYRON TAGGART.

The candle of the Lord. St. Louis,
Bethany Press. 256 p. © C. D.
Pantle; 9Jul48; A24130.

I. Pantle, C. D.

Library of Congress
Copyright Office

lwg/mb

HOPPER, MYRON TAGGART.

**New Testament life and literature; a course
for students of high school age in weekday
church schools. Teacher's ed. St. Louis,
Published for the Cooperative Pub. Asso-
ciation by the Bethany Press. 159 p.
© C. D. Pantle; 27Jul50; A46235.**

I. Pantle, C. D.

SEP 12 1950
cg/ms

Library of Congress
Copyright Office

HOPPER, MYRON TAGGART.

New Testament life and literature.

Student's ed. St. Louis, Bethany

Press. 64 p., illus. © C. D.

Pantle; 27Jul50; AA160462.

OCT 2 - 1950

Hopper, Myrtle Irene
Guess I'm slipping baby; w M. I. Hopper, m
Robert L. Carleton. © Myrtle Irene Hopper,
Salina, Kan.; 12Jan47; EU59155.

Library of Congress
Copyright Office

Hopper, Myrtle Irene, lyricist,
Carleton, Robert L. *See* Please take a
chance.

Hopper, Myrtle Irene
Hopper, Irene

see also

Hopper, Penney, lyricist.

Carleton, Robert L. *See* Ruptured duck.

HOPPER, QUEENIE SCOTT. SEE
Scott-Hopper, Queenie.

R118590

Hopper, Robert Elmo.

THE SONG I HEAR © w Robert Elmo Hopper
m Joseph John Swiatek 15Aug49
EU176163

Library of Congress
Copyright Office

Hopper, Ruby.

R

OVER THE TOP; w Ruby Hopper, m Leo
Friedman. © 15Jan19; E448638.
R14448; 14Jan47; Benjamin C.
Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

HOPPER, RUSSELL EARL.

Inspiration verse. Indianapolis,

Spencer Print Co., c1952. 1 v.

© Russell E. Hopper; 24Dec52;

A86662.

Hopper (Schuyler) company.

How we put "ditch-digging" advertising
to work. [New York, 1947].

11 p. 28cm.

© Schuyler Hopper co., New York;
2May47; AA55041.

vf 4Aug47

Hopper, Stanley Romaine, ed.

**INSTITUTE FOR RELIGIOUS AND SOCIAL
STUDIES, JEWISH THEOLOGICAL SEMI-
NARY OF AMERICA.**

Spiritual problems in contemporary literature; a series of addresses and discussions. Edited by Stanley Romaine Hopper. New York, Institute for Religious and Social Studies; distributed by Harper [1952] 298 p. (Religion and civilization series) © The Institute for Religious and Social Studies; 10Dec52; A73409.

I. Hopper,
Library of Congress
Copyright Office

Stanley Romaine, ed.

j/i

Hopper, Thelma Y.

MOCKING BIRD LULLABY; w Thelma Y. Hopper,
m Ronald Buck © Thelma Y. Hopper
24Feb54 EU348868

Library of Congress
Copyright Office

HOPPER, VINCENT F.

**Essentials of European literature;
a guide to great books; romantic
movement to present. Vol. 2.**

**By Vincent F. Hopper and Bernard
D. M. Grebanier. Brooklyn,
Barron's. 625 p. © Barron's
Educational Series, inc.; 17Nov52;
AA229644.**

Hopper, Vincent Foster, joint author.

HORTON, ROD WILLIAM.

Backgrounds of European literature;
the political, social, and intel-
lectual development behind the
great books of Western civiliza-
tion, by Rod W. Horton [and] Vin-
cent F. Hopper. 462 p.

© Appleton-Century-Crofts, inc.;
22Sep54; A153979.

I. Hopper, Vincent Foster, joint
author. II. Appleton-Century-

Crofts, inc.

Library of Congress
Copyright Office

r/b

HOPPER, Vincent Foster, joint author.
Backgrounds of European literature.
AA37039. SEE Horton, Rod William.

HOPPER, VINCENT FOSTER.

Bibliography of European literature,
by Vincent F. Hopper and Bernard
D. N. Grebanier. Companion to
Essentials of European literature.
158 p. © Barron's Educational
Series, inc.; 22Mar54; A131575.

I. Grebanier, Bernard David N., joint
author.

II. Barron's Educational Series, inc.

Library of Congress
Copyright Office

r/m

Hopper, Vincent Foster, tr.
CHAUCER, GEOFFREY.

Canterbury tales, selected; an
interlinear translation by Vincent
F. Hopper. 448 p. © Barron's
Educational Series, inc., Brooklyn;
12Nov48; A27755.

I. Hopper, Vincent Foster, tr.
II. Barrons Educational Series, inc.

HOPPER, VINCENT FOSTER.

Essentials of European literature; a guide to great books, by Vincent F. Hopper and Bernard D. N. Grebanier. Vol. 1: Early Middle Ages to romantic movement. Brooklyn [1952] 263 p. © Barron's Educational Series, inc.; 17Nov52; A73340.

- I. Grebanier, Bernard David N., joint author.
- II. Barron's Educational Series, inc.

Hopper, Virginia Shearer.

Along came a Blackbird, a play for seven children [in two scenes]... Franklin, C., Eldridge entertainment house, inc.; [etc.]

©1948.

16 p. 19 cm. (Children's plays)

© Eldridge entertainment house, inc., Franklin, C.: 25 Jan 48; 2 pub. 7184.

51 237-47

M1630

HOPPER, WELDON D

.2

.H

When it's trail time for me; words and
music by Weldon D. Hopper. © Nordyke
Publishing Co., Hollywood, Calif.; 7Oct48;
EP33140.

I. Title.

Library of Congress
Copyright Office

Hopper, Weldon D.

WHEN IT'S TRAIL TIME FOR ME © w &

m Weldon D. Hopper 17May48 EU130559

Hopper, Weldon Deward.
FORGET ME NOW; w, m & © Weldon Deward
Hopper 24Oct50 EU219297

Library of Congress
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Hopper, Weldon Deward, 1914-

My heart's counting on; words by W. D.
Hopper.

© 8-12-46; W. D. Hopper, Oak Ridge,
Tenn.; EU33853.

Hopper, Weldon Deward.

UNTIL THE SILVERY DAWN © w & m Weldon
Deward Hopper 17Aug48 EU140659

Hopper, William George.
Somehow it's different; w & m P. M.
Holihan, arr William George Hopper.
© Pauline Marguerite Holihan, Newton,
Mass.; 4Mar47; EU65568.

HOPPER, WILLIAM HALL.

Marcella's tea cup, a chapter from the life of Marcella Doubleday from the story by Marlin Ballard. Dramatized by Hall Hopper in one act.

© Hall Hopper Playwriting and Game Co.; 1c 28Sep48; DU16445.

HOPPER, WILLIAM HALL.

Michael, a one act play by Hall

Hopper. © Hall Hopper Playwrighting
and Game Co.; 1c 25 Oct 48; DU16858.

Hopper, William Lee
THE GIRL I' LOVE © w William Lee
Hopper m Joe Everett Emery 24Nov47
EU15699

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Hopper, William Lee.

SWEET THING; w, m & © William Lee
Hopper 20ct52 EU290592

THE HOPPER.

-2-

M-2

(TITLE) © National Machine Accountants Association.

(CLAIMANT) 35 East Wacker Dr., Chicago 1, Ill.

v. 4, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
	Aug.	©	
8.	Sept.	© 9Sep53	B 435469.
9.	Oct.	© 26Oct53	B 442545
10.	Nov.	© 23Nov53	B 446121.
	Dec.	©	See card 3.

Continued on ed 3.

THE HOPPER.

(TITLE)

- 3 -

National Machine Accountants Association.

(CLAIMANT)

Monthly ex. Aug.

V. ⁴ , 1953, no.		no.	
No.	Issue	Pub. Date	Entry No.
11,	Dec.	© 30Dec53 ;	B 459990
V. 5, 1954, no.		no.	
1,	Jan.	© ;	
2,	Feb.	© 16Mar54 ;	B 464466
3,	Mar.	© 12Apr54 ;	B 467615
		© ;	
		© ;	

HOPPER car, an authentic scale model.
SEE Strombeck-Becker Manufacturing
Company. KK45164.

FEB 7 1950

The hopperoo hop; w Tim [i.e. William
McLeod] Creighton, m Howard McTyere
Harley, jr. & William Watson Murray,
jr. © Kayton co., inc., Charleston
S. C.; 7May47; EU74163.

A5 814

The Hoppers.

see

Ferstadt, Louis Goodman

AFP 3-12-46

HOPPERTON, JOHN D.

Stories in oil. [Sample radio scripts] by
J. D. Hopperton. © John D. Hopperton;
7Aug52.

Vol. 1.

1. Second harvest. DU31626.
2. The acid test. DU31625.

HOPPERTON, JOHN D.

Stories of the silent past. [Sample radio scripts] by J. D. Hopperton and E. A. Perkins. © CHE Productions; 20Feb53.

Volume 1.

1. The oldest road. DU33266.
2. The miraculous staircase. DU33267.

HOPPES, EMMA DREHER.

The Christmas candle wish, a play in three
scenes. © Emma Dreher Hoppes; 1c 25Feb48;
DU13141.

Hoppes, Emma Dreher.

FRACKVILLE ROTARY CLUB SONG. The Frack-
ville rotary song; w Emma Dreher
Hoppes m Gertrude M. Tenenholz
© Emma Dreher Hoppes & Gertrude M.
Tenenholz 21Mar50 EU201381

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Copyright Office

MAY 11 1950

Hoppes, Ernest Lee.

TENNESSEE RHYTHM; w, m & © Ernest Lee
Hoppes & O. E. Clark 19Jun50 EU207401

Library of Congress
Copyright Office

JUL 2 0 1950

HOPPEs, GEORGE LEWIS.

From a trailer door. [Ed. by Grace
Hoppe's Hopkins] 134 p., illus.

© George Lewis Hoppe's; 3Mar48 (in
notice: 1947) AA37169.

HOPPES, GEORGE LEWIS.

Would you believe that; real photos.
with explanations of hard-to-believe
and unusual places and things. [Ed.
by Grace Hoppes Hopkins] A rev. ed.
of From a trailer door. 134 p.
illus. © George Lewis Hoppes,
Foley, Ala.; 22Oct48; on revision
of p. 1-2; A26596.

I. Hopkins, Grace Hoppes, ed.

AA 13178

Hoppe's guide to gun cleaning.

see

Hoppe, Frank C

AFP 6-7-46

HOPPI CHILDREN'S SERVICES.

Hoppi letters. 1 v., illus.

© Myrl Chapman Wilkins, d.b.a.

Hoppi Children's Services;

5Apr49; AA119392.

Hoppie, the hopper.

BALLER, ALBERT.

Hoppie, the hopper. Illus. by Eleanor
Corwin. [Chicago] c1951. [28] p.
(An In action book) © Rand McNally
& Co.; 1May51; A55276.

I. Corwin, Eleanor, illus.

II. Rand McNally and Co.

JUN - 6 1951

sh/r

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Copyright Office

HOPPIN, HAROLD ELWIN ©.

Ashes on the rug. [Article] (In
the Hawley herald, Minn., Aug.
23, 1951, p. 2) © 23Aug51;
B5-18653.

SEP 20 1951

Hoppin, Stuart B.

FIELD DAY; m Carl Engel, orchestra
arr. Stuart B. Hoppin; pts.
© 23Mar26; E635760. C. C.
Birchard & Co. (PWH); 5Jan54;
R123316.

Hoppin, Stuart B.

JUNE SERENADE; m Joseph Speyer,
orchestra arr. Stuart B. Hoppin;
pts. © 23Mar26; E635759. C. C.
Birchard & Co. (PWH); 5Jan54;
R123315.

Hoppin, Stuart B.

WHEN LOVE IS REAL m Stuart B. Hoppin
© w Bea Shubert Leonard 15Jul49
EU173322

Library of Congress
Copyright Office

Hoppin, Stuart B.

WHEN YOU'RE IN LOVE; w Beatrice
Shubert Leonard m Stuart B. Hoppin ©
Beatrice Shubert Leonard 24Apr53
EU313610

Hoppin, Stuart Bliss.

BACCALAUREATE HYMN; w J. Lilian Vandever, m Stuart Bliss Hoppin; mixed chorus. © on w; 13Jul26; E644676.
J. Lilian Vandevere (A); 5Jan54;
R123325.

Hoppin, Stuart Bliss, 1895-

M1547
.V3B5
no.2

VANDEVERE, J

LILIAN, 1885-

Birchard choral collections: Male voices,
T.B.B., edited by J. Lilian Vandevere and
Stuart B. Hoppin. [Partly with piano acc.]
\$1 © C. C. Birchard & Co., Boston;
no.2, 27Jan53; EP68839.

I. Hoppin, Stuart Bliss, 1895-

II. Title.

Library of Congress
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xM1547.4
xM1629
xM1580.4

Hoppin, Stuart Bliss, 1895-

M1547
.V3B5

VANDEVERE, J
ed.

LILIAN, 1885-

Birchard choral collections; male voices,
T.T.B.B., edited by J. Lilian Vandevere
and Stuart B. Hoppin. [Partly with piano
acc.] \$1 © on arrangement; C. C.
Birchard & Co., Boston; 12Mar52;
EP61364.

I. Hoppin, Stuart Bliss, 1895-

II. Title.

SL

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Copyright Office

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xM1629
xM1580.4

Hoppin, Stuart Bliss.

7
THE BIRD AND THE BABE; cradle song,
transcribed Stuart Bliss Hoppin;
violin & pf., with cello ad lib.
© 4Feb22, E530977. R48305, 26May49,
Thurlow Lieurance (A of m)

Hoppin, Stuart Bliss, 1895-

M2075

.M

MILGROVE, B 1731-1810.

Bright and joyful is the morn; S.A.B.

[words by] James Montgomery, tune:

Hartford [by] B. Milgrove, counter-theme
and arrangement by Stuart B. Hoppin.

(Birchard anthems, no.2068) [With piano
acc.] 18¢ © C. C. Birchard & Co., Boston;
27Nov53; EP76298.

I. Hoppin, Stuart Bliss, 1895-

II. Title.

Library of Congress
Copyright Office

xM2072.4

Hoppin, Stuart Bliss.

THE COMING DAYS; from Once in a
thousand years, w Sarah Swan Weld
Blake m Stuart Bliss Hoppin © Sarah
Swan Weld Blake 21Dec53 EU341746

M1260

.A

Hoppin, Stuart Bliss, 1895-

ABBOTT, CHARLES LEROY.

Copley Square; march, by Charles Leroy
Abbott, [arr. by Stuart B. Hoppin]

[Piano-conductor score (band) and parts]

\$1.25 © C. C. Birchard & Co., Boston;
20Sep50; EP49367.

I. Title. [II. Hoppin, Stuart Bliss, 1895-
]

Library of Congress
Copyright Office

NOV - 7 1950

Hoppin, Stuart Bliss.

EXALTATION; for violin & piano by
Stuart Bliss Hoppin. © 25Jan26;
E633047. Stuart Bliss Hoppin (A);
5Jan54; R123307.

Hoppin, Stuart Bliss.

EXALTATION; violin & orchestra arr.
Stuart Bliss Hoppin; pts. © on
arr.; 11May26; E641494. Stuart
Bliss Hoppin (A); 5Jan54; R123320.

M1554

HOPPIN, STUART BLISS.

. H The gay ranchero; S. A. T. B. Words and
music by Stuart B. Hoppin. (Laurel
octavo, no. 1551) [With piano acc.]
© on arrangement; C. C. Birchard &
Co., Boston; 5Apr50; EP45690.

I. Title.

Library of Congress
Copyright Office

MAY 31 1950

Hoppin, Stuart Bliss, 1895-

M1060
.B42H6

BEETHOVEN, LUDWIG VAN, 1770-1827.
The heavens resound; [by] Ludwig van
Beethoven, orch. arr.: Stuart B. Hoppin.
[Score: orchestra; with words] © on ar-
rangement; C. C. Birchard & Co., Boston;
20Apr51; EP54205.

I. Title. [II. Hoppin, Stuart Bliss, 1895-
]

s.l.

Library of Congress
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JUN 28 1951

Hoppin, Stuart Bliss.

LITTLE LORD CHRIST; from Once in a
thousand years, w Sarah Swan Weld
Blake m Stuart Bliss Hoppin © Sarah
Swan Weld Blake 21Dec53 EU341745

Hoppin, Stuart Bliss.

THE LORD'S PRAYER; for mixed chorus
by Stuart Bliss Hoppin. © 27Feb26;
E635048. Stuart Bliss Hoppin (A);
5Jan54; R123312.

Hoppin, Stuart Bliss.

LORD'S PRAYER; m for solo voice by
Stuart Bliss Hoppin. © 15Oct24,
E602797. R88866, 5Jan52, Stuart
Bliss Hoppin (A)

MAR - 4 1952

Library of Congress
Copyright Office

Hoppin, Stuart Bliss, 1895-

M1658

.M4G

GRAHAM, PERCY PERRY, 1879-

Massachusetts, there she stands! Lyrics
by Elizabeth Mae Crosby, music by
Percy Graham & Stuart Hoppin. [Score:
SATB and piano] 18¢ © Charles W.
Homes & Co., inc., Boston; 1Dec51;
EP59203.

I. Title. [II. Hoppin, Stuart Bliss, 1895-
III. Crosby, Elizabeth Mae, 1868-]

Library of Congress
Copyright Office

JAN 16 1952

xM1554

Hoppin, Stuart Bliss.

MERIE WIND; from Once in a thousand
years, w Sarah Swan Weld Blake
m Stuart Bliss Hoppin © Sarah Swan
Weld Blake 26Nov54 EU378382

Hoppin, Stuart Bliss, 1895-

M1268
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah chorus; [from] the
Messiah, [by] George Frederic Händel,
orch. by Stuart B. Hoppin. [Parts:
band] © on arrangement; C. C. Birchard
& Co., Boston; 7Mar50; EP44813.

I. Title. II. Title: Messiah. [III. Hoppin,
Stuart Bliss, 1895-]

Library of Congress
Copyright Office

APR 12 1950

M2005

.H2

M4514

Hoppin, Stuart Bliss, 1895-
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah chorus; [from the
Messiah, by] G. F. Handel, adapted by
S. B. Hoppin. [Score: chorus (SATB) and
orchestra] © on arrangement; C. C.
Birchard & Co., Boston; 23Jul52;
EP64216. Appl. states prev. reg.
7Mar50, 6Mar30.

I. Title. II. Title: Messiah. [III. Hoppin,
Stuart Bliss, 1895-]

SL

Library of Congress
Copyright Office

M1594

.H

HOPPIN, STUART BLISS, 1895-

Now it is time to sing; [for] T.T.B.B., [by]
Stuart Bliss Hoppin. (Laurel octavo,
no. 1534) © C. C. Birchard & Co.,
Boston; 9Nov49; on arrangement; EP42075.
With piano reduction.

I. Title.

Library of Congress
Copyright Office

Hoppin, Stuart Bliss, 1895-

M2021
.C8O2

CROFT, WILLIAM, 1678-1727.

O God our help in ages past; [by] Croft,
arr. [by] Stuart B. Hoppin. [Score; band]
© on arrangement; C. C. Birchard &
Co., Boston; 5Sep52; EP64994. Appl.
states prev. reg. 11Feb52, no.60814.

I. Title. [II. Hoppin, Stuart Bliss, 1895-]

SL

Library of Congress
Copyright Office

Hoppin, Stuart Bliss, 1895-

M2020
.C83O2

CROFT, WILLIAM, 1678-1727.


O God our help in ages past; tune:

St. Anne [by] Croft, arr. [by] Stuart
B. Hoppin. [Score; orchestra] © on
arrangement; C. C. Birchard & Co.,
Boston; 5Sep52; EP64995. Appl.
states prev. reg. 11Feb52, no.60814.

I. Title. [II. Hoppin, Stuart Bliss, 1895-]

SL

Library of Congress
Copyright Office



M1594

.H

HOPPIN, STUART BLISS.

The old covered bridge in the valley;
quartet or chorus for men's voices,
words and music by Stuart Bliss Hoppin.
([Pub. order] no. 332-40033) © Oliver
Ditson Co., Bryn Mawr, Pa.; 5Dec49;
EP42615. With piano reduction.

I. Title.

Library of Congress
Copyright Office

Hoppin, Stuart Bliss

Out in the fields; w Elizabeth Barrett
Browning, m S. B. Hoppin. © Stuart
Bliss Hoppin, Framingham, Mass.;
4Apr47; EU70116.

Hoppin, Stuart Bliss, 1895-

M2072

PIERRE DE CORBEIL, d.1222

.4

Praise to God, immortal praise; S.A.B.

.P

[words by] Anna Letitia Barbauld, tune:
Orientis partibus [by] Pierre de Corbeil,
counter-theme and arrangement by
Stuart B. Hoppin. (Birchard anthems,
no.2083) [With organ acc.] 18¢ © C. C.
Birchard & Co., Boston; 18Oct54; EP84280

I. Title. [II. Hoppin, Stuart Bliss, 1895-]

Library of Congress

Hoppin, Stuart Bliss.

RONDO; violin & pf. © 27Sep23,
E571453. R72751, 10Jan51, Stuart
Bliss Hoppin (A)

APR 2 - 1951

Library of Congress
Copyright Office

M1573

.H

HOPPIN, STUART BLISS.

Sweet Carramella; by Stuart Bliss Hoppin.

(Choruses for treble voices, no. 312-40042) [Score: chorus (SSA) and piano]

16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Mar50; EP44870.

I. Title.

Library of Congress
Copyright Office

APR 1 1950

M1554

.H

HOPPIN, STUART BLISS, 1895-

'Way down in Mexico; S.A.T.B. [words by]
S. B. H. [music by] Stuart B. Hoppin.
[With piano acc.] 18¢ © on words &
arrangement; C. C. Birchard & Co.,
Boston; 23Jul53; EP73314.

I. Title.

Library of Congress

M1998

HOPPIN, STUART BLISS, 1895-

.H

Young America sings; [by] Stuart B.

Hoppin [words by] Clinton Cole [pseud.]
(Laurel octavo, no.1572) [Score: SATB or
TTBB and piano reduction] 18¢ © on
arrangement; C. C. Birchard & Co., Bos-
ton; 28Feb52; EP61017. Appl. states prev.
reg. 12Feb51, no,52953.

I. Title. [II. Vandevere, J. Lilian, 1885-]

Library of Congress
Copyright Office

xM1630
xM1594

MAR 27 1952

M1630

.H

HOPPIN, STUART BLISS, 1895-

Young America sings; S.A.T.B. [by]

Stuart B. Hoppin [words by] Clinton Cole
[pseud.] (Laurel octavo, no.1565) [With
piano acc.] 18¢ © on arrangement; C. C.
Birchard & Co., Boston; 12Feb51;
EP52953.

I. Title. [II. Vandevere, J. Lillian, 1885-]

MAY 1 - 1951

Library of Congress
Copyright Office

xM1554

Hoppin, Stuart Bliss.

see also


Hoppins, Stuart Bliss.

1949 file

HOPPIN' HIGH m Hugh Farr & Carl Farr
© Tim Spencer music, inc. 30Jun47
EU82348

HOPPIN' JOHN m Paul Williams © Savoy
Music Co. 22Jan49 EU154455

Library of Congress
Copyright Office



HOPPIN' JOHN; m Willard McDaniel ©
Venice Music, inc. 18Feb52
EU265421

MAR 14 1952

Library of Congress
Copyright Office

Hoppin' John. *See*
Salmon, Clifford Clinton.

HOPPINESS w Herb Magidson m Ben Oak-
land © Oxford Music Corp. 18May49
EU167855

Library of Congress
Copyright Office



Hoppiness.

M1630

OAKLAND, BEN, 1907-

.2

Happiness; Hoppiness; lyric by Herb

.O

Magidson, music by Ben Oakland. 40¢

© George Simon, inc., New York;

26Mar51; EP53617.

I. Title. II. Title: Hoppiness. [III. Magid-
son, Herb, 1906-]

Library of Congress
Copyright Office

MAY 16 1951

Hopping, Aleita

see Scott, Aleita (Hopping) 1890-

HOPPING, RICHARD COKE.

A sheriff-ranger in chuckwagon days.

[1st ed.] [New York] Pageant Press

[1952] 246 p. illus. © Richard Coke

Hopping; 1Jun52; A68334.

HOPPING AT THE HOODSIE; w, m & ©
Harold Albert Brewer 20Feb53
EU305229

Library of Congress
Copyright Office

Hopping dance.

SWEET SORROW and HOPPING DANCE; violin
& pf. © 12Apr21, E506533. R43035,
5Jan49, Adam Carse (A)

Library of Congress
Copyright Office

HOPPING MAD m James Charles McNeil ©
w William James Howard 23Aug48
EU141826

Library of Congress
Copyright Office

Hopping mad.

M25

.M

MOUNSEY-GRANT, HONEREE, 1884-

Hopping mad; by Carmen (Mrs. H.

Mounsey-Grant) [For piano] 1/-

© Mrs. Honeree Mounsey-Grant, Carlisle,
Eng.; 14Mar51; EF0-7803.

I. Title.

Library of Congress
Copyright Office

JUN 12 1951

Hopping on the border.

THOMAS, MATT.

Hopping on the border; the life story of a
bellboy. San Antonio, Naylor Co. 170 p.
illus. © Matt Thomas; 12Nov51; A61494.

md/r

DEC 21 1951

Library of Congress
Copyright Office

HOPPING-Sootoh Lane. DU28650. SEE
Stein, Mini.

SEP 21 1951

Hoppins, Stuart Bliss.

7
RING AROUND THE MOON ■ Mary Isobel
MacDonalde arr Stuart Bliss
Hoppins, © w & m John Redmond
O'Neill 13Oct47 EU93394

ccE ✓

over

arr Stuart Bliss Hoppins 1895 -
36 Raymond St -
Framingham Mass

Hoppins, Stuart Bliss.

see also

Hoppin, Stuart Bliss.

1949 file

Hoppity.

Barrows, Marjorie.

Hoppity, by Marjorie Barrows; pictures
by Sue Simons. Chicago [etc.] Rand
McNally & co., c1947.

[23] p. col. illus. 20 x 17cm.

"A 'Glowing-eye' book."

[Full name: Ruth Marjorie
Barrows]

© publisher, Chicago; 10Mar47; A11315.

vf 23May47

Hoppity.

Mason, Miriam Evangeline, 1899—

Hoppity; illus. by Kurt Wiese. New York, Macmillan Co.,
1947.

76 p. illus. 21 cm.

I. Title.

PZ10.3.M385Hop

47-11164*

© Macmillan Co.; 14Oct47; A17632.

Library of Congress

[5]

Hoppity blue.

M1508 **BLACK, STANLEY.**

(The small voice) Hoppity blue; from the
film The small voice, music by Stanley
Black, words by Johnny Brandon.

© Campbell-Connelly, inc., New York;
28Feb49; EP34562.

I. Brandon, Johnny, lyricist. II. Title.
III. Title: The small voice.

Hoppity hop.

M1380

REBE, LOUISE CHRISTINE, 1900-

.R

Hoppity hop; [by Louise Christine Rebe]

[For piano, with words] 35¢ Appl. author:

Chart Music Pub. House, inc., employer
for hire of Louise Christine Rebe.

© Chart Music Pub. House, inc., Chicago;
4Jun53; EP72133.

I. Title.

Hoppity hop. *See*
Terry, Ray. EF3082.

Hoppla.

SYLVAIN, JULES.

(Löjtnantshjärtan) Hoppla, ur film-
operetten Löjtnantshjärtan, text:
Lasse Dahlquist, musik: Jules
Sylvain. (In his Löjtnantshjärtan.
p. 14-15) © Edition Sylvain, a.b.,
Stockholm; 1Jan42; EF8848.

M1508

Hopple, Julia Grigg.

MIDST SUNSHINE AND ROSES m Robert
Louis Carleton © w Julia Grigg
Hopple & Cleo. Johnson 27Jan49
EU155659

Library of Congress
Copyright Office

Hopple, Julia Grigg.

M1630 WINTERS, CARRALL.

.2 Your name; words by Julia Grigg Hopple,
.W music by Carrall Winters. © Nordyke
Pub. Co., Hollywood, Calif.; 15Aug49;
EP40958.

I. Hopple, Julia Grigg, lyricist. II. Title.

Library of Congress
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Hopple, Julia Grigg.

YOUR NAME © w Julia Grigg Hopple
m Glen Carroll Winters 21Mar49
EU161374

Library of Congress
Copyright Office

Hoppler, Gottlieb J.

Alice from Aberdeen; words by
G. J. Hoppler.

© 8-7-46; G. J. Hoppler, Lancaster,
Pa.; EU29863.

Hoppler, Gottlieb J.

BEAUTIFUL VISION © w Gottlieb J.
Hoppler m Ben Patton 4Mar48
EU119965

J 900

Hoppner, John, 1758-1810.

Lady Beauchamp Proctor.

10 1/4" x 8". (~~No. E1709~~)

Photographic print. .Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 900.

mfp 10-29-46

HOPPOCK, David Willard. Commercial
refrigeration ready reference
manual. Nov. 1949. AA140931. SEE
Carrier Corporation.

FEB 14 1950

HOPPOCK, David Willard. Confidential
training guide for use with the
Commercial refrigeration ready
reference manual. AA140928. SEE
Carrier Corporation.

FEB 14 1950

AA 2605

Hoppock, Robert, comp.

Best books of 1944 on occupational information and guidance; arranged in suggested order of purchase for an average public school library, selected by Robert Hoppock, Kathleen Pendergast [and] Elizabeth Rosso ... New York, Occupational index, cl945.

folder (6 p.) 22cm.

© 6-1-45; 2 c 12-21-45; Occupational index, inc.
New York; AA 2605.

vf 2-14-46

Hoppock, Robert, 1902-

Best books of 1946 on vocational
guidance. New York, Occupational
index, inc., 01.947.

folder (6 p.) 22cm.

© publisher; 1May47; AA52597.

vf 15Aug47

AA

22383 Hoppock, Robert, 1902-

Group guidance; Principles and techniques. [New York, Printed by New York university book store] c1946.

stapled sheets, paper covers (111, 118, i.e. 120 p.) 27 1/2 x 21cm.

Bibliography: p. 117-118.

"First manuscript, incomplete."

© 7-15-46; 2 c 8-23-46; Robert Hoppock, Manhasset, N. Y.; AA 22383.

afp 10-7-46

HOPPOCK, ROBERT ©, New York.

Group guidance; principles and
techniques. 2d manuscript.

[New York] Occupational Index,
inc. 300 p. © 1Oct47; AA66978.

HOPPOCK, ROBERT.

**Group guidance; principles, techniques, and
evaluation. 1st ed. 393 p. (McGraw-
Hill series in education) © McGraw-
Hill Book Co., inc., New York; 1Sep49;
A35 735.**

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

cg/ r

HOPPOCK, ROBERT.

Occupational information. [At head of
title: New York University] New York,
1953. 49 l. © New York University
Bookstore; 1Feb53; A82717.

I. New York University.

II. New York University Bookstore.

Library of Congress
Copyright Office

j/nw

HOPPS, ABE A.

Vin-Creo, the liquid douche.

KK80936. SEE Vin-Creo Products
Company.

HOPPS, NINA, pseud. SEE
Hall, Nancy Vernice, 1918-

EU262916

FEB - 7 1952

Hoppsan.

SUNDQUIST, RAGNAR.

Hoppsan; schottis av Ragnar Sundquist.

M175
A4S

[For accordion or piano] (With his
Bågskytten) © Edition Walter Kejving,
Stockholm; 1Sep51; EF0-10471.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

xM30

2/2

HOPPSVILLE holiday. DP19874. SEE
Hale, Nathan.

HOPPY; w, m & © Willis Spragins Graham
16Jun54 EU361463

Library of Congress
Copyright Office

HOPPY. K11230. SEE Hawksby, David.

HOPPY FROM THE REAR from Cause for
alarm; m André George Previn
© Loew's, inc. 2Feb51 EU228123

Library of Congress
Copyright Office

MAR - 5 1951

HOPPY GO LUCKY. Warner Bros. Cartoons,
1952. 7 min., sd., color, 35mm. (Looney
Tune Cartoon)

Summary: Sylvester, the cat, mistakes
a baby kangaroo for a mouse.

Credits: Director, Robert McKimson;
story, Tedd Pierce; animation, Charles
McKimson, Herman Cohen, Rod Scribner,
Phil DeLara; music director, Carl
Stalling. Technicolor.

© The Vitaphone Corp.; 25Aug52 (in
notice: 1951); MP2718.

HOPPY-GO-LUCKY from Land of the lost
jewels w Buddy Kaye m Win Sharples
© Famous Music Corp. 22Sep49
EU179586

AF815

Hoppy, la marmotte.

Gaussot, Philippe.

... Hoppy, la marmotte, raconté par
Philippe Gaussot, image par Pello.

[Chamonix, France, J. Landru, 1945]

cover-title, [40] p., 1 (. illus.
31 1/2cm.

© 30Oct45; 1c 6Mar46; Librairie
Landru; AF815.

I. Pello, illus. II. Title.

Library of Congress
Copyright Office

MBD 2May46

HOPPY, OH, HOPPY, YOU'VE GOTTA FIX
THINGS; w, m & © James Lee Grant
11Aug50 EU212129

Library of Congress
Copyright Office

SEP - 1 1950

HOPPY POPPY GIRL, from Tick tack
toe; w & m. © 14Feb20; E471822.
R20182; 25Jun47; Herman Timberg
(A)

HOPPY TALK. SEE
Hopalong Cassidy, inc.

**HOPPY, THE BUNNY: BACKGROUND FOR READING AND
EXPRESSION.** Coronet, 1953. 11 min., sd.,
b&w, 16 mm.

Summary: The adventures of a little rabbit
who hops out of the woods and visits the
animals living on a farm.

Credits: Educational collaborator, Ralph
C. Preston.

© John Smart; 21Jan53; MP3306.

Hoppy, the curious kangaroo.

FRAYDAS, STAN.

Hoppy, the curious kangaroo; story and
pictures by Stan Fraydas. New York
[1952] 1 v. (Wonder books, 579)

© Wonder Books, inc.; 8May52; A68551.

I. Wonder Books, inc.

Library of Congress
Copyright Office



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Per.

1 | D | W | BW | M | BM | Q

Title Happy the marvel bunny.Claimant Fawcett publications, inc., 22 W. Putnam Ave., Greenwich, ConnRemitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Find action
1	1	Dec., 1945	11-14	1-10-46			© CIB 2651
1	2	Jan. '46	1-18	7-19-47	7 2 JUN - 2		© CIB 86852
1	3	July 1946	6-14	6-28-46			© CIB 27210
1	4	Aug. 46	7-12	7-29-46			© CIB 30697
1	5	Sept.	8-14	9-18-46			© CIB 38707
1	6	Nov. 46	11-11	11-11-46	held 11-21-46		© CIB 40449
2	7	Dec.	11-18	11-24-46			© CIB 47599
2	8	Feb. '47	12-20	1-2-47			© CIB 54476
2	9	Mar.	1-24	1-29-47			© CIB 59214
2	10	Apr.	2-28	3-2-47			© CIB 64231
2	11	May	3-28	4-2-47			© CIB 68775
2	12	June	4-30	4-28-47			© CIB 73239
*3	13	July	5-30	6-6-47			© CIB 80316
3	14	August	6-27	7-10-47	7 2 NOV 9		© CIB 85693
3	15	Sept.	7-30	7-30			© CIB 89596
		Reply recd.	Nov. 18,		Above was last release.		

(Feb. 1944-5,000)

G 2302, 2309, 3032

Hoppy the rabbit.

see

Rempel, Dietrich G

HOPPY, TOPFER AND ME; w & m William
Boyd & L. Wolfe Gilbert m Nacio
Herb Brown © William Boyd & Nacio
Herb Brown 22May50 EU204624

Library of Congress
Copyright Office

JUN 14 1950

Hoppy, Topper and me.

M1659 BROWN, NACIO HERB, 1896-
.5 Hoppy, Topper and me; lullaby, lyric by
.B8B L. Wolfe Gilbert [and William Boyd],
music by Nacio Herb Brown. Standard
ed. 50¢ © Nacio Publications, inc.,
Beverly Hills, Calif.; 29Jun50; EP48487.
Appl. states prev. reg. 22May50,
EU204624.

I. Title. [II. Gilbert, Louis Wolfe, 1886-
III. Boyd, William, 1895-]

s. l.

Library of Congress
Copyright Office

OCT 4 - 1950

HOPPY'S happy birthday. DU30551. SEE
Capitol Records, inc.

HOPPY'S HOLIDAY. William Boyd Productions,
1947. 3 reels, sd., b&w, 16 mm. Based on
characters created by Clarence E. Milford.

Summary: A television western featuring
Hopalong Cassidy.

Credits: Producer, Lewis J. Rachmil;
director, George Archainbaud; music, David
Chudnow; film editor, Fred W. Berger. Cast:
William Boyd, Andy Clyde, Rand Brooks.

© Hopalong Cassidy Productions, Inc.;
1Jan47; LP2381.

HOPPY'S HOLIDAY. Hopalong Cassidy Productions, Inc., 1947. 60 min., sd., b&w., 35mm. Based on Hopalong Cassidy and other characters created by Clarence E. Mulford.

Credits: Producer, Lewis J. Rachmil; director, George Archainbaud; film editor, Fred W. Berger; original story, Ellen Corby and Cecile Kramer; screenplay, J. Benton Cheney, Bennett Cohen; music, David Chudnow. Cast: William Boyd, Andy Clyde, Rand Brooks, and others.

© Hopalong Cassidy Productions, Inc., Hollywood; 19Jul47; LP1104.

Hoprekstad, Olav.

ROJAHN, VIGDIS.

Bustus; fortald og teikna av Vigdis Rojahn.

Nynorsk utgåve ved Olav Hoprekstad.

[Bergen, 1950] 64 p. illus. © J. W.

Eides forlag a/s; 12Oct50; AF0-4507.

I. Hoprekstad, Olav.

II. Eides (J. W.) forlag a/s.

rjm/r

Library of Congress
Copyright Office

MAY 8 1951

Hoprekstad, Olav, 1875—

... Frå lærarstriden. Bergen, A/s J. W. Eides forlag, 1946.

5 p. l., 13-285, [1] p. incl. front., illus. (map) diagrs. 23^{cm}.

(C) 1Jun46; 1c 26Apr46; publisher, Bergen, Norway; AF1034.

1. World war, 1939-1945—Norway. 2. Teachers—Norway. i. Title.

D810.E5N75

940.53481

47-15120

Library of Congress

[2]

HOP SCOTCH; by Jim Tyler & Leo Anthony
© Moonlight Music, inc. Notice
13Jan54 v23 p322

Library of Congress
Copyright Office

HOP-SCOTCH; by Louie Innis © Mar-Kay
Pub. Co. 17Nov54 EP84835. Notice
13Dec54 v25 p245

Library of Congress
Copyright Office

HOP SCOTCH; m Leo Anthony & Jim Tyler
© Moonlight Music, inc. 13Jan54
EU344043

Library of Congress
Copyright Office

HOPSCOTCH; w, m & © Leo Weill & Ted
Melyan 7Sep51 EU249850

OCT - 1 1951

Library of Congress
Copyright Office

HOP SCOTCH; m Henry Mancini © Griffith
Music Corp. 23Aug51 EU249235

SEP 21 1951

Library of Congress
Copyright Office

HOP-SCOTCH, no.1, from Summer-time; for
piano by Alfred Herbert Brewer. ©
2Feb25, E608577. R92446, 25Mar52,
Charles Herbert Brewer (C)

HOP-SCOTCH m Arnett Cobb © Wayne
Music Publishing Co. 24May49
EU168488

Library of Congress
Copyright Office

R
Hop scotch; / from I love a lassie, w & m Clifton
Crawford. © 29May19; E449759. R6206;
11Jun46; Emma B. Sutton (W), Larchmont Manor,
N. Y.

M1380

.F

Hop scotch.

FOUTS, MURIEL.

Children's easy piano pieces;
signs of spring series, by
Muriel Fouts. © Edward Schuberth
& Co., inc., New York; 14Mar47.
Contents.- [v. 1] Playing mar-
bles (© EP12610)- [v. 2] Roller
skating (© EP12611)- [v. 3]
Bicycle riding (© EP12612)-
[v. 4] Balloons (© EP12613)-
[v. 5] Sling shots. Tricycle

(Continued on
next card)

Music Cat

MUSIC CAT.
Hop scotch.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 2) Contents - continued.

ride (© EP12614)- [v. 6] Bubble
gum. Easy hopscotch (© EP12615)-
[v. 7] Walking on stilts
(© EP12616)- [v. 8] Hop scotch
(© EP12617)- [v. 9] Floating
balloons (© EP12618)- [v. 10]

(Continued on
next card)
Music Cat.

M1380

Hop scotch.

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 3) Contents - continued.

Play with me. A day in spring
(© EP12619)- [v. 11] Waltz in A
minor (© EP12620)- [v. 12] Waltz
in F major (© EP12621)- [v. 13]
Prelude in G major (© EP12605)-
[v. 14] Riding horseback
(© EP12606)- [v. 15] Indian baby

(Continued on
next card)
Music Cat.

M1380

.F

Hop scotch.

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 4) Contents - continued.

(© EP12607)- [v. 16] A flower
sings (© EP12608)- [v. 17] Two
ways (© EP12609)- [v. 18] The
hammer song (© EP12604)- [v. 19]
I will see you. Baby kitty
(with words) (© EP12602)-[v. 20]
The snoopy rabbit (© EP12601)-

(Continued on
next card)
Music Cat.

Hop scotch.

M1380

.F

FOUTS, MURIEL.

Children's easy piano pieces.

(Card 5) Contents - continued.

[v. 21] Going to town (with words)
(© EP12600)- [v. 22] Jumping on
the bed. I know something (with
words) (© EP12603)- [v. 23] Cow-
boy song. Nap time (with words)
(© EP12599)

I. Title.

series. III.

title.

II. Signs of spring

Each contents

Hopscotch.

M1739 MILLS, ANNETTE.

.2 Hopscotch! ... by Annette Mills.
.M © Peter Maurice Music Co., ltd.,
New York; 17Jan47; EF4897. For
voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Title.

Hop scotch.

M1380

.G

GAY, ADDIE SELDON.

Hop scotch; piano solo by Addie Seldon
Gay. © Clayton F. Summy Co., Chicago;
21Apr49; EP36131.

I. Title.

Library of Congress
Copyright Office

Hop scotch.

M1380

ALLEN, RUE KELLOGG.

.A

Hop scotch; piano solo by Rue Kellogg

Allen. 30¢ © Mills Music, inc.,

New York; 9Jul51; EP57422.

I. Title.

Library of Congress
Copyright Office

OCT 19 1951

Hopscotch.

M25
. F

FONES, ANTHONY B

1893-

Hopscotch; [by] Tony Fones. [For piano]

© Noel Gay Music Co., ltd., London;

17Oct49; EF15876.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

Hop scotch.

M175
.A4H

HOWARD, BILL.

Hop scotch; piano accordion solo [by]

Bill Howard, arr. by Howard Stube. 50¢

© Mills Music, inc., New York; 10Mar54;
EP85198.

I. Title. [II. Stube, Howard, 1890-]

Library of Congress

Hop-sotch.

M1630

INNIS, LOUIS T

.2

Hop-sotch; [by] Louie Innis. [Melody
and chord symbols] © Mar-Kay Pub.
Co., Cincinnati; 15Nov54; EP84835.

.I

I. Title.

Library of Congress

Hop scotch.

M1380

ROTHGEB, MARGERY, 1918-

.R

Hop scotch; piano solo by Margery Rothgeb. 35¢ © The Willis Music Co., Cincinnati; 16Mar51; EP53552.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office

Hop scotch.

M1380

WEDBERG, GEORGE.

.W

Hop scotch; [by] George Wedberg.

(Century certified edition, no.4024) [For
piano] © Century Music Pub. Co., New
York; 28Sep51; EP58060.

NOV 20 1951

I. Title.

Library of Congress
Copyright Office

Hop-sotch. KK11143. see Wesseling Jordan
shoe co., inc., claimant.

elg 4-8-47

Hop-scotch. K11116. see Wesseling Jordan
shoe co., inc., claimant.

elg 4-7-47

HOPSCOTCH AND LOLLYPOPS © w & m Leatha
Alma Lemley 21Nov49 EU185642

Library of Congress
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HOP SCOTCH GAME; m & © Bernice Pitts
Montour 14Apr53 EU311885

Library of Congress
Copyright Office

HOP-SCOTCH POLKA © m Walter Joseph
Bielski 17May48 EU130973

Library of Congress
Copyright Office

HOPSCOTCH POLKA w & m William Whit-
lock, Carl Sigman & Gene Rayburn
© Cromwell Music, inc. 6Jul49
EU171999

Library of Congress
Copyright Office

Hop-scotch polka.

M1630

RAYBURN, GENE.

.2

.R

Hop-scotch polka; Scotch hot, by William
(Billy) Whitlock, Carl Sigman and Gene
Rayburn. [For voice and piano, with
chord symbols] © Cromwell Music, inc.,
New York; 29Jul49; EP44653.

I. Whitlock, William. II. Sigman, Carl,
1909- III. Title. IV. Title: Scotch hot.

APR 12 1950

Library of Congress
Copyright Office

The hopscotch song; w & m A. J. Aquila.
© Anthony Joseph Aquila, Buffalo,
N. Y.; 26Apr47; EU72509.

HOPSKOTCH. C3904. SEE
Lurie, Robert.

Hopson, Alfred Leslie Roland.

AT ORANGE WHEN IT'S CHERRY BLOSSOM
TIME; w Elizabeth Yvonne Pulley w & m
Alfred Leslie Roland Hopson © Eliza-
beth Yvonne Pulley & Alfred Leslie
Roland Hopson 31May50 EU206689

JUL - 6 1950

Library of Congress
Copyright Office

Hopson, Alfred Leslie Roland.
HAUNTING AND SWING SONG FOLIO; w & m
Alfred Leslie Roland Hopson arr
Alfred Leslie Roland Hopson, employer
for hire of Charles Henry Davis &
Raymond Walker © on new matter Alfred
Leslie Roland Hopson 23Jun52
EU279242

Hopson, Alfred Leslie Roland.

OH, LISTEN TO THE SYNCOPATED BAND;
w, m & © Alfred Leslie Roland Hopson
26Jun50 EU207882

JUL 13 1950

Library of Congress
Copyright Office

Hopson, Alfred Leslie Roland.

OLD AND SWING SONG FOLIO; arr Charles
Henry Davis & Olive Glenn McGarrity
employees for hire of Alfred Leslie
Roland Hopson w, m & © Alfred Leslie
Roland Hopson 29Oct51 EU254460

NOV 19 1951

Library of Congress
Copyright Office

Hopson, Alfred Leslie Roland.

SYDNEY, DREAM CITY OF THE SOUTHERN
CROSS; arr Charles Henry Davis,
employee for hire of Alfred Leslie
Roland Hopson © Alfred Leslie Roland
Hopson 29Oct51 EU254461

NOV 15 1951

Library of Congress
Copyright Office

Hopson, Eddie James.

OUT OF THIS WORLD; w & m Tobie Stewart
& Eddie James Hopson © Tobie Stewart
22Oct53 EU335443

Library of Congress

M1380

HOPSON, ELIZABETH.

.H

The baton twirler; for piano [by] Elizabeth
Hopson. ([Pub. order no.] 110-40023)

© Theodore Presser Co., Bryn Mawr,
Pa.; 10Oct49; EP40880.

I. Title.

Library of Congress
Copyright Office



M1380

HOPSON, ELIZABETH.

.H

Come, let's play, by Elizabeth Hopson.

© Clayton F. Summy Co., Chicago;

25Feb49; EP34636. For piano.

I. Title.

Library of Congress
Copyright Office

M1380

HOPSON, ELIZABETH.

.H

Dancing buttercups; for the piano, by
Elizabeth Hopson. © G. Schirmer, inc.,
New York; 21Nov49; EP42825.

I. Title.

Library of Congress
Copyright Office



M1380

HOPSON, ELIZABETH.

.H

Hunting song; for the piano, by Elizabeth
Hopson. © G. Schirmer, inc., New York;
21Nov49; EP42824.

I. Title.

Library of Congress
Copyright Office

M1380

HOPSON, ELIZABETH

.H

Leap frog, by Elizabeth Hopson. © Clayton
F. Summy Co., Chicago; 25 Feb 49;
EP34637. For piano.

I. Title.

Library of Congress
Copyright Office

M1380

.H

HOPSON, ELIZABETH.

Told at twilight; for piano, [by] Elizabeth
Hopson. ([Pub. order] no. 110-40032)

© Theodore Presser Co., Bryn Mawr, Pa.;
14Jul49; EP38575.

I. Title.

Library of Congress
Copyright Office

M25

. H

HOPSON, ELIZABETH L

By the riverside; by Elizabeth L. Hopson,
for the piano. 30¢ © Harold Flammer,
inc., New York; 11Sep50; EP50082.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office

M1380

HOPSON, ELIZABETH L

.H

The kiddie review; for the piano, by
Elizabeth Hopson. 30¢ © G. Schirmer,
inc., New York; 14Feb51; EP53980.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

M1380 HOPSON, ELIZABETH L

.H Marching for Uncle Sam; by Elizabeth
Hopson, for the piano. 35¢ © Harold
Flammer, inc., New York; 11Sep50;
EP50081.

I. Title.

NOV 21 1950

Library of Congress
Copyright Office

M1380

.H

HOPSON, ELIZABETH L

Slave ship; a piano solo, by Elizabeth
Hopson. 40¢ © Clayton F. Summy Co.,
Chicago; 4Jun52; EP63174.

I. Title.

Library of Congress
Copyright Office

Hopson, Johnny.

LOVE MAKES A NEW FOOL EVERY DAY; W & M

Marty Roberts & Johnny Hopson ©

Meridian Music Corp. 26Feb53

EU306624

Library of Congress
Copyright Office

Hopson, Leota Olson.

DARLING, MY DARLING; w, m & © Leota
Olson Hopson 19Sep50 EU215905

Library of Congress
Copyright Office

SEP 10 1950

Hopson, Leota Olson.
IN MY DREAMS WE'LL NEVER PART; w, m &
© Leota Olson Hopson 19Sep50
EU215906

OCT 12 1950

Library of Congress
Copyright Office

HOPSON, Leota Olson.

In the land of Make-believe. DU23698.

SEE Johnson, Charlotte Isabelle.

APR - 3 1950

HOPSON, Leta Olson.

In the land of Make-believe. DU24479.

SEE Johnson, Charlotta Isabelle.

JUN 14 1950

JUN 14 1950

Hopson, Leota Olson.

TOMBOY COFFRINI; w, m & © Leota Olson
Hopson 9Mar50 EU196569

Library of Congress
Copyright Office

APR - 5 1950

Hopson, Lillian Virginia.

YOU PROMISED ME; w Lillian Virginia

Hopson m Ronald Buck © Lillian

Virginia Hopson 13May52 EU274746

HOPSON, WILLIAM L.

Apache kill. Avalon Books.

256 p. © William Hopson; 24May54;

A159715.

HOPSON, WILLIAM L.

The border raider. 261 p. © Phoenix
Press, New York; 28Dec49; A40215.

I. Phoenix Press.

Library of Congress
Copyright Office

vp/r

HOPSON, WILLIAM L.

Cattle-war buckaroo. Originally titled,
The laughing vaquero. [Cover art work
by Ed Moore] [Reprint ed.] 126 p.
(Avon western novel monthly, no. 2)
© on cover art work; Avon Pub. Co.,
inc., New York; 16Jan50; A42994.

I. Moore, Ed, illus.

II. Avon Publishing Co., inc.

Library of Congress
Copyright Office

mds/r

MAY 23 1950

HOPSON, WILLIAM L.

Cow thief empire. [New York, 1953]

224 p. © Arcadia House; 7 May 53;
A90362.

I. Arcadia House.

Library of Congress
Copyright Office

j/m

HOPSON, WILLIAM L.

Cry viva! Bouregy & Curl. 255 p.

© William Hopson; 21Aug53;

A118319.

bj/*am*

Library of Congress
Copyright Office

HOPSON, WILLIAM L.

Desert campfire, by John Sims [pseud.]
[New York, 1951] 223 p. © Phoenix
Press; 31May51; A56231.

I. Phoenix Press.

ma/r

JUL 18 1951

Library of Congress
Copyright Office

HOPSON, WILLIAM L.

Gunfighters pay. [Editor: Lucy Mabry]
[Appeared in Aug. 1952 issue of Giant
western under title: The brand inspector]
New York, Bouregy & Curl, 1952. 253 p.
(Avalon books) © on full-length book
version; William Hopson; 24Nov52;
A88343.

I. Mabry, Lucy, ed.

Library of Congress
Copyright Office

j/m

HOPSON, WILLIAM L.

Hangtree range, by John Sims [pseud.]
[New York, 1952] 221 p. © Arcadia
House; 1Apr52; A65486.

I. Arcadia House, New York.

/r

Library of Congress
Copyright Office

Hopson, William L

Hell's horseman, by William Hopson. New York, Phoenix
press [1946]

256 p. 19 $\frac{1}{4}$ ".

© 5-6-46; 2c 5-7-46; Phoenix press,
New York; A 4005.

✓
I. Title. II. Phoenix press, claimant.

46-4251

Library of Congress

PZ3.H7796He

[2]

HOPSON, WILLIAM L.

High saddle. [New York, 1952] 221 p.

© Arcadia House; 3Mar52; A64699.

I. Arcadia House, New York.

/r

Library of Congress
Copyright Office

HOPSON, WILLIAM L.

Horse thief masquerade. 256 p.

© Phoenix Press, New York; 23May49;
A33077.

I. Phoenix Press.

md/rk

HOPSON, WILLIAM L.

The last Apaches. New York, Bouregy &
Curl. 255 p. (Avalon books) © William
Hopson; 21Nov51; A61985.

sma/r

Library of Congress
Copyright Office

JAN 24 1952

[HOPSON, WILLIAM L.]

The new cowhand, by John Sims [pseud.]

250 p. © Phoenix Press, New York;
23Jun49; A34192.

I. Phoenix Press.

Library of Congress
Copyright Office



md/ mn

[HOPSON, WILLIAM L.]

Outlaw of hidden valley, by John Sims
[pseud.] 252 p. © Phoenix Press,
New York; 28Feb49; A30453.

I. Phoenix Press.

Library of Congress
Copyright Office

gmc/mg

Hopson, William L

Rambling top hand, by William Hopson. New York, Phoenix press [1946]

256 p. 19½".

I. Title.

PZ3.H7796Ram

46-22350

© 14Oct46; publisher; A 6254.

HOPSON, WILLIAM L.

The Tombstone stage. 256 p. © Phoenix
Press, New York; 28Feb49; A31171.

I. Phoenix Press, New York.

Library of Congress
Copyright Office

sma/mg

HOPSON, WILLIAM L.

Yucca City outlaw. 251 p. © Phoenix
Press, New York; 28Sep49; A37289.

L. Phoenix Press.

Library of Congress
Copyright Office

md/ r

HOPSON Advertising Agency ©. SEE

Denby, Raymond S., jr.

When a "feller" needs a friend.

GU14201.

Hopton, Frederick Charles, 1914—

"The ethical funeral," by Frederick C. Hopton, jr. ... (Pittsburgh, Press of Smith bros. co., inc.) 1946.

viii p., 1 l., 137 p. 21^{cm}.

"First edition, October, 1946."

Bibliography : p. 135-137.

1. Undertakers and undertaking. I. Title.

RA622.H6

393

Med 46-201

© 15Oct46; author, Pittsburgh; A8074.

Library of Congress

[4]

HOPTOWN CHINATOWN HOP; w James Dealy
& Doc Hunsbedt, m Billy Baskette.
© 29Jan23, E555512. R59966, 24Mar50,
Julia Baskette (W)

Library of Congress
Copyright Office

APR 18 1950

HOPWOOD, ANN MARIE.

Hopple. Drawing. © William Ernest

Hopwood & Ann Marie Hopwood; 1c

30Apr48; GU8928.

HOPWOOD, Avery. SEE
Alarm clock. R65202.

AUG 28 1950

HOPWOOD, AVERY.

The bat, a play of mystery in three acts, by
Avery Hopwood and Mary Roberts Rinehart.

© 9Jun20, L 54764. R 19793, 11Jun47;

City bank farmers trust co. (executor of
Avery Hopwood), New York, Mary Roberts
Rinehart (A), New York.

HOPWOOD, Avery. SEE
The demi-virgin. R35721.

Hopwood, Avery.

The girl in the limousine, a farce in three acts by Avery Hopwood and Wilson Collison.

R 8204, 10-5-46; City bank farmers trust co.
(E), (c) New York. (c) 10-2-19; Avery Hopwood and Wilson
Collison; D 52754.

eog 11-14-46.

Hopwood, Avery.

The girl in the limousine, a play in three acts
by Avery Hopwood and Wilson Collison.

E R 8203, 10-5-46; City bank farmers trust co.
(s) New York. (c) 9-18-19; Avery Hopwood and Wilson
Collison; D 52601.

e og 11-14-46.

Hopwood, Avery.

Girl in the limousine.

See

Collison, Wilson. R 8281.

R 6313

Hopwood, Avery.

The gold diggers, a comedy in three acts.

R 6313, 6-13-46 City bank farmers trust co.
(P). © 6-7-19; Avery Hopwood; D 51960.

(E), *New York*.

eog 8-2-46.

HOPWOOD, AVERY.

The great illusion, a comedy in three acts by
Avery Hopwood. Adapted from the French of
Sacha Guitry. © 14Jan20, D 53590. R 8837,
26Jan47; City bank farmers trust company (E),
New York.

HOPWOOD, Avery.

The harem. R85036. SEE vajda,
Ernő.

NOV 15 1951

R 8074

Hopwood, Avery.

I'll say she does, a comedy in three acts.

R 8074, 9-6-46; City bank farmers trust company
(c) New York; © 8-21-19; Avery Hopwood; D. 52454.

(E),

eog 9-30-46.

HOPWOOD, Avery.

Ladies night. R 21098. See Andrews,
Charlton.

HOPWOOD, Avery. SEE
Little Miss Bluebeard. R65710.

SEP 25 1950

HOPWOOD, AVERY.

Naughty Cinderella; a comedy in three acts.

Adapted from the French play "Pouche,"
by René Peter and Henri Falk. © 15Sep52.

D72776. R103301, 3Dec52, City Bank
Farmers Trust Co. (E)

HOPWOOD, AVERY.

Naughty Cinderella, a comedy in three acts.

**Adapted from the French play "Pouche," by
René Peter and Henri Falk. © 26Oct25.**

**D73160. R103302, 3Dec52, City Bank
Farmers Trust Co. (E)**

HOPWOOD, Avery. SEE
Painting the Clouds with Sunshine. LP1213.

OCT 19 1951

HOPWOOD, AVERY.

Spanish love, a play in three acts.

© 19Jul20, D 55100. R 21320, 23Jul47;
City Bank Farmers Trust Co. (E), New York.

HOPWOOD, Avery. SEE
Why men leave home. R49575.

Hopwood, Carl E joint lyricist.
Seely, Nell. I've found a new way
to heaven. *See*

Hopwood, Helena.

Snowdrop and the dwarfs; a fairy play in
five scenes, libretto by Helena Hop-
wood & Margaret A. Hughes, m W.

McNaught. © 5Dec19; E461697. R9281;
28Jan47; W. McNaught (A), London.

AA

25696 Hopwood, James Osborne, 1879-

Company unity and its contradictions
in labor relations, by J. O. Hopwood ...
[Fernwood, Pa., Printed by J. J. Weber]
c1946.

pamphlet (12 p.) 21 1/2cm.

© 9-28-46; 2 c 10-1-46; James Osborne
Hopwood, Primos, Pa.; AA 25696.

afp 11-18-46

HOPWOOD, JAMES OSBORNE.

The organic foundation of society and
enterprise; a study of social organization
and its application in enterprise and
business leadership. [1st ed.] New York,
Exposition Press [1952] 115 p. illus.
© J. O. Hopwood; 31Dec52; A75039.

Library of Congress
Copyright Office

j/o

HOPWOOD, JAMES OSBORNE.

The organic nature of human enterprise ...

New York, William-Frederick Press.

43 p. © J. O. Hopwood; 20Feb50;

A41790.

egm/r

Library of Congress
Copyright Office

APR 17 1950

HOPWOOD, KATHRYN LOUISE.

The student assistant in the women's
residence halls of the Ohio State
University. Drawings by Patricia
Van Kirk. 60 p. © The Ohio
State University; 25Sep50; AA168282.

DEC 20 1950

DEC 20 1950

HOPWOOD, KATHRYN LOUISE.

The student assistant in the women's residence halls of the Ohio State University. Drawings by Patricia Van Kirk. [2d ed. Ohio State University Press] 56 p. © Ohio State University; 21Sep54; A154259.

I. Ohio. State University, Columbus.

Hopwood, Percy George Samuel, 1895-

Pointed story-sermons for young folks, by P. G. S. Hopwood
... New York, London [etc.] Fleming H. Revell company
[1946]

127 p. 19 $\frac{1}{4}$ cm.

© 4-15-46; 2c 4-25-46; Fleming H.
Revell company, New York; A 2647.

1. Children's sermons. i. Title. **II. Revell (Fleming
H.) company, claimant.** 46-3879

Library of Congress

BV4315.H57

[4]

252

HOPWOOD, William Ernest. Hoppie.

GU8928. SEE Hopwood, Ann Marie.

Hopwood & Crew, ltd.

CLEO; from Cleopatra, by Arthur Wood,
orchestra arr. Al Frisk. © on arr.,
10Aug25, E624006. R112000, 11May53,
Ascherberg, Hopwood & Crew, ltd.
(PWH of A. Frisk)

M1739.2

.H

Hopwood & Crew ltd., claimant.

Hanvey, Gwen.

I'd like to find a way ... words ...
by G. Hanvey. London, Ascherberg,
Hopwood & Crew ltd.

© 18Apr46; publisher; EF1486.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Q1731.2

.H

Hopwood & Crew, ltd., claimant.

Himmel, Henry.

In the heart of Montmartre. [Au bal de l'amour] ... English words by Harold Simpson, French words by Bèrias.

London, Ascherberg, Hopwood & Crew, ltd.

© English words, 11Dec46; publisher;
EF4708.

For voice and piano.

I. Simpson, Harold, lyricist. II.
Bèrias, lyricist. III. Title. IV.
Title: Au bal de l'amour.

Library of Congress
Copyright Office

Music Cat.

Hopwood & Crew, ltd.

M1350 HIRST, RICHARD.

.H Interlude in waltz time; by Richard Hirst,
 orchestration by Edward Griffiths.
 [Piano-conductor score (orchestra) and
 parts] © on arrangement; Ascherberg,
 Hopwood & Crew, ltd., London; 26Sep50;
 EF0-4795.

I. Title. [II. Griffiths, Edward Arthur,
1899-]

Library of Congress
Copyright Office

NOV 15 1950

Hopwood & Crew, ltd.

M1257
.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) Theme; from The last
rhapsody [by] Reynell Wreford, arr. by
Edrich Siebert [pseud.] [Parts: solo
cornet and band] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 31Jul53; EF0-21636.

I *Title.*

II. Title: The last rhapsody.

[III. Smith-Masters, Stanley, 1903-]

Library of Congress

Hopwood & Crew, ltd.

M1573

WALDTEUFEL, EMIL, 1837-1915.

.W

The skater's waltz; [by] Waldteufel,
words by Duncan Young [pseud.] arr. for
S.S.C. by Leslie Woodgate. (Ascher-
berg's series of part-songs, no. 317)
[With piano acc.] 8d¢ © on arrangement;
Ascherberg, Hopwood & Crew, ltd., Lon-
don; 23Oct51; EF0-10347.

I. Title. [II. Woodgate, Leslie, 1902-1951]

Library of Congress
Copyright Office

Hopwood & Crew ltd., claimant.

Lutz, Meyer. *See* ~~Those were the~~ days.

LE HOQUET, from Pas sur la bouche; w
André Barde, m Maurice Yvain.

© 4Jun25, E615184. R101572, 22Oct52,
Maurice Yvain (A)

art.

HOQUIAM, WASH.

THOMAS BROTHERS, MAP PUBLISHERS.

Aberdeen-Hoquiam [Wash.] city map.

Union Oil Co. Scale of main map 1 inch =
approx. 0.35 mile. © George Coupland
Thomas; 1Jun53; F14858.

1. Aberdeen, Wash.
2. Hoquiam, Wash.
- I. Thomas, George Coupland.
- II. Union Oil Company.

Library of Congress

bj/

HOQUIAM, Wash.

THOMAS BROTHERS, map publishers.

Aberdeen - Hoquiam [Wash.] street map.

Oakland, Calif. [1950] map 34 x 52 cm.

fold. to 18 x 9 cm. Scale ca. 1:22,500 or
1 inch equals approximately 0.35 mile.

Prepared for Union Oil Co. © on corrections & additions; George Coupland
Thomas; 29Apr50; F8088.

1. ABERDEEN, Wash.

2. HOQUIAM, Wash.

1. THOMAS, George Coupland.

Library of Congress
Copyright Office

OCT 16 1950

HOQUIAM, Wash. SEE
Thomas Brothers, map publishers.
Aberdeen - Hoquiam street map.
F6102.

Hora, Henry.

B-29 © w & m Henry Hora 6Oct49 EU181128

Hora, Henry.

BUT MY LOVE FOR YOU, THAT'S NOT THE
SAME. But the love for you, that's
not the same; w, m & © on new matter
Henry Hora 8Apr52 EU270512

Library of Congress
Copyright Office

Hora, Daniel.

CRY, BABY, CRY, POLKA; w & m Daniel
Hora, Stanley Mozina & Leo Atta ©
Daniel Hora 13Mar53 EU307573

HORA, HENRY.

We are a troop of Yankees. [A screenplay]
12 leaves. [Text only] © Henry Hora,
Otto Hora; 21Apr52; DU30711.

Hora, Josef, 1891-1945.

M1586

.K

KŘIČKA, JAROSLAV, 1882-

Dva smíšené sbory; pro národní svátky
[by] Jaroslav Křicka [words by Viktor
Dyk and Josef Hora] [Score: chorus
(SATB)] © Hudební Matice Umělecké
Besedy, Praha; 5Dec49; EF17564.

I. Title: Smíšené sbory. [II. Dyk, Viktor,
1877-1931. III. Hora, Josef, 1891-1945]

Library of Congress
Copyright Office

xM1705

M1621

.4

.H

Hora, Josef, 1891-1945

HÁBA, KAREL, 1898-

Letní nálady; [by] Karel Hába, op.23,
cyklus písní s klavírem na slova Josefa
Hory. [For voice and piano] © Hudební
Matice Umělecké Besedy, Praha;
13Apr49; EF17573.

I. Title. [II. Hora, Josef, 1891-1945]

Library of Congress
Copyright Office

HORA, Otto.

We are a troop of Yankees. DU30711. SEE
Hora, Henry.

Hora.

M25

.K

KOSAKOFF, REUVEN.

Hora; [by] Reuven Kosakoff. ([Pub. order
no.] T. I. 89) © Transcontinental Music
Corp., New York; 26Mar49; EP35239.
For piano.

I. Title.

Library of Congress
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Hora.

M1811

LAVRY, MARC, 1903-

.2

Hora. [Words by Reuven Avinoam, music

.L

by] Marc Lavry. [Hebrew words, with
transliteration] © Edition Negen (From
& Schreiber) Tel-Aviv; 1Jan52; EF19353.

I. Title. [II. Avinoam, Reuven, 1905-]

Library of Congress

Hora.

M30

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LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Hora;
[from] Three Jewish dances [by] Marc
Lavry [arr. for] piano. Appl. states
prev. reg. 12Sep52, EF0-15666.

NM: arrangement. © Israeli Music Pub-
lications, Tel-Aviv; 18Dec53 (in notice:
1954); EF0-25703.

I. Title. II. Title: Jewish dances.

Library of Congress

Hora.

M221

.L

LAVRY, MARC, 1903-

(Jewish dances, violin & piano) Hora;
[from] Three Jewish dances [by] Marc
Lavry. [Score and parts] © Israeli Music
Publications, Tel-Aviv; 21May52;
EF0-15666.

I. Title. II. Title: Jewish dances.

Library of Congress
Copyright Office



Hora agadati.

MT342 BOSKOVITCH, ALEXANDER URIA, 1907-
.J6 Hora agadati; [by] A. U. Boskovitch. (In
Jochsberger, Tzipora. Hava n'halela,
p.40) [Score: recorder, triangle, and
drum] © Alexander Uria Boskovitch;
1Apr52; EP65512.

I. Title.

SL

Library of Congress
Copyright Office



Hora concertina.

MAURIZI, ORESTE DE, 1897-

Hora concertina; la plus typique danse
roumaine sur des thèmes populaires
[by] De Maurizi. (With his Romance a
Tolstoi) [Piano-conductor score (or-
chestra) and parts] © Publications mu-
sicales De Maurizi, Paris; 15Jan52;
EF0-12132.

M1350
.M

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

2/2

M1994

.F

La hora de cantar.

FUCHS, ARNO.

La hora de cantar; segunda parte
de le serie de coros a 3 voces
para escuelas, [by] Arno Fuchs.
[México, Editorial de México]
© Dr. Arno Fuchs, Tacubaya,
D. F., México; 21Apr47; EF3371.

I. Title.

HORA DE ENCANTO; w Margarita Ortiz, m
Arturo Tolentino. © 1Aug26; E646407.
Arturo Tolentino (A); 26Jul54;
R133754.

LA HORA de los hombres. See Benavente, Jacinto.

R15656.

LA HORA DEL HASTIO © w & m Jesús Dosal
Lizama 24Sep48 EU147326

Library of Congress
Copyright Office

Hora della verdađ.

M1356

.C

CARRARA, ÉMILE, 1915-

Hora della verdađ; paso-doble, [by] Émile
& Freddy Carrara. [Piano-conductor
score (orchestra) and parts] © E. Car-
rara, Paris; 28Nov50; EF0-5865.

I. Carrara, Freddy, 1918-

II. Title.

MAR 23 1951

Library of Congress
Copyright Office

Hora grisa.

M1621
.M

MOMPOU Y DENCAUSSE, FEDERICO,
1893-

L'hora grisa; [texto de M. Blancafort,
música de] F. Mompou. © Unión Musical
Española, Madrid; 10Jul54; EF0-30398.

I. Title. [II. Blancafort Banach, Martin,
1900-]

art.

Library of Congress



Hora hanamal.

M1811 BRAVIN, DAVID, 1911-

.B Hora hanamal. Music: David Bravin, lyrics:
Shmuel Fisher. [Tel-Aviv, Edition Goldan]
[Hebrew words] © David Bravin; 25Dec53;
EF0-18830.

I. Title. [II. Fisher, Shmuel, 1914-]

Hora hora.

HA-HÓ. Hora hora © Hungarian & English
w & m Geza Weitzner 13Jun49 EU170057

Library of Congress
Copyright Office

HORA HURRAY; m Dolf Van Der Linden arr
Robert Félix Faecq © World Music Co.
12Feb54 EU356723

Linden

Library of Congress
Copyright Office

Hora lo nivhalnou.

M1811

BAHARAFF, MENASHE, 1907-

.2

Hora lo nivhalnou. Music: Menashe

.B

Baharav, lyrics: Jacob Orland.

[Hebrew words] © Edition Triola, Egon
Goldberg, Tel-Aviv; 30Jun46; EF19537.

I. Title. [II. Orland, Jacob, 1915-]

Library of Congress

HORA LUI FÂNICA m George Yurka ©
National Music Publishing Corp.
3Feb48 EU115435

Hora mexicanit.

© Edition Hazemer, Tel Aviv; 7Sep51; EF21139.
SEE

1955 file.

Hora no. 1 (Havu l'venim) m arr Darius
Milhaud. © Corinne Chochem, Los
Angeles; on arrangement; 8Nov46;
EU59826.

Hora no. 2 (Hoi chalutz ikesh) m arr
Darius Milhaud. © Corinne Chochem,
Los Angeles; on arrangement; 8Nov46;
EU59827.

Hora pan americana.

M1204 PAULSON, JOSEPH, 1893-

.P

*La hora pan americana; overture by
Joseph Paulson. (Pro Art band series,
no.35) [Score, condensed score and
parts] \$2.50 © Pro Art Publications,
New York; 13Apr51; EP54145.

I. Title.

art.

Library of Congress
Copyright Office

JUN - 6

Hora presta.

MAURIZI, ORESTE DE, 1897-

Hora presta; danse roumaine, sur des
thèmes populaires et originaux [by] de
Maurizi. (With his Otchi sinfe) [Piano-
conductor score: orchestra] © Publica-
tions musicales de Maurizi, Paris;
15Sep52; EFO-16058.

M1356

.M

I. Title.

Hora romanesca, célèbre danse typique de *1
Roumanie.

M1350 MAURIZI, ORESTE DE, 1897-

.M Hora romanesca, célèbre danse
typique de Roumanie. Arrt. de
Maurizi. © Éditions de Maurizi,
Paris; 1Dec47 (in notice: 1948);
on arrangement; EF8532. Piano-
conductor' score (string orchestra)
and parts.

Hora samba.

M1739

. 2

. C

CHARROSIN, FREDERICK GEORGE, 1896-

Let's dance the hora samba; lyric by Jack

Leon, music by F. G. Charrosin.

[Kimmt tantzt a hora samba] [Version for
voice with chord symbols and Yiddish
words on back cover] © Bosworth & Co.,
ltd., London; 4Sep50; EF0-5526.

I. Title. II. Title: Hora samba. III. Title:
Kimmt tantzt a hora samba. [IV. Leon,
Jack]

Library of Congress
Copyright Office

FEB 2 - 1951

Hora spiccato. *See*
Zbriger, Maurice.

Hora staccato.

M38

H

DINICU,

Hora staccato; for piano (simplified version) [by] Dinicu-Heifetz, [arranged by Maxwell Eckstein] © Carl Fischer, inc., New York; 23Dec46; EP11062.

I. Heifetz, Jascha, joint composer.
II. Eckstein, Maxwell, arr. III.
Title.

Music Cat.

Hora Staccato.

M1258 DINICU.

.D55

H6

Hora Staccato: by Dinicu-Heifetz,
arr. by David Bennett. © Carl
Fischer, inc., New York; 17 Jul 47;
on arrangement; EP15751. Con-
densed score (band) and parts.

I. Heifetz, Jascha, 1901- arr. II.
Bennett, David, arr. III. Title.

Hora staccato.

*1

M285

DINICU,

.D

Hora staccato [by] Dinicu-Heifetz

[arr. by Morris Goldenberg] ©

Carl Fischer, inc., New York;

22Dec47; on arrangement; EP21666.

Score (xylophone and piano) and
part.

Hora staccato.

M175
•A4D

DINICU,

*1

Hora staccato [by] Dinicu-Heifetz
[arr. by Anthony Galla-Rini] © Carl
Fischer, inc., New York; 22Dec47; on
arrangement; EP21670. Two scores
for 2 accordions.

Hora staccato.

M14

DINICU, G

.85

.D

Hora staccato; [by] Dinicu [and] Heifetz,
transcribed for the Hammond organ by
Ethel Smith. [New York] Ethel Smith
Music Corp., \$1 © on transcription; Carl
Fischer, inc.; 1May51; EP54761.

I. Heifetz, Jascha, 1901-
[III. Smith, Ethel, 1908-

II. Title.

]

JUN ~ 8 1951

Library of Congress
Copyright Office

Hora Swing-cato.

M1356 [HEIFETZ, JASCHA]

.H Hora Swing-cato; adapted from
"Hore Staccato" by Dinicu-
Heifetz. Words and music by
Jim Hoyle [pseud.] and Marjorie
Goetschius. A Johnny Warrington
dance orchestration. © Carl
Fischer, inc., New York; 15Sep47;
on arrangement; EP18062. Piano-
conductor score (orchestra, with
words) and parts.

I. Goetschius, Marjorie, joint composer.

II. Warrington Johnny, arr. III.

Title.

Library of Congress
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M1630

Hora swing-cato.

.2

[HEIFETZ, JASCHA] 1901-

.H

Hora swing-cato ... words ... by
... Marjorie Goetschius and music
[by] Jim Hoyle [pseud.] © Carl
Fischer, inc., New York; on
arrangement and new words; 5Dec46;
EP11299.

- I. Goetschius, Marjorie, lyricist.
- II. Title.

Music Cat.

Hora taganiasca; arr P. Igróny.
© Paul Igróny, Chicago; 17Mar47;
EU67050.

Hora telem.

M1508 SAMBURSKY, DANIEL, 1901-
(Out of evil) Hora telem; from the film
Out of evil, Hebrew lyrics: Ephraim
Talmi, English lyrics: I. M. Lask, music:
Daniel Sambursky. [With part for voice
and/or violin; words in Hebrew, Hebrew
transliterated, and English] © Israeli
Music Publications, Tel-Aviv, Israel;
25Jun51; EF0-9946.

NOV - 5 1951

I. Title, II. Title: Out of evil. [III. Talmi,
Ephraim, 1905- IV. Lask, I. M., 1906-

Library of Congress
Copyright Office

]

xM1508.9
xM1811

s.l.

Hora 25.

M1688
.A72C

CARO, JULIO DE, 1899-

La hora 25; tango cancion, letra de Antonio
Botta, música de Julio de Caro. \$3.-
© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 18Dec53;
EF0-25345.

I. Title. [II. Botta, Antonio]

Library of Congress

Hora variations.

M30

.J

JACOBY, HANOCH, 1909-

Judean hill dance; [or, Hora variations, by]
H. Jacoby, piano solo [arr.: H. Alexander]
© Israeli Music Publications, Tel-Aviv;
30Oct52; EFO-16547.

I. Title. II. Title: Hora variations.
[III. Alexander, Haim, 1915-]

Horabin, Tom, joint author.

WYETH, PAUL.

How to paint in oils [by] Paul
Wyeth and Tom Horabin. Elek.
86 p. © Thomas Lewis Horabin &
Paul James Logan Wyeth; 7Dec53;
AIO-4169.

I. Horabin, Tom, joint author.

Horace, Ernest.

SO IRRESISTIBLE m Leo & Hector
Richard © w Ernest Horace 1Jul49
EU172014

Library of Congress
Copyright Office

Horace.

URQUHART, ELIZABETH.

Horace; illustrated by Rosita Pastor.

[1st ed.] New York, Dutton. 115 p.

© Elizabeth Urquhart & Rosita Pastor;
6Aug51; A57791.

I. Pastor, Rosita, illus.

SEP - 6 1951

Library of Congress
Copyright Office

sma/r

HORACE. GU21012. SEE Haarstick,
Anthony Laine.

Horace

see Horatius Flaccus, Quintus.

HORACE. D unp. 11538. See Lumb, Geoggrey.

HORACE comes home from the laundry. D pub.
10793. See Sutton, Vanita. Virtue
triumphant.

HORACE EDWARDS © w & m Linda Betts
Frazier 27Jun49 EU171551

Library of Congress
Copyright Office

Horace Greeley.

VAN DEUSEN, GLYNDON GARLOCK.

Horace Greeley, nineteenth-century
crusader. University of Pennsyl-
vania Press. 445 p. © American
Historical Association; 7Dec53;
A126064.

I. American Historical Association.

Library of Congress
Copyright Office

1/b

Horace Greeley. (R) SEE
Seitz, Don C.

Horace Greeley and the Republican Party,
1853-1861

Isely, Jeter Allen.

Horace Greeley and the Republican Party, 1853-1861, a study of the New York Tribune. [Princeton] Princeton Univ. Press [1947],

xiii, 368 p. plates, ports., facsim. 23^{cm}. (Princeton studies in history, v. 3)

"Selective bibliography": p. 341-356.

1. Greeley, Horace, 1811-1872. 2. New York Tribune. 3. Republican Party—Hist. I. Series: Princeton University. Princeton studies in history, v. 3.

E415.9.G8 I 8

920.5

47-4730*

© 23Jun47; publisher; A13836.

HORACE Green. DU31513. SEE Ragir, Julia.

HORACE Harding Blvd. at 188 Street.
H1770. SEE Bailey, Allen Metcalf.
The lark.

DEC 18 1950

HORACE HEIDT FOUNDATION ©.

Stars on parade. 27 p., illus.

© 1Dec49; A1140386.

FEB 1 0 1950

HORACE Heidt pony contest. K32267.

SEE Heidt, Horace.

Horace Heidt presents The American way.

ML68

.H4

1953

HEIDT, HORACE, 1901-

Horace Heidt presents The American way;
[by Horace Heidt] Appl. states prev. reg.
as Stars on parade. © on revision;
Magnolia Pub. Co., Van Nuys, Calif.;
27Dec52 (in notice: 1953); A84556.

I. Title. II. Title: The American way.

Library of Congress
Copyright Office

HORACE HEIDT PRESENTS THE AMERICAN
WAY. A84556. SEE Heidt, Horace.

THE HORACE HEIDT SHOW. Horace Heidt.

27 min., sd., b&w, 16 mm.

© Horace Heidt; 13Dec54; LU3092.

HORACE HEIDT SHOW (Radio program)
Scripts in this series are by Horace
Heidt. © Horace Heidt.

HORACE HEIDT SHOW (Radio program)

© Horace Heidt.

Jan. 9, 1949. © 1c 24Jan49; C3279.

HORACE Heidt Show. SEE ALSO
Philip Morris Night with Horace Heidt.
(Radio program)

HORACE Hope. D unp. 11352. See Sklarsky,
I. W.

AA 4718

Horace, his poetry and philosophy.

see

Smiley, Bertha Shutts

2-10-46 rs

HORACE MANN. Emerson Film Corp. Released by
Encyclopaedia Britannica Films, 1951.

18 min., sd., b&w, 16mm. (Famous Men and
Women of the World Series)

Summary: Portrays episodes in the life of
Horace Mann as teacher, lawyer, state senator,
board of education member, and college presi-
dent. Describes his campaign for well-built
schools, good textbooks, democratic methods
of learning, schools for teachers, and univer-
sal education in the United States.

Credits: Educational collaborator, Edward
I.F. Williams.

© Emerson Film Co. rp.; 10Aug51; MP1741.

HORACE MANN ALMA MATER; w, m & ©
Robert Harold Ackerman 23May52
EU275961

Library of Congress
Copyright Office

HORACE MANN ... AND THE DAY THE DOORS
OPENED. SEE The man and the moment
(Radio program) No. 5.

Horace Mann handbook of English.

NISWENDER, DANA WILSON.

Horace Mann handbook of English. Published under the auspices of the English Dept., Horace Mann School. New York. [1951] 96 p. © Dana Wilson Niswender; 20Aug51; A58224.

sma/r

Library of Congress
Copyright Office

SEP 20 1951

HORACE MANN LIFE INSURANCE COMPANY.

The Horace Mann career course in life underwriting; an organized study program of life insurance salesmanship. Vol. 1. An introduction to life underwriting. Springfield, Ill., c1952. 1 v. [Appl. author: Insurance Research and Review Service, inc.] Ⓢ on revisions; Horace Mann Life Insurance Co.; 9 Jun52; AA217546.

Horace Mann-Lincoln institute of school experimentation

see

Columbia university. Teachers college. Horace Mann-Lincoln institute of school experimentation

Horace Pippin.

Rodman, Selden, 1909-

Horace Pippin, a Negro painter in America. New York,
Quadrangle Press, 1947.

[2] 1., 3-88 p. illus., plates (part mounted col.) ports. 31 cm.

1. Pippin, Horace, 1888-1946.

ND237.P65R6

759.13

47-6932*

© Quadrangle Press, inc.; 1Oct47; A18313.

HORACE, STOP HORSING AROUND w & m
Connie Lance & August Alberti © w &
m Michael Rocco Merlo 19Jan49
EU154192

Library of Congress
Copyright Office

HORACE the horse. K32763. SEE Alamo
Music, Inc.

Horace the Horse.

Horace the Horse. Words and music: Cy
Coben, Charles Grean. © 25Sep52; EP65876.
Cy Coben & Charles Grean (A); 7Jan80;
RE 46-990.

*037584 4APR80,JWM

RE 46-990.

B

Horace the Horse.

Horace the Horse. Words and music: Charles
Grean & Cy Coben. © 18Aug52; EU285081. Cy
Coben & Charles Grean (A); 7Jan80; RE 46-994.

*037585 4APR80,JWM

RE 46-994.

B

Horace the Horse (on the merry go round)

Horace the Horse (on the merry go round) By
Charles R. Grean & Cy Cohen. E 18Aug52;
EU285081. Charles R. Grean & Cy Cohen (A) ;
28May80; RE 61-717.

*017229 13SEP80, SGS

RE 61-717.

B

HORACE THE HORSE ON THE MERRY-GO
-ROUND; w & m Charles Grean & Cy
Coben © Alamo Music, inc. 18Aug52
EU285081

Library of Congress
Copyright Office

Horace the horse on the merry-go-round.

M1630

.2

.G

GREAN, CHARLES RANDOLPH, 1913-

Horace the horse on the merry-go-round;

words and music by Cy Coben and
Charles Grean. 40¢ © Alamo Music,
inc., Beverly Hills, Calif.; 25Sep52;
EP65876.

I. Coben, Cy. II. Title.

Library of Congress
Copyright Office



HORACE THE HORSEFLY; w, m & © Dorothy
Gill DeForest & Helen Gill Burke
9Jan50 EU189703

Library of Congress
Copyright Office

FEB 6 1950

Horace, the hound that howled.

COLLINS, RUTH M.

Horace, the hound that howled. New York,
Dodd, Mead. [64] p. illus. © Ruth M.
Collins; 30Mar51; A54239.

sh/r

Library of Congress
Copyright Office

MAY 4 - 1951

HORACE VICTORIEUX; de Arthur Honegger.
1. Piano, 4 hands.- 2. Orchestra
score. © 31Dec24, 25Dec24; E609559-
609560. R92816-92817; 28Mar52;
Arthur Honegger (A)

Horace Walpole's correspondence with
Thomas Gray.

WALPOLE, HORACE, Earl of Orford.

Horace Walpole's correspondence with
Thomas Gray, Richard West and Thomas
Ashton. Ed. by W. S. Lewis, George L.
Lam and Charles H. Bennett. 2 v. in 1.
illus. (The Yale edition of Horace Wal-
pole's correspondence, v. 13-14). © Yale
Univ. Press, New Haven; 17Nov48;
A29071.

I. Lewis, Wilmarth Sheldon, ed.

II. Lam, George L., joint ed.

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Copyright Office



(Continued on next card)

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WALPOLE, HORACE, Earl of Orford.
Horace Walpole's correspondence...
(Card 2)

- III. Bennett, Charles Hodges, joint ed.
- IV. Gray, Thomas.
- V. West, Richard.
- VI. Ashton, Thomas.
- VII. Yale University Press.

Library of Congress
Copyright Office

A29071

ep/r

MT582

HORACEK, LEO.

.H8

The way to Music on the Guitar;
by Leo Horacek. © McKinley
Publishers, inc., Chicago;
23Sep47; EP17819.

1. Guitar--Methods. I. Title.

HORACE-ENTS SAYS. SEE Duel, Henry J.

HORACIO, GERMAN.

A cry in the dark [a story of
republican Spain] Drawings by
German Horacio. Poems by Humberto
Rivas. Los Angeles, Contemporary
Arts. [34] p. © Andree M.
Hancock de Gonzalez Serrano;
6Mar45; A16617.

I. Rivas, Humberto. II. Hancock,
Andree M.

HORACK, FRANK EDWARD.

Cases and materials on legislation.

2d ed. 1060 p. © Callaghan &
Co.; 10Sep54; A155021.

I. Callaghan and Company.

Library of Congress
Copyright Office

r/4

Horack, Harold Maclachlan, joint author

SIMMONS, JAMES STEVENS.

Global epidemiology. Vol. 2: Africa and the adjacent islands. A geography of disease and sanitation, by James Stevens Simmons, Tom F. Whayne, Gaylord W. Anderson [and] Harold Maclachlan Horack; associate author, Ruth Alida Thomas; and collaborators. 652 p. illus. © J. B. Lippincott Co., Philadelphia; 31Aug51; A60793.

DEC - 6 1951

Library of Congress
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(cont. on next card)

dr/r

SIMMONS, JAMES STEVENS.

Global epidemiology... (Card 2)

- I. Whayne, Tom French, joint author.
- II. Anderson, Gaylord West, joint author.
- III. Horack, Harold Maclachlan, joint author.
- IV. Lippincott (J. B.) Co.

A60793

Library of Congress
Copyright Office

dr/r

Horae Mediterraneae.

Mildmay, Aubrey Neville St. John, 1865—

Horæ Mediterraneæ. Lewes [Eng.] W. E. Baxter [1947,
ix, 71 p. port. 20 cm.

1. English poetry—Translations into Latin. 2. English poetry—
Translations into Greek. 3. Latin poetry—Translations from English.
4. Greek poetry—Translations from English. I. Title.

PR1179.G7M5 1947

48-12612*†

© A. N. St. John Mildmay, Ringmer, Sussex, Eng.;
20Mar47; 1c 28Oct47; AI-1213.

HORAFIOS, LOUISE.

**Help your safety patrol. (My own
safety story, no. 262-9) cPatrol
boy; 2 youngsters crossing street;
Poster. © American Automobile
Assn.; 17Aug54; K39573.**

Revised.

HORAFIOS, LOUISE.

Help your safety patrol. S.S.P.
no. 262-7. cPatrol boy; 2
youngsters crossing streets Col.
poster. © American Automobile
Assn.; 4Aug54; K39364.

HORAH, BILLY.

Welcome marker for state of Georgia.

Drawing. Figs. 1-3. © Roberts Marble Co. of Atlanta; 12 May 49;
IP5793.

HORAH, DIETZ.

- cCemetery memorial, GU19880. SEE

Deckner, Edward George, jr.

HORAH, WILLIAM.

Welcome marker for state of Georgia.

**Built of Georgia marble & Elberton
blue granite. [Design] Drawing on
sheet 12 x 17 in. © Roberts Marble
Co. of Atlanta, Atlanta; 19Apr51;
IP557.**

MAY 3 1 1951

Horak, Alexander Julius.

Cacophonous dance; m A. J. Horak.

© Alexander Julius Horak, San
Francisco; 4Apr47; EU70001.

mk
Library of Congress
Copyright Office

Horak, Alexander Julius.

DARK IS THE NIGHT; w, m & © Alexander
Julius Horak 5Jun53 EU319124

mk

Library of Congress
Copyright Office

Horak, Alexander Julius.

EL DORADO; with w after Edgar Allan
Poe m Alexander Julius Horak © Alex-
ander Julius Horak 5Jun53 EU319125

mk

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Copyright Office

M25
.H

HORAK, ALEXANDER JULIUS, 1929-
Entity for piano; [by] A. Horak.
© Alexander Julius Horak; 15Aug49;
EP39894.

I. Title.

M.R.

Library of Congress
Copyright Office



Horak, Alexander Julius
Fleeting recollections; m A. J. Horak. ©
Alexander Julius Horak, San Francisco;
16Mar47; EU67550.

mf

Library of Congress
Copyright Office

Horak, Alexander Julius.
Interlude; m A. J. Horak. © Alexander
Julius Horak, San Francisco; 27Mar47;
EU68587.

712
Library of Congress
Copyright Office

Horak, Alexander Julius.

Prelude no. 1; m A. J. Horak. ©
Alexander Julius Horak, San Francisco;
16Mar47; EU67241.

No R

Library of Congress
Copyright Office

Horak, Alexander Julius.

Prelude no. 2; m A. J. Horak. ©
Alexander Julius Horak, San Fran-
cisco; 12May47; EU75167.

no R

Library of Congress
Copyright Office

Horak, Alexander Julius.

Song; m A. J. Horak. © Alexander Julius
Horak, San Francisco; 15Apr47; EU71739.

mk
Library of Congress
Copyright Office

Horak, Ann.

VACATION; m Louis Tobin w & © Ann
Horak 23Apr51 EU236454

MAY 16 1951

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Copyright Office

Horak, J.

DREAM POLKA. Sněňi; by J. Horak, arr.
Louis Vitak. 1. Band pts.- 2.
Orchestra pts. © on arr., 15May25;
E616109-616110. R111927-111928;
13May53; Vitak-Elsnic Co. (PWH of
L. Vitak)

Horak, Otakar.
LES DIABLOTINS, OP.85; m Anatol
Provaznik; violin & piano. ©
10Jul26, E646519. R116463, 24Aug53,
Otakar Horak (E)

art.

Horak, Otakar.

IMPROMPTU, OP.144 NO.1; m Anatol

Provaznik; violin & piano. ©

10Jul26, E646518. R116462, 24Aug53,

Otakar Horak (E)

Horak, Otakar.
TOCCATA, OP. 144 NO. 3; m Anatol
Provaznik; violin & piano. ©
10Jul26, E646516. E116461, 24Aug53,
Otakar Horak (E)

Horak, Otakar.
VALSE GRACIEUSE, OP.144 NO.2; m Anatol
Provanznik; violin & piano. ©
10Jul26, E646515. R116460, 24Aug53,
Otakar Horak (E)

JAN 11 1951

HORALEY, MARGARET WYANT.

Sangley: the formation of anti-Chinese feeling in the Philippines; a cultural study of the stereotypes of prejudice. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1746)
© Margaret Wyant Horaley; 13Nov50;
A50070.

JAN 11 1951

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Horan, Catherine Welsh. ©

CARING FOR YOU; w, m & © Catherine
Welsh Horan 9Jan52 EU260679

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Horan, Catherine Welsh.

FROM YOU TO ME; w, m & © Catherine
Welsh Horan 1Jun53 EU322183

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HORAN, DOROTHY, SISTER.

Infant Jesus, bless us; Mt. St. Joseph kindergarten. Reproductions of drawings. Appl. title: Kindergarten report card. © Sisters of St. Joseph; 8Dec54; K40503.

HORAN, DOROTHY, SISTER.

Litany of St. Joseph. cSimple
representation of St. Joseph;
liturgical symbols; 34 reproduc-
tions of paintings. © Sisters
of St. Joseph; 1900t54; GP7360.

M1508 HORAN, EDWARD.

Hat in the air; from the musical play,
Hat in the air, lyric by Ken Attiwill,
music by Edward Horan. © Campbell-
Connelly, inc., London; 29Sep49;
EP40592.

I. Attiwill, Ken, lyricist. II. Title.

s.l.

Library of Congress
Copyright Office

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M1508 HORAN, EDWARD.

(Hat in the air) Tell me darling, do you
remember heaven? From the musical
play Hat in the air, lyric by Ken Attiwill,
music by Edward Horan. © Campbell-
Connelly, inc., London; 29Sep49; EP40591.

I. Attiwill, Ken, lyricist. II. Title.
III. Title: Hat in the air.

S.1.

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M1739

HORAN, EDWARD.

.2

A little bit of love; music by Edward

.H

Horan, lyric by Frank Eyton [pseud.]

© Campbell-Connelly, inc., London;
17Nov49; EP42039.

I. Hollinworth, Francis John Eyton, 1894-
lyricist. II. Title.

Library of Congress
Copyright Office



ML508

Horan, Edward.

Make it a date: Time after time
[excerpt] words by Ian Grant. London,
Ascherberg, Hopwood & Crew ltd.

© 23Apr46; publisher; EF1575.

For voice and piano.

I. Grant, Ian, lyricist. II. Title:
Time after time.

Library of Congress
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Music Cat.
xML508.8

M1356

.H

Horan, Edward.

Make it a date: Time after time
[excerpt] lyric by Ian Grant ... arrang-
ed by Phil Cardew [and The bells of St.
Mary's ... on melodies by A. Emmett Adams,
words by Douglas Furber, arranged by
Percival Mackey]

© arrangement of Time after time,
15May46; Ascherberg, Hopwood & Crew, ltd.,
London; EF1714.

Piano-conductor score (orchestra with
words) and parts. Score and parts of

Library of Congress
Copyright Office

Music cat.

(Cont. on next card)

M1356

.H

Horan, Edward.

Make it a date: Time after time
[excerpt] (Card 2)

The bells of St. Mary's on verso of
score and parts of Time after time.

I. Grant, Ian, lyricist. II. Cardew,
Phil, arr. III. Adams, A. Emmett. The
bells of St. Mary's. IV. Furber,
Douglas, lyricist. V. Mackey, Percival,
arr. VI. Title: Time after time, VII.
Title: The bells of St. Mary's.

Library of Congress
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Music Cat. xM1508.8

M1508 HORAN, EDWARD.

Roundabout; [from the] musical, Roundabout, lyrics by Ken Attiwill, music by Edward Horan. © Campbell-Connelly, inc., London; 29Sep49; EP40593.

I. Attiwill, Ken, lyricist. II. Title.

s.l.

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HORAN, EDWARD.

Tell me darling, do you remember heaven?

See his Hat in the air.

Library of Congress
Copyright Office

xM

HORAN, Ellamay, joint author. Bible
history key. AA98501. SEE
Newton, William L.

Horan, Ellamay, 1898-

A handbook for teachers of religion in grades 3, 4, 5, prepared for the use with a course of study in religion for the elementary schools by Ellamay Horan ... New York, Chicago, W. H. Sadlier, inc. [1945,

vi, 450 p. 20½^{cm}.

Includes bibliographies.

© 12-29-45; 2 c 1-11-46; William H. Sadlier, inc., New York; A 482.

1. Catechetics—Catholic church. 2. Religious education—Curricula.

46-13042

Library of Congress

BX1968.H6

[2]

268.432

HORAN, ELLANAY.

The holy sacrifice of the mass;
illustrated study lessons. 159 p.

(The Kingdom of God series)

© William H. Sadlier, inc.;

15Oct48; AA98502.

HORAN, ELLAMAY.

The holy sacrifice of the mass.

Teachers' manual and key. 32 p.

© William H. Sadlier, Inc., New
York; 25Jan49; AA105312.

Horan, Ethelyn Palmer.

Swing along; w & m E. P. Horan. ©
Ethelyn Palmer Horan, New York;
23May47; EU76947.

Horan, Isabel.

AT LONG LAST; w, m & © Isabel Horan
5May50 EU202890

JUN 16 1950

Horan, Isabel.

Come on, babe; w J. Kohlhepp & G.
Kohlhepp, m I. Horan. © Isabel
Horan, John [Kohlhepp] & Grace
Kohlhepp, Philadelphia; 14Jun47;
EU80295.

Horan, Isabel.

A girl and boy in love; w & m I. Horan.
© Isabel Horan, Philadelphia; 16Mar47;
EU67136.

Library of Congress
Copyright Office

Horan, Isabel.

Go to sleep love; words by Thyra
M. Culver.

© 9-17-46; I. Horan and T.^{M.}_^ Culver,
Philadelphia; EU53665.

Horan, Isabel.

Goin' places; words by Kay Littleton.

~~For voice and piano.~~

© 9-24-46; I. Horan and K. Littleton,
Philadelphia; EU 37757; new matter:
new lyrics, title of previous registration;
Johnny what's his name.

Horan, Isabel.

I try not to remember; words by
I. Horan.

© 8-27-46; I. Horan, Philadelphia;
EU44761.

Horan, Isabel.

Lonely sunset; w & m I. Horan. ©
Isabel Horan, Philadelphia; 2May47;
EU73409.

Horan, Isabel.

Message by moonlight; words by
I. Horan.

© 8-27-46; I. Horan, Philadelphia;
EU44760.

Horan, Isabel.

My mister; w & m I. Horan. © Isabel Horan,
Philadelphia; 8Mar47; EU66066.

Horan, Isabel.

Nothing matters but love; words by I. Horan.

© 9-17-46; I. Horan, Philadelphia;

XU53675.

Horan, Isabel.

**Please don't ever; w & m I. Horan. © Isabel
Horan, Philadelphia; 8Mar47; EU66067.**

Horan, Isabel.

White night; words by I. Horan.

© 10-24-46; I. Horan, Philadelphia;
EU51498.

Horan, Isabel.

White steps (in good old Baltimore);
w G. Kohlhepp, m I. Horan. © Isabel
Horan, Philadelphia, & Grace Kohlhepp,
Merion, Pa.; 29Apr47; EU72812.

Horan, Isabel.

Won't you make my dream come true?

Words by I. Horan.

© 9-15-46; I. Horan, Philadelphia;
EU39301; new matter: new lyrics. Prev.
reg. under title: Just to make my dream
come true.

Horan, Isabel.

You're so right (I was wrong); w & m
I. Horan. © Isabel Horan; Philadel-
phia; on new w; 2May47; EU73408.
Prev. reg. under title: Where are
you? 2Mar33; EU67181.

HORAN, JAMES DAVID.

Confederate agent, a discovery in
history. Crown Publishers.

326 p. © James D. Horan;
12Apr54; A133783.

Library of Congress
Copyright Office

rA

HORAN, JAMES D.

Desperate men; revelations from the sealed
Pinkerton files. New York, Putnam.
296 p. illus. © James D. Horan;
10Oct49; A40145.

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Library of Congress
Copyright Office

MAR - 2 1950

HORAN, JAMES DAVID.

Desperate women. New York, Putnam

[1952] 336 p. illus. © James D.

Horan; 9Oct52; A71898.

Library of Congress
Copyright Office



j/e

HORAN, JAMES DAVID.

King's rebel. Crown Publishers.

376 p. © James D. Horan; 9Sep53;
A105994.

Library of Congress

bj/h

HORAN, JAMES DAVID.

Pictorial history of the Wild West,
by James D. Horan and Paul Sann.
Crown Publishers. 254 p.
© James D. Horan & Paul Sann;
17Nov54; A161871.

I. Sann, Paul, joint author.

HORAN, JAMES DAVID.

The Pinkerton story, by James D. Horan and
Howard Swiggett. New York, Putnam.
366 p. illus. © James D. Horan &
Howard Swiggett; 17May51; A57266.

I. Swiggett, Howard, joint author.

Library of Congress
Copyright Office

dr/r
AUG 20 1951

HORAN, JOSEPH H. ©.

No-kake. (Absorbent product)

Label. © 19Dec47; KK20144.

HORAN, JOSEPH T.

The Joe Horan course; human
relations, effective speaking,
leadership-training, developing
self-confidence. 30 p.

© Joseph T. Horan; 27Dec54;

A165821.

Horan, Kate (Gallaspy) joint author.

HORAN, LEO.

**Brown-skin girl, a novel, by Leo Horan
and Kate Gallaspy Horan. [1st ed.] New
York, Exposition Press [1952] 246 p.
© Kate Gallaspy Horan & Leo Horan;
1Dec52; A73165.**

I. Horan, Kate (Gallaspy) joint author.

Horan, Kathleen Clare.

I'LL CALL YOU SOON; w, m & © Kathleen
Clare Horan & Joan Marguerite
Barggren 18Jul52 EU281858

v

Library of Congress
Copyright Office

Horan, Kenneth (O'Donnell) 1890-

Mama took up travel, by Kenneth Horan, illustrated by
Susanne Suba ... Garden City, N. Y., Doubleday & company,
inc., 1947.

216, [1] p. illus. 19^{cm}.

"First edition."

1. Title.

PS3515.O6572M3

817.5

47-1352

© 6Feb47; author, Evanston, Ill.; A10327.

Library of Congress

[20]

vp/gmc/zeh

A 460

Horan, Kenneth (O'Donnell) 1890-

... Papa went to Congress, illustrated by Susanne Suba.
Garden City, New York, Doubleday & company, inc., 1946.

206 p. illus. 19^{cm}.

At head of title: Kenneth Horan.

"First edition."

© 1-10-46; 2 c 1-13-46; Kenneth Horan,
Evanston, Ill.; A 460.

1. Washington, D. C.—Soc. life & cust. 2. O'Donnell, James, 1840-1915.
I. Title.

46-331

Library of Congress °

F196.O3H6

[20]

917.53

HORAN (LAURENCE A.) AND COMPANY ©

Horan's maple farms brand spread.

(Food, maple and dextrose spread)

© 1Dec47; KK18873.

HORAN, LEO.

Brown-skin girl, a novel, by Leo Horan
and Kate Gallaspy Horan. [1st ed.] New
York, Exposition Press [1952] 246 p.
© Kate Gallaspy Horan & Leo Horan;
1Dec52; A73165.

I. Horan, Kate (Gallaspy) joint author.

HORAN, MARY DOROTHY, SISTER. SEE
Horan, Dorothy, Sister.

Horan, Nell Camelia.

HEAVEN MUST HAVE SENT YOU DOWN FROM

A STAR © w Nell Camelia Horan

m Ameli Else Neumann 7Feb49 on new m

EU162357

Horan, Nell Camille.

THE CALL OF SPRING; w, m & © Nell Camille
Horan 14Aug50 EU212317

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Horan, Nell Camille.

CALL OF SPRING; w, m & © Nell Camille
Horan 27Apr50 EU202024

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Horan, Nell Camille.

Imagination; w & m N. C. Horan. © Nell
Camille Horan, New York; 16Apr47;
EU72120.

Horan, Nell Camille.

IS THERE A HEART BREAKER © w & m Nell
Camille Horan 25Apr49 EU165064

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Horan, Nell Camille.

PURPLE HILLS; m Nonita James w &
© Nell Camille Horan 14Aug50 EU212316

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Horan, Nell Camille.

REAL THINGS © w Nell Camille Horan
m Irene Shannon 8Apr48 EU124624

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Horan, Nell Camille.

Some day; w & m N. C. Horan. © Nell
Camille Horan, New York; 16Apr47;
EU72121.

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Horan, Nell Camille.

STARLIGHT SOUVENIRS; arr Dorothy
Susdorf Drake w, m & © Nell Camille
Horan 22Mar51 EU233156

APR 16 1981

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Horan, Nell Camille.

WHAT ARE MY DREAMS © w & m Nell
Camille Horan 8Apr48 EU124623

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HORAN, R. PAUL.

The slow burn [by] R. Paul [pseud.
Customers waiting at diner stand]
Drawing. © R. Paul Horan;
7Dec53; GU22451.

Horan, Robert.

THE DROWNED WIFE w Robert Horan © m
George Cleveland Cory 25May48
EU135192

Horan, Robert, 1922-

M1621
.M

MENOTTI, GIAN CARLO, 1911-

The hero; for voice and piano, by Gian
Carlo Menotti [words by Robert Horan]
60¢ © G. Schirmer, inc., New York;
1Feb52; EP60962.

I. Title. [II. Horan, Robert, 1922-]

Library of Congress
Copyright Office

Horan Engraving Company, inc., New York.

SOUBIRAN, JULIEN J.

The art and technique of photo-engraving.
[2d rev. ed.] [New York? 1952] 104 p.
illus. © on revisions; Horan Engraving
Co., inc.; 28Mar52; A65473.

I. Horan Engraving Company, inc., New
York.

HORAN'S maple farms brand spread.

KK18873. SEE Horan (Laurence A.) &
Co.

HORAPOLLO.

The Hieroglyphics of Horapollo; translated
by George Boas. [New York] Pantheon
Books. 134 p. illus. (Bollingen
series, 23) © Bollingen Foundation,
inc.; 24Apr50; A43374.

I. Boas, George, tr.

II. Bollingen Foundation, inc.

Library of Congress
Copyright Office

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20 23 1950

Horas de amor. Hours of love;
English w Joe Davis, Spanish
w & m Santiago Sanchez. ©
Caribbean music, inc., New
York; 18Jun47; EU80720.

Horas de amor. See
Sanchez, Santiago.

*1
Horas de Bohemia.

M1688 BRUNELLI, FELICIANO, 1903-

.A72B Horas de Bohemia; letra de Carlos
Bahr, música de Feliciano Brunelli.
Fox-trot-canción. © Editorial
Musical Arpeggio, Buenos Aires;
28Jan48 (in notice: 1947); EF8634.
Spanish and English words.

HORAS DE HASTÍO; vals; pf. © 28May21,
E512767. R45888, 28Mar49, Juan E.
Garriga (A)

Library of Congress
Copyright Office

Horas de luz. See
Massó, Virginia Portilla de.

M1621
.G

Las horas de una estancia.

Ginastera, Alberto E

Las horas de una estancia ... versos
de Silvina Ocampo. Buenos Aires,
Editorial argentina de música.

© 24May45; lc 27Mar46; publisher;
RF1498.

For voice and piano.

I. Ocampo, Silvina, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

HORAS FELICES; w Alvaro Ambrogi w & m
Ernesto Silvestri © Ernesto Silves-
tri 14Aug53 EU327706

Library of Congress

Horas felices con Jesús. Cuaderno
del alumno y Manual del maestro.
SEE Latham, Joy.

Horas linda.

M1356
.C

CARRARA, ÉMILE, 1915-

Horas linda. Les heures belles; baio,
paroles de Mitzi [pseud.] musique de
Emile & Freddy Carrara. Paris, E.
Carrara. [Parts: orchestra; French words]
© Mitzi; 11Oct54; EF0-30994.

- I. Carrara, Frédéric, 1918- II. Title.
III. Title: Heures belles. [IV. Rigolot,
Suzanne, 1911-]

Horas negras.

M1680

.2

FLORES, NICK.

.F

Horas negras ... Música y letra
de Nick Flores, [arr. by Jose A.
Gallardo] Corpus Christi, Tex.,
Gallardo Music Co. © Nick
Flores, Corpus Christi, Tex.;
3Feb47; EP11910.

I. Gallardo, Jose A., arr. II.
Title.

Music Cat.

HORATIO, Ark.

Insurance maps, Horatio, Ark., Sevier
county. May, 1919.

© 18Jul19, F 33572. R 7543, 20Jul46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-27-47

HORATIO. SEE Baker, David.

HORATIO. . SEE Horatius Flaccus,
Quintus.

HORATIO Alger, brave and bold. D unp.
11007. See Hirsch, Samuel.

HORATIO ALGER, JR. SEE Kingsport
Press, inc.

THE HORATIO ALGER story. AA213348.
SEE Lichtenstein, Joy.

HORATIO Alger's journal. DU12812. SEE
Braun, Ruth.

Horatio Alger's Struggling upward.

See

Martens, Anne (Coulter) 1906- . D pub. 5112.

HORATIO MACNIBBLE. SEE Noses, Rode-
rick, Pereira.

HORATIO'S penny. DU12270. SEE Stein, Leon
Jack.

Horatio's story. R83089. SEE
King, Gordon Congdon.

JAN - 8 1952

HORATIUS FLACCUS, QUINTUS.

Epodes. A double translation,
one juxtalinear and phrase by
phrase; the other a correct
free translation, preceded by
the Latin text, with synopsis
and notes. By John A. Fitz-
gerald and Edouard Sommer.
p. 218-308. (The juxtalinear
translations) © John A.
Fitzgerald, 3Sep47; AA61323.

Horatius Flaccus, Quintus.

Noyes, Alfred, 1880-

Horace: a portrait. New York, Sheed & Ward, 1947.

xiii, 292 p. 22 cm. (Great writers of the world)

1. Horatius Flaccus, Quintus.

I. Series.

PA6411.N6

874.5

47-5233*

© 11Jun47; Sheed & Ward, inc.; A13829.

Library of Congress

[15]

Horatius Flaccus, Quintus.

ANDERSEN, VILHELM RASMUS ANDREAS.

Norden. 2. del. 418 p. illus. (His
Horats, 4. bog, 2. del) © Gyldendalske
boghandel nordisk forlag, København;
14Oct49; AF0-1429.

I. Horatius Flaccus, Quintus.

II. Gyldendalske boghandel nordisk forlag.

ebc/r

Library of Congress
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MAY 11 1950

Horatius Flaccus, Quintus.

... Odes and epodes. A double translation, one juxtalinear and phrase by phrase; the other a correct free translation, preceded by the Latin text; with synopsis and notes. By John A. FitzGerald ... and Dr. Edouard Sommer ... [Utica, N. Y., Continental press, c1947.

1 p. l., 128 p. 29 x 22^{cm}. (The Juxtalinear translations)

At head of title: Horace.

1. FitzGerald, John Arthur, 1876- tr.

PA6155.J9H6

874.5

47-23183

© v. 1, 25Mar47; John A. Fitzgerald, Utica, N. Y.;
AA33697.

HORATIUS FLACCUS, QUINTUS.

Odes. Book II. A double translation, one juxtalinear and phrase by phrase; the other a correct free translation, preceded by the Latin text, with a synopsis and notes. By John A. Fitzgerald and Edouard Sommer. p. 129-207. (The Juxtalinear translations) © John A. Fitzgerald, Utica, N. Y.; 20Aug47; AA60649.

HORATIUS FLACCUS, QUINTUS.

Odes. Book III. A double translation, one juxtalinear and phrase by phrase; the other a correct free translation, preceded by the Latin text, with a synopsis and notes. By John A. Fitzgerald and Edouard Sommer. 137 p. (The juxtalinear translations) © John A. Fitzgerald, Utica, N. Y.; 28Aug47; AA61180.

HORATIUS FLACCUS, QUINTUS.

Odes. Book IV. A double translation, one juxtalinear and phrase by phrase; the other a correct free translation, preceded by the Latin text, with synopsis and notes. By John A. FitzGerald and Edouard Sommer. p. 139-216. (The juxtalinear translations) © John A. FitzGerald, Utica, N. Y.; 30Aug47; AA63618.

Horatius Flaccus, Quintus.

Odes and Epodes. A double translation, one juxtalinear and phrase by phrase, the other a correct free translation, preceded by the Latin text; with synopsis and notes. By John A. FitzGerald and Edouard Sommer. Odes, book 1[-3 and] Epodes. [Utica, N. Y., Continental Press] c1947.

4 v. 30^{cm}. (The Juxtalinear translations)

AA33697, AA60619C Congress
AA61180, AA61182J Copyright Office

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Horatius Flaccus, Quintus. Odes
and Epodes ... c1947. (Card 2)

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N. Y.; Odes, book 1, 25Mar47,
AA33697; Odes, book 2, 20Aug47,
AA60649; Odes, book 3, 28Aug47,
AA61180; Epodes, 3Sep47, AA61323.

I. FitzGerald, John Arthur, 1876-
tr. II. Title.

47-23183rev.

AA33697, AA60649 Congress
AA61180, AA61323 Copyright Office

mds/b

Horatius Flaccus, Quintus.

... Le Odi di Orazio, traduzione letterale metrica con testo a fronte e note italiane. 105 disegni originali di A. Bertini, schemi musicali. Reggio Emilia [G. Enoizi], 1946.

454, [2] p. illus. (incl. music) 17^{cm}.

At head of title: Giulio Enoizi.
Latin and Italian on opposite pages.

L. Enoizi, Giulio, 1902- ed. and tr.

PA6399.A3E5

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47-23765

© 12Nov46; 1c 16Apr47; Giulio Enoizi, Reggio Emilia, Italy; AF3032.

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elad

Horatius Flaccus, Quintus.

Selected poems. With an introd. by George F. Whicher.
New York, Pub. for the Classics Club by W. J. Black, 1947,
xxvii, 284 p. 20 cm.

© Walter J. Black, inc.; 28Oct47; on editorial matter;
A18993.

PA6394.W46

874.5

48-12336*

Library of Congress

[2]

M.B.D.

AA 4718

Horatius Flaccus, Quintus
65-8 B.C.

see

Smiley, Bertha Shutts
Horace, his poetry and philosophy.

Horats.

See Andersen, Vilhelm Rasmus Andreas.
AF5694.

HORAY, PIERRE.

Le complexe de Philémon. DFO-133. SEE
Bernard-Luc, Jean.

MAR 10 1952

HORAY, PIERRE

SEE Éditions de Flore, Paris.

HORAY (PIERRE) EDITIONS DE FLORE. SER
Almanach des sciences, 1951.
AF12699.

MAR 24 1952

HORAY (PIERRE) EDITIONS DE FLORE. SEE
Almanach des sciences, 1952.
APO-7031.

APR - 1 1952

HORAY, (PIERRE) ÉDITIONS DE FLORE
SEE Éditions de Flore, Paris.

HORAY (PIERRE) ET COMPAGNIE.

La feuille de vigne. DFO-188. SEE

Bernard-Luc, Jean.

HORAY (PIERRE) ET COMPAGNIE, ÉDITIONS
DE FLORE

SEE Éditions de Flore.

HORAY, (PIERRE) "FLORE"
SEE Éditions de Flore.

HORBACH, Mrs. JOHN B.

Fighting back. R90952. SEE

Witwer, Harry Charles.

HORBACH, Mrs. JOHN B.

Love and learn. SEE

Witwer, Harry Charles.

Love and learn. R90954.

HORBACH, Zada Witwer. Adam and
Eva. R19920. SEE Witwer, H. C.

HORBACH, Zada Witwer. Anderson's
fairy tale. R22240. SEE
Witwer, H. C.

HORBACH, Zada Witwer. Ankle
deep. R21768. SEE Witwer,
H. C.

Horbach, Zada Witwer, claimant.
Witwer, H. C. Ball three.
R7291.

afp 8Feb47

Horbach, Zada Witwer, claimant.

Witwer, H. C. The biggest thing on
earth. R7638.

afp 8Feb47

HORBACH, ZADA WITWER.

Bill Grimm's progress. SEE Witwer,
Harry Charles.

HORBACH, ZADA WITWER.

Boys will be girls. SEE Witwer,
Harry Charles.

HORBACH, ZADA WITWER.

Classics in slang. SEE Witwer,
Harry Charles.

P

HORBACH, Zada Witwer. The come-
back. R19923. SEE Witwer,
H. C.

Horbach, Zada Witwer, claimant.

Witwer, H. C. Don't give up the
tip. R7285.

afp 7Feb47

HORBACH, Zada Witwer. Ellen of
Troy. R19932. SEE Witwer,
H. C.

HORBACH, ZADA WITWER.

Faust. SEE Witwer, Harry Charles.

HORBACH, ZADA WITWER.

Fighting back. Sequal [?] to Leather
pushers. R80275-80278. SEE Wit-
wer, Harry Charles.

SEP 13 1951

HORBACH, ZADA WITWER.

Fighting blood, no. 11. Subtitle:

When gale and hurricane meet.

R72988. SEE Witwer, Harry Charles.

APR 23 1951

HORBACH, ZADA WITWER.

Fighting blood, no. 12. R72987.

SEE Witwer, Harry Charles.

APR 28 1951

Horbach, Zada Witwer, claimant.

Witwer, H. C. A fool there wasn't.
R10583. *See*

afp 8Feb47

Horbach, Zada Witwer, claimant.
Witwer, H. C. Fools rush out.
R7299. *See*

afp 8Feb47

HORBACH, Zada Witwer. The freedom
of the shes. R14350. SEE Witwer,
H. C.

HORBACH, Zada Witwer. The girl
at the switchboard. R19924.
SEE Witwer, H. C.

HORBACH, ZADA WITWER.

Helene of Troy, N. Y. SEE

Witwer, Harry Charles.

HORBACH, ZADA WITWER.

Ladies prefer brunettes. SER

Witwer, Harry Charles.

HORBACH, Zada Witwer. Leather
pushers. SEE Witwer, H. C.

Horbach, Zada Witwer, claimant.

Witwer, H. C. ^{See} The little things
don't count. R7297.

afp 7Feb47

HORBACH, ZADA WITWER.

Love and learn. Subtitle: Sherlocks
home. R72989. SEE Witwer, Harry
Charles.

APR 23 1951

HONEACH, ZADA WITWER.

Love and learn. Subtitle: When
knighthood was in tower. R72990.

SEE Witwer, Harry Charles.

APR 23 1951

Horbach, Zada Witwer, claimant.
Witwer, H. C. The merchant of
Venus. R13372. *See*

afp 10Feb47

Horbach, Zada Witwer, claimant.

Witwer, H. C. *See* The most wonderful
investment in the world. R7287.

zafp 7Feb47

HORBACH, Zada Witwer. Once a
year. R19925. SEE Witwer,
H. C.

HORBACH, Zada Witwer. Paul and
West Virginia. R19929. SEE
Witwer, H. C.

Horbach, Zada Witwer, claimant.

Witwer, H. C. *See* She supes to conquer.
R5633.

afp 7Feb47

Horbach, Zada Witwer, claimant.

Witwer, H. ~~Care~~ Smile a minute (As
you were). R7298.

afp 8Feb47

Horbach, Zada Witwer, claimant.

Witwer, H. C. ~~See~~ Smile a minute
(Eleventh inning). R7288.

afp 8Feb47

Horbach, Zada Witwer, claimant.

Witwer, H. C. *Cee* Smile a minute
(Harmony). R7296.

afp 8Feb47

Horbach, Zada Witwer, claimant.
Witwer, H. C. Smile a minute
(Just like new). *See* R7294.

afp 8Feb47

Horbach, Zada Witwer, claimant.

Witwer, H. C. *See* Smile a minute
(A midsummer night's scream).

R7293.

afp 3Feb47

Horbach, Zada Witwer, claimant.

Witwer, H. C. ~~See~~ Smile a minute
(Plain water). R7292.

afp 8Feb47

Horbach, Zada Witwer, claimant.

Witwer, H. C. ~~See~~ Smile a minute (Some-
where in Harlem). R7295.

afp 8Feb47

Horbach, Zada Witwer, claimant.

Witwer, H. C. *See* Smile a minute
(Tenth inning). R7286.

afp 8Feb47

Horbach, Zada Witwer, claimant.

Witwer, H. C. ~~See~~ 8 mile a minute
(Twelfth inning). R7289.

afp 8Feb47

Horbach, Zada Witwer, claimant.

Witwer, H. C. ~~So~~ this is Cincinnati. R11373.

afp 8Feb47

Horbach, Zada Witwer

WITWER, H. C. There's no base
like home. Illus. by Arthur
William Brown. © 21May20,
A570337. R19157, 23May47;
Zada Witwer Horbach (W) Santa
Monica, Calif.

s57

Horbach, Zada Witwer, claimant.

Witwer, H. C. ~~See~~ There's no base
like home. R5632.

afp 7Feb47

Horbach, Zada Witwer, claimant t.

Witwer, H. C. ~~See~~ There's no base
like home. R7300.

afp 8Feb47

Horbach, Zada Witwer, claimant.

Witwer, H. C. ~~See~~ There's no base
like home (She super to conquer).
R7301.

afp 8Feb47

HORBACH, ZADA WITWER.

Yes man's land. SEE Witwer,
Harry Charles.

Horbach, Zada Witwer, claimant.
Witwer, H. C. *See* You can do it.
R7290.

afp 7Feb47

HORBALY, WILLIAM.

**Agricultural conditions in Czechoslovakia,
1950. Chicago, 1951. 104 p. illus.
(University of Chicago. Dept. of
Geography. Research paper no. 18)
© William Horbaly; 1Aug51; A58203.**

awm/r

Library of Congress
Copyright Office

SEP 20 1951

Horbaychuk, John.

IT JUST AINT FAIR © w John Horbay-
chuk, m James Bruce 24Aug47 EU-
93021

Horblit, Marcus.

... Problems in plane geometry, with solutions, by Marcus Horblit ... and Kaj L. Nielsen ... New York, Barnes & Noble, inc. [1947]

v, 197 p. diagrs. 21^{cm}. (College outline series)

1. Geometry, Plane—Problems, exercises, etc.
1914— joint author.

i. Nielsen, Kaj Leo,

QA459.H64

513.1076

47-19284

© 24Jan47; publisher; AA46253.

Library of Congress

14

md/gmc/geh

HORCH, Maria Hershman.

This is our play. DU14660. SEE Sangster,
Margaret Elizabeth.

Horch, horch die Lerch'.

M1573

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Horch, horch die Lerch') Hark, hark the
lark; S.S.A. [by] Franz Schubert, arr. by
A. Moller Holst [words by Shakespeare]
(Belwin octavo, no.1174) [With piano acc.]
15¢ © Belwin, inc., Rockville Centre,
N. Y.; 2Jan52; EP59672.

I. Title. II. Title: Horch, horch die Lerch'.
[III. Möller-Holst, Agnes, 1911-]

Library of Congress
Copyright Office

FEB 2 8 1952

Horch, horch die Lerch'.

M1573

SCHUBERT, FRANZ PETER, 1797-1828.

.S

(Horch, horch die Lerch') Hark, hark, the
lark; [serenade from Cymbeline, by]
Franz Schubert, arr. [by] Irving Cheyette
[for] SSA and piano. (The Arthur Jordan
choral perennials, no.2012) 30¢ © Edward
B. Marks Music Corp., New York;
29Oct52; EP66544.

I. Title. II. Title: Horch, horch die Lerch'
[III. Cheyette, Irving, 1904-]

Library of Congress
Copyright Office



HORCH, WAS KOMMT VON DRAUSSEN REIN; from
The student prince, w & m arr Jeff
Alexander © Loew's, inc. 23Jun54
EU362166

Library of Congress
Copyright Office

Horchak, George.

Two little bluebirds; words by
G. Horchak.

© 10-25-46; G. Horchak, Hannastown,
Pa.; EU51322.

HORCHOW, REUBEN.

**Careers for young Americans in the Army
and after. Foreword by Omar Bradley.
[Washington, 1950] 226 p. © Public
Affairs Press; 6Apr50; A44204.**

I. Public Affairs Press.

JUN 19 1950
mds/r

Library of Congress
Copyright Office

HORCHOW, REUBEN.

How to get ahead in the Armed Forces.

Consultants: Paul M. Brown, Howard F.
Uphoff [and] Richard Schwinger.

[1st ed.] Garden City, N. Y., Doubleday.

96 p. illus. © Reuben Horchow;

15Feb51; A53352.

jb/r

Library of Congress
Copyright Office

APR - 6 1951

HORD, Crystal Littlejohn, joint author.
Your year in the East; a handbook
for Worthy Matrons and Worthy
Matrons to be. AAL40196. SEE
Johnson, Mary Laura.

FEB 3 1950

Hord, Frances E.

YOU'RE A PICTURE THAT NO ARTIST COULD
PORTRAY; w & m Herbert E. Brown
© Joseph F. Corbett & Frances E. Hord
29Mar50 EU198658

Library of Congress
Copyright Office

MAY - 1 1950

Hord, Frieda G.

I CAN'T GO ON; w, m & © Frieda G. Hord
16Jul51 EU244437

AUG 21 1951

Library of Congress
Copyright Office

HORD, PAUL W. ©.

[Mother and son and foldable table
beneath face of the sun. Adv.]

(In The Daily transcript, San
Diego, Calif., Oct. 17, 1949,
p. 2) © 17Oct49; B5-11822.

HORD, REBEKAH HECHINGER.

Mayor Hord offers proof that
Atherton lists 27 bodies in wrong
graves. cArticle: (In Public
ledger, Maysville, Ky., Mar. 26,
1952, p. 1, 4) © Rebekah H. Hord;
26Mar52; B5-20386.

Hord, Robert Paul.

DREAMING; w, m & © Robert Paul Hord
24Nov53 EU339120

Library of Congress
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HORD, SUNNY. SEE
Hord, Frieda G

1909-

EU244437

AUG 10 1951

La horde.

Billiet, Joseph, 1886-

La horde. [Paris] Éditions Raisons d'être [1946,
144, [1] p. 19 cm. ("Et tout le reste est littérature")

I. Title. II. Series: Collection "Et tout le reste est littérature."

PQ2603.I 445H6

47-25835*

© 30Dec46; 1c 3Jun47; Éditions Raisons d'être, Paris;
AF3198.

Library of Congress

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La horde.

GIRAULT, YVONNE.

La horde. Illustrations de Pierre
Joubert. Éditions Fleurus.
126 p. © Éditions Gautier-
Languereau; 30Jun53; AFO-12818.

I. Joubert, Pierre, illus.

II. Gautier-Languereau, Éditions.

Library of Congress
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J/b

Die Horde Harro.

CYRAN, EBERHARD.

Die Horde Harro. 157 p. © Verlagsbuch-
handlung Julius Breitschopf jun., Wien;
9Nov50; AF0-3509.

I. Breitschopf (Julius) jun., Verlagsbuch-
handlung.

mds/r

Library of Congress
Copyright Office

FEB 15 1951

The Horder advisor.

see

Horder's, inc.

afp 25Apr47

HORDERN, WILLIAM.

Christianity, communism, and history.
Abingdon Press. 174 p. © Pierce
& Washabaugh; 10May54; A137157.

I. Pierce and Washabaugh.

Library of Congress
Copyright Office

r/4

HORDER'S, INC.

Heinz interest & discount time
teller and desk calendar, 1955.

Loose-leaf. Appl. author:

Edward H. Heinz. © Edwards &

Deutsch Litho. Co.; 13Aug54;

A151464.

r

HORDER'S, INC.

Here's your guide to better records.

Catalog no. 48AH. Chicago [1948]

64 p. © P. P. Seymour; 2Feb48;

AA75381.

Horder's, inc.

The Horder advisor. Chicago, 1946.

no. 51. © 9-9-46; 2c 9-12-46;

AA 23412.

Holiday ed. © 10-15-46; 2c 10-30-46;

AA 28959.

afp 25Apr47

HORDER'S, INC.

Office furniture and business equipment; office supplies of all kinds. Chicago, Horder's, Office Furniture Division. 32 p. illus. (Its Catalog no. 57) [Appl. authors: Evelyn Kleinschmidt Collins & Elizabeth Dobson Eksten] © on revisions; M. D. Harper; 11Jun52; AA214983.

HORDER'S, INC.

Office supplies, business equipment
and furniture. [Catalog no. 49 FH]
Chicago [1949] 96 p., illus.

© F. P. Seymour; 6Sep49; AA127540.

HORDER'S, INC., Chicago.

Office supplies, business equip-
ment and furniture. Catalog no.

53. 144 p., illus. © L. R.

Allen; 20Mar50; A146212.

APR 10 1950

HORDER'S, INC., Chicago ©.

Office supplies, business equipment
and furniture. Catalog no. 54.

160 p., illus. © on revisions;

13Feb51; AA175593.

MAR 12 1951

HORDER'S, INC., Chicago.

Office supplies, furniture and business
equipment. Catalog no. 56. 380 p.
illus. cAppl. authors: Evelyn
Kleinschmidt Collins and Elizabeth
Dobson Eksten; © M. D. Harper;
25Apr52; AA210997.

HORDER'S, INC.

Office supplies, furniture and
business equipment; phone
Franklin 2-6760 to order from
Horder. Catalog no. 56B. Chicago
[1952] 380 p. illus. [Appl.
authors: Marcia Anne Frye &
Elizabeth Dobson Eksten] © on
revisions; M. D. Harper; 25Sep52;
AA230252.

HORDER'S, INC.

**Order from Horder; office supplies,
business furniture and equipment.**

Catalog no. 58. 388 p. Appl.

authors: Evelyn Kleinschmidt

Collins and Elizabeth Dobson

Eksten. © M. D. Harper; 1Nov54;

A159924.

HORDER'S, INC. ©

Order from Horder. Stationery,
office supplies and equipment.

Catalog 52. Chicago [1948] 399 p.,
illus. © 4May48; on revisions;
AA83466.

HORDER'S, Inc. "Stock-up" flyer.
[Catalog] Spring 1949. AA108329.
SEE Poundsford Stationery Company.

HORDER'S, Inc. "Stock-up" flyer.
Spring 1949. AA108239. SEE
Poundsford Stationery Company.

HORDER'S, INC. ©.

"Stock-up" flyer. Spring 1949.

Chicago [1949] 32 p., illus.

© 28Dec48 (in notice: 1949);

AA108240.

HORDER'S, INC.

World-wide business forms. Catalog no. 48H. Chicago [1948]

64 p. © F. P. Seymour; 2Feb48;

AA75379.

HORDER'S, INC., Chicago.

World-wide, ready-to-use business
forms; for office, factory, traffic,
warehouse, professional and general
business purposes. [Catalog no. 55]
64 p., illus. © on revisions; L. R.
Allen; 20Apr51; AA180580.

MAY - 9 1951

K 958

Hordyk, Gerard

Holiday still life.

Greeting card. (No. 10370).

"From woodcut by Gerard Hordyk."

© 2-10-45; 2c 1-2-46; K 958.

trm 6-26-46

Hordyk, Gerard, 1899- illus.

De Jong, Dola, 1911-

The picture story of Holland, by Dola De Jong; pictures by Gerard Hordyk. New York, Reynal & Hitchcock [1946]

[36] p. incl. front. (map) col. illus. 28 x 23^{cm}.

1. Netherlands—Descr. & trav.	1. Hordyk, Gerard, 1899-	illus.
II. Title.		

DJ39.D37

914.92

47-30012

© 15Oct46; author, New York; A6660.

Library of Congress

[18]

Hordyk, Gerard, 1899-

Van der Haas, Henrietta.

Victorious island; drawings by Gerard Hordyk. New York,
Harcourt, Brace [1947]

[4] l., 3-193 p. illus., maps. 21 cm.

1. World War, 1939-1945—Fiction. illus. II. Title.

I. Hordyk, Gerard, 1899-

PZ9.V35Vi

47-30517*

© Henrietta Van der Haas, Harrisburg, Pa.; 21Aug47;
A15239.

HORDYK, MARGARET MATTHEWS.

**The sire de Maletroit's door, opera in
one act. Music by Irving Mopper,
libretto by Margaret Matthews Hordyk.
Based on the story of the same name by
Robert Louis Stevenson. Vocal and piano
score. © Irving Mopper, New York;
1c 5Dec47; D unp. 12057.**

Hordynsky, Sviatoslav.

DMYTRIW, OLYA, comp.

Ukrainian arts. [By Clarence A. Manning,
Sviatoslav Hordynsky, Luke Luciwi, and
others] Edited by Anne Mitz. [1st ed.]
New York, 1952. 212 p. illus.

© Ukrainian Youth's League of North
America, inc.; 27Aug52; A82006.

I. Manning, Clarence A.

II. Hordynsky, Sviatoslav.

III. Luciwi, Luke.

IV. Mitz, Anne, ed. V. Ukrainian Youth's
League of North
America.

Library of Congress
Copyright Office

jlb

M1688

.A72C

HORE, CHARMION, 1898-

En las playas uruguayas. (On the
Uruguayan beaches) ... Words and
music [by] Charmion Hore, piano
accompaniment [by] Harry Walker.
[Buenos Aires, Lottermoser]
© Charmion Hore & Harry Walker,
Buenos Aires; 1Nov46; EF5252.

I. Walker, Harry, 1917- arr.

II. Title. III. Title: on the
Uruguayan beaches.

M1621 HORE, CHARMION, 1898-

.H Eventide ... Piano acc. [by]
Harry Walker, words and music
[by] Charmion Hore. Buenos
Aires, Casa Lottermoser.

© Charmion Hore and Harry Walker,
Buenos Aires; 1Nov46; EF5357.

I. Walker, Harry, joint composer.
II. Title.

M1621 HORE, CHARMION, 1898-

.H Interlude; song, words and music
[by] Charmion Hore, piano
accompaniment [by] Harry
Walker. [Buenos Aires,
Lottermoser] © Charmion Hore
& Harry Walker, Buenos Aires;
1Nov46; EF5251.

- I. Walker, Harry, 1917- . arr.
II. Title.

M1621 HORE, CHARMION, 1898-

.H My lady; words and music [by]
Charmion Hore, piano
accompaniment [by] Harry Walker.
[Buenos Aires, Lottermoser] ©
Charmion Hore & Harry Walker,
Buenos Aires; 1Nov46; EF5253.

I. Walker, Harry, 1917- arr.

II. Title.

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Copyright Office

Music Cat.

M2113 HORE, CHARMION, 1898-

.H Prayer; song, words and music
[by] Charmion Hore, piano
accompaniment [by] Harry Walker.
[Buenos Aires, Lottermoser] ©
Charmion Hore & Harry Walker,
Buenos Aires; 1Nov46; EF5254.

I. Walker, Harry, 1917- arr.

II. Title.

Horeb Publishing Co.

BIBLE. O. T. PENTATEUCH. HEBREW.
1950.

Hamishah humshe Torah. Ve-^ʿatah nispehu
arba ^ʿah perushim, Rabenu Eliyahu Mizrahi
[ve-ahrim] [Text in Hebrew; title trans-
literated. Binder's title transliterated:
Mikra'ot gedolot, Torah, Eliyahu Mizrahi]
1 v. © on commentary; Horeb Pub. Co.,
London; 1Jan51 (in notice: 1950); AF12420.

I. Mizrahi, Elijah.
II. Horeb Publishing Co.

AUG 24 1951

Library of Congress
Copyright Office

cg/r

Horeb Publishing Co.

BIBLE. O. T. PENTATEUCH. HEBREW.

Ḥamishah ḥumishei Torah, ve nisperu shnei
perushim Radak Ḥazkuni. [Text in Heb-
rew; title transliterated] London, New
York [1949] 1 v. © on commentaries of
David Kimchi and Chizkuni; Horeb Pub.
Co.; 1Oct49 (in notice: 1948); AF11601.

I. Kimchi, David.

II. Chizkuni

III. Horeb Publishing Co.

Library of Congress
Copyright Office

JUN 22 1950
cg/sbn

Horeb Publishing Company.

MISHNAH.

Shishah sidre Mishnah, 'im perushe
ovadyah mi-bertinorah ve-'ikar
tosfot yom tov. Mahadurah 5, im
herbeh hosafot. [In Hebrew;
title transliterated] Appl.
author: Solomon Rand. NM: addi-
tions. © Horeb Pub. Co.; 1Apr52
(in notice: 1951); AF13721.

I. Rand, Solomon.

II. Horeb Publishing Company.

Library of Congress
Copyright Office

1/4

HOREMHEB'S VICTORIOUS ENTRANCE; from
The Egyptian, m Twentieth Century
Music Corp., employer for hire of
Alfred Newman arr Twentieth Century
Music Corp., employer for hire of
Edward Powell © Twentieth Century
Music Corp. 6Aug54 EU366799

KK 6877

Horen, Benjamin H , claimant
Glis. (Pine paste cleaner) [Philadelphia,
Printed by Zabel bros. co., inc.] c1946.
sheet. 10 x 32^{cm}.

Label.

© 10-1-46; 2c 10-16-46; Philadelphia; KK 6877.

egn 11-15-46

AA 25599

Horen, Edwin Roy, 1922-ed.

The photo market guide, 1947, edited by
Edwin R. Horen and Murray Heyert. Brooklyn,
D. B. Nephews pub. co. [c1946]
pamphlet (62 p.) 21cm.

Spiral metal binding.

©10-4-46; 2 c 10-7-46; D. B. Nephews pub.
co., Brooklyn; AA 25599.

dac 12-2-46

Horen, J. van., 1920-

M1727

VAN DAM, AL; 1929-

.2

De hik; tekst: Kees Brug [pseud.] muziek:

.V

Al Van Dam [and] J. van Horen. © World
Music Co., Brussels; 12Jun52; EF0-14882.

I. Horen, J. van., 1920-

II. Title.

[III. Verbruggen, Gaston, 1923-

]

J 1729

Horen, M O , claimant.
Windmill Inn, Groton, Conn.
4 x 5".

Photographic print.
© 11-1-46; 2c 11-16-46; New London,
Conn.; J 1729.

mrn 12-16-46

Horenburger, Frederick William, ed.

ATKIN, WILLIAM.

Motor cruisers, auxiliaries, and small boats. Designed especially for Motor boating by William Atkin and other skilled designers; edited by Charles F. Chapman and F. W. Horenburger. New York, Motor Boating. 152 p. illus. (Motor boating's Ideal series, v. 27) © Hearst magazines, inc.; 6Jan50; A40209.

I. Chapman, Charles Frederic, ed. II.
Horenburger, Frederick William, ed. III.
Hearst Magazines, inc.

Library of Congress
Copyright Office

MAR 20 1950 vp/r

Horenburger, Frederick William, ed.

ATKIN, WILLIAM.

Outboard boats you can build. Edited
by Charles F. Chapman and F. W.
Horenburger. Motor boating.
144 p. © The Hearst Corp.; 1Sep53;
A105795.

I. Chapman, Charles Frederic, ed.

II. Horenburger, Frederick William, ed.

III. Hearst Corporation.

Library of Congress

1/r

Horenburger, Frederick William, 1885-
joint ed.

Atkin, William.

Plans for plywood boats; a collection of small boat designs especially prepared for construction with waterproof marine plywood, together with additional designs which could be constructed with plywood. Designed especially for Motor boating by leading American small boat designers, William Atkins, Bruce Crandall, Wm. F. Crosby and others. Ed. by Charles F. Chapman and F. W. Horenburger. New York, 1947,

141 p. illus. 30 cm. (Motor boating. Ideal series, v. 24)

I. Boat-building. I. Crandall, Bruce N. II. Crosby, William Flower, 1890- III. Chapman, Charles Frederic, 1881- ed. IV. Horenburger, F. W., joint ed. V. Title: Plywood boats. VI. Series.

VM341.M9 vol. 24

623.8

47-7911*

Library of Congress

Copyright

[2]

Horenburger, Frederick William, joint ed.

CHAPMAN, CHARLES FREDERIC, ed.

Practical boat building. Prepared especially for Motor Boating by leading designers and experts. Edited by Charles F. Chapman and F. W. Horenburger. 220 p. © The Hearst Corp.; 1Nov53; A113074.

I. Horenburger, Frederick William, joint ed.

II. Hearst Corporation.

Library of Congress
Copyright Office

bj/v

Horenburger, Frederick William, ed.

ATKIN, WILLIAM.

Sailboats and auxiliaries you can build; a collection of designs with plans, blueprints, and building instructions...designed especially for Motor boating by William and John Atkin [and others] Edited by Charles F. Chapman [and] F. W. Horenburger. Motor Boating. 191 p. © The Hearst Corp.; 15Sep53; A108708.

Library of Congress

Cont'd. on next card.

bj/l

ATKIN, WILLIAM.

Sailboats and auxiliaries you can
build....card 2.

I. Chapman, Charles Frederic, ed.

II. Horenburger, Frederick William, ed.

III. Motor boating.

IV. Hearst Corporation.

A108708.

Library of Congress

bj/b

Horenburger, Frederick William.

Atkin, William.

Small boats for outboard engines. A collection of easily built small boat designs intended for use with outboard engines: utility, racing and other practical small boats from rowboats to small cruisers; designed especially for Motor boating by William Atkins, Willard Crandall [and] C. A. Nedwidek, ed. by Charles F. Chapman and F. W. Horenburger. New York, Motor Boating [1947]

Frederick W. Horenburger

(Continued on next card)

47-6725*

{3}

Atkin, William.

Small boats for outboard engines ...

[1947] (Card 2)

124 p. illus., diagrs. 30 cm. ([Motor boating] Ideal series, v. 25)

1. Motor-boats. i. Crandall, Willard. ii. Nedwitek, Chester A.
iii. Chapman, Charles Frederic, 1881- ed. iv. Title. v. Series.

VM341.M9 vol. 25

623.823

47-6725*

© Hearst Magazines, inc., New York; 23Jun47; A7918.

Horenburger, Frederick William.

Atkin, William.

Up-to-date designs for motor and sail craft, complete with building instructions, specifications, offset tables and descriptive articles for eight cruisers, ten runabouts, and two work boats, together with thirteen auxiliary sailing vessels, from a sailing punt to a thirty-five foot seagoing cutter; designed especially for Motor boating [by] William Atkins and W. H. S. Oehrle, ed. by Charles F. Chapman and F. W. Horenburger. New York, Motor Boating [1947]

144 p. illus., diagrs. 30 cm. ([Motor boating] Ideal series, v. 23)

(Continued on next card)

47-6724*

Horend, Paul H.

SYRACUSE CENTENNIAL MARCH w Paul H.

Horend © m Pedro Lozano 8Dec47

EU110963

E unpub. 2118

Horend, Paul Herman

In all my dreams. Arranged by
Pedro Lozano. Lyric and music by *lll*
[2 p.] 28 1/2 cm. *Paul Horend.*

For solo voice with piano accompaniment
First line: *In. Same as title.*
© 1 c 1-14-46; Paul Herman Horend,
Syracuse, N. Y.; E unpub. 2118.

mgc 3-8-46

Horend, Paul Herman.

SONG OF THE DIESEL w Hedley R.

Weeks, arr Pedro Lozano, ©m

Paul Herman Horend 31oct47

EU103601

Horensma, Rita, lyricist.

McNeil, J. Charles. Just
dreaming. *See*

Horenstein, Michael Edward.

THE LAND OF MY HEART © w & m Michael
Edward Horenstein 22Jun49 EU171160

Library of Congress
Copyright Office

Horenstein, Mickey.

IT'S HALF PAST KISSING TIME AND TIME TO
KISS AGAIN; w Murray Wachs m Mickey
Horenstein © Murray Wachs & Mickey
Horenstein 20Apr50 EU201101

MAY 18 1950

HORESNYE, ELIZABETH.

The little business woman. DU30930. SEE
Gordon, William.

Horey, Annette.

THE FAIRY BOAT; w Annette Horey,
m Harold Samuel. © 2Aug19;
E461529. R15415; 23Feb47; Ethel
Judge (NK of H. Samuel), London.

Horey, Annette, pseud. See
Cooper, Myrtle Annette.

Horgan, Ed, 1913-

M1630

HORGAN, HILDEGARDE, 1916-

.2 Hush-a-bye; waltz, words and music by Ed
.H and Hildegarde Horgan [arr. by Louis C.
Houle] © Ed Horgan & Hildegarde Horgan;
21Feb51; EP52934.

I. Horgan, Ed, 1913-
[III. Houle, Louis C.]

II. Title.

Library of Congress
Copyright Office

APR 3 - 1951

AA 20923

Horgan, Gertrude Marie, 1912-

A modest proposal to solve the European predicament, by G. M. Horgan.

[San Antonio, Tex., Printed by Schneider printing co.] c1946.

pamphlet (11 p.) 14 1/2 cm.

© 7-18-46; 2 c 7-22-46; Gertrude M. Horgan, San Antonio, Tex.; AA 20923.

afp 9-12-46

M1630 HORGAN, HILDEGARDE, 1916-
.2 Hush-a-bye; waltz, words and music by Ed
.H and Hildegarde Horgan [arr. by Louis C.
Houle] © Ed Horgan & Hildegarde Horgan;
21Feb51; EP52934.

I. Horgan, Ed, 1913-
[III. Houle, Louis C.]

II. Title.

MAR 3 - 1951

Library of Congress
Copyright Office

MORGAN, JOHN MICHAEL.

**Sweet is the echo, a drama of Saint Therese
of Lisieux in thirteen scenes. © John
Morgan; 29Jun53; DU34407.**

HORGAN, JOHN PAUL.

Out of the east; another sunrise. A play.

32 leaves. © John Paul Horgan;
15 Jul 48; DP16132.

Horgan, Mae.

R

THE GREATEST LAD WE'VE EVER HAD;
w Gordon Johnstone, m Geoffrey
O'Hara. © 13Sep19; E458804.
R14999; 9Jan47; Daniel Sweeney,
Ivan Sweeney, Marguerite Horgan,
Mae Horgan, Eileen Neilsen, Bron-
son Sweeney, J. Francis Sweeney,
Thomas Sweeney, Mary E. Sweeney,
Kathleen P. Sweeney, Alice K. Lag-
esse, Barbara Healy & Marguerite
Sullivan (all NK of G. Johnstone),
New York.

Horgan, Mae.

THE SUPREME ADVENTURE; w Gordon
Johnstone, m Ward-Stephens; in D.
© 30Dec19; E470058. R15002; 9Jan47;
Daniel Sweeney, Ivan Sweeney, Mar-
guerite Horgan, Mae Horgan, Eileen
Neilsen, Bronson Sweeney, J. Fran-
cis Sweeney, Thomas Sweeney, Mary
E. Sweeney, Kathleen P. Sweeney,
Alice K. Lagesse, Barbara Healy &
Marguerite Sullivan (all NK of G.
Johnstone), New York.

Horgan, Mae.

THERE IS NO DEATH; w Gordon Johnstone, m Geoffrey O'Hara; in E^b.

© 5Dec19; E463582. R15000;

9Jan47; Mary E. Sweeney, Kathleen P. Sweeney, Alice K. Lagesse,

Barbara Healy, Daniel Sweeney, Ivan Sweeney, Marguerite Horgan, Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney & Marguerite Sullivan (all NK of G. Johnstone), New York.

Horgan, Marguerite.

R

THE GREATEST LAD WE'VE EVER HAD;
w Gordon Johnstone, m Geoffrey
O'Hara. © 13Sep19; E458804.
R14999; 9Jan47; Daniel Sweeney,
Ivan Sweeney, Marguerite Horgan,
Mae Horgan, Eileen Neilsen, Bron-
son Sweeney, J. Francis Sweeney,
Thomas Sweeney, Mary E. Sweeney,
Kathleen P. Sweeney, Alice K. Lag-
esse, Barbara Healy & Marguerite
Sullivan (all NK of G. Johnstone),
New York.

Horgan, Marguerite.

THE SUPREME ADVENTURE; w Gordon
Johnstone, m Ward-Stephens; in D.
© 30Dec19; E470058. R15002; 9Jan47;
Daniel Sweeney, Ivan Sweeney, Mar-
guerite Horgan, Mae Horgan, Eileen
Neilsen, Bronson Sweeney, J. Fran-
cis Sweeney, Thomas Sweeney, Mary
E. Sweeney, Kathleen P. Sweeney,
Alice K. Lagesse, Barbara Healy &
Marguerite Sullivan (all NK of G.
Johnstone), New York.

Horgan, Marguerite.

THERE IS NO DEATH; w Gordon Johnstone, m Geoffrey O'Hara; in E^b.

© 5Dec19; E463582. R15000;

9Jan47; Mary E. Sweeney, Kathleen P. Sweeney, Alice K. Lagesse, Barbara Healy, Daniel Sweeney, Ivan Sweeney, Marguerite Horgan, Mae Horgan, Eileen Neilsen, Bronson Sweeney, J. Francis Sweeney, Thomas Sweeney & Marguerite Sullivan (all NK of G. Johnstone), New York.

M2079

.L16H

HORGAN, MARY STANISLAUS, sister, 1887-
Ave Maria; by Sister Mary
Stanislaus. © Sisters of
Mercy, Omaha; 13May46; EP10763..
For 2 treble voices and piano.

I. Title.

xM2074.2
Music Cat.

M2079

.L1H

HORGAN, MARY STANISLAUS, sister, 1887-
O salutaris. Tantum ergo; by
Sister Mary Stanislaus. ©
Sisters of Mercy, Omaha; 20May46;
EP10764. For 2 treble voices
and piano.

I. Title. II. Title: Tantum ergo.

xM2074.2
Music Cat.

HORGAN, PAUL.

Great River: the Rio Grande in North
American history. Rinehart. 2 v.

© Paul Horgan; 30Sep54; A155512,
155088.

Library of Congress
Copyright Office

b/*m*

Horgan, Paul.

Look.

Look at America. [v. 2] The Southwest, by the editors of Look, in collaboration with Paul Horgan; a handbook in pictures, maps and text for the vacationist, the traveler and the stay-at-home ...

Boston, Houghton Mifflin company
[1947]

393, [1] p. incl. front., illus.
(part col.) maps (1 fold.)

A11668

Library of Congress
Copyright Office

(continued on
next card)

HORGAN, PAUL.

One red rose for Christmas. [1st ed.]
[Prev. pub. serially] New York,
Longmans, Green, 1952. 96 p. © on
full-length book version; Paul Horgan;
8Oct52; A71313.

HORGAN, PAUL.

One red rose for Christmas. Source title.

SEE O'Connell, Mary Olive, Sister. One
red rose.

HORGAN, PAUL.

Ordeal at Fort Reprisal. (In the
Saturday evening post) © Paul
Horgan.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

t

HORGAN, PAUL.

Ordeal at Fort Reprisal. (In the
Saturday evening post) © Paul
Horgan. Pt:

1. © 17Mar54; B5-26901.
2. © 24Mar54; B5-26964.

non, argent

Horgan, Thomas Patrick, joint author.

COLLIER, SARGENT F.

Mount Desert, the most beautiful island in the world. Photos. by Sargent F. Collier, text by the photographer and Tom Horgan. Introd. by Ben Ames Williams. Boston, Houghton Mifflin, 1952. 106 p. © Sargent F. Collier; 8Jul52; A69338.

I. Horgan, Thomas Patrick, joint author.

II. Williams, Ben Ames.

HORGAN, TOM

SEE Horgan, Thomas Patrick.

Horger, Janet.

FORGIVE ME, DEAR m Leo & Hector
Richard, © w Janet Horger
29Jun47 EU82080

Horger, Oscar John, ed.

AMERICAN SOCIETY OF MECHANICAL
ENGINEERS. METALS ENGINEERING
HANDBOOK BOARD.

ASME handbook. Vol. 1: Metals
engineering, design; edited by
Oscar J. Horger. 405 p. © The
American Society of Mechanical
Engineers; 5Nov53; A112639.

I. Horger, Oscar John, ed. II. Ameri-
can Society of Mechanical Engineers.
III. Title. IV. Title: Metals engi-
neering, design.

Library of Congress
Copyright Office

b1/15

HORGRE, JESSICA, pseud. SEE
Greyell, Jessica, 1881-

EU305834

Horgues, Maurice, 1923-

M1731

.2

.M

MALDEREN, EDOUARD VAN, 1883-

Nella; rumba bolero lent, paroles de
Maurice Horgues et Christiane Derenn
[pseud.] musique de Ed. v. Malderen et
E. Léardée. © Éditions E. Léardée,
Fontenay-sous-Bois, France; 20Dec53;
EF0-24926.

I. Léardée, Ernest, 1896-
[III. Horgues, Maurice, 1923-
Marie Louise, 1884-]

II. Title.
IV. Chenu,

Library of Congress

HORHOLD (FRIEDRICH M.) VERLAG KG.

Do you speak English? Anleitung zur
Unterhaltung in der englischen
Sprache. AFO-5020-5021. SEE
Weber, Carl.

JUL 5 1951

HORHOLD (FRIEDRICH M.) VERLAG K.G.

Erde und Weltall. Eine kleine

Astrophysik für jedermann.

AFO-5898. SEE Trommsdorff, Fro.

NOV 21 1951

HORHOLD (FRIEDRICH M.) VERLAG KG.,
HILDESHEIM.

Das Kegelspiel. AFO-9751. SEE
Walther, August.

HORHOLD (FRIEDRICH M.) VERLAG KG.,
HILDESHEIM.

Musikerbiographien. AFO-9753.

SEE Leipoldt, Friedrich.

HORHOLD (FRIEDRICH M.) VERLAG KG.,
HILDESHEIM.

Roulette, Domino, Puff. AFO-9752.

SEE Frank, Thea.

Horie, Choe Anne.

Songs in the night. 1946.

© 3-13-46; Choe Anne Horie, Brighton, Colo.;
AA 7241.

HORIM, NAHUM BEN-. SEE
Ben-Horim, Nahum.

HORINE, CHARLES EDWIN.

Adam Miller, a play in three acts.

© Charles Horine; lc 3Jan50; DU22713.

JAN 23 1950

HORINE, CHARLES EDWIN.

Adam Miller, a play in three acts.

© on revision of lines; Charles
Horine; 5Feb51; DU26666. Appl.
states prev. reg. 3Jan50; DU22713.

FEB 20 1951

HORINE, CHARLES EDWIN.

Fire sale, a farce comedy in three
acts by Chuck Horner [pseud.] and
Hank Miles. © Charles E. Horine,
P. Henry Miles; 1c 18Jan49; DU19251.

HORINE, CHARLES EDWIN.

Fire sale, a farce comedy in three acts,
by Chuck Horner [pseud.] and Hank Miles
[pseud.] © Charles Edwin Horine, Preston
Henry Miles, Jr.; 10 Feb 48; DU12844.

HORINE, CHARLES EDWIN.

Hook 'n ladder, a comedy in three acts
by Charles Horner [pseud. of Charles
Edwin Horine] and Hank Miles [pseud.
of Preston Henry Miles] © Charles
E. Horine, P. Henry Miles; 21Mar52;
DU30293. Appl. states prev. reg.
as "Fire sale," 18Jan49, DU19251.

APR 2 - 1952

D unp. 3678

Horine, Charles Edwin, joint author.
Sheepskin patrol.

See

Miles, Henry.

D unpub. 2038.

Horine, Charles Edwin.

The virgin at Nick's; a new play
in three acts.

Ms. (166 1.)

© 1 c 3-9-46; Charles Edwin Horine,
New York; D unpub. 2038.

MSH 3-20-46

HORINE, CHARLES S.

Magic marker. Lexington, Ky., 1952.

Card. © Charles S. Horine and
Edward E. Seale; 16Sep52; AA222235.

Horine, Charles Seaman.

AS LONG AS YOU REMEMBER I KNOW I WON'T
FORGET; w & m Charles Seaman Horine
arr Maurice Lynn White © Charles
Seaman Horine 18May53 EU316585

Horine, Charles Seaman.

ENCHANTED MOON; w & m Charles Seaman
Horine arr Maurice Lynn White ©
Charles Seaman Horine 18May53
EU316589

Horine, Charles Seaman.

THE HEART YOU BREAK MAY BE YOUR OWN;
w & m Charles Seaman Horine arr
Maurice Lynn White © Charles Seaman
Horine 18May53 EU316586

Horine, Charles Seaman.

I BETCHA I COULD LOVE YOU; w & m
Charles Seaman Horine arr Maurice
Lynn White © Charles Seaman
Horine 1Jul53 EU322142

Horine, Charles Seaman.

I LIVE FOR YOUR LOVE; w & m Charles
Seaman Horine arr Maurice Lynn
White © Charles Seaman Horine
18May53 EU316587

HORINE, CHARLES SEAMAN ©.

Lucky birthday. [Contest rules]

Lexington, Ky., c1950. Sheet.

© 21Apr50; AA147917.

APR 23 1950

Horine, Charles Seaman.

STILL IN LOVE; w & m Charles Seaman
Horine arr Maurice Lynn White ©
Charles Seaman Horine 18May53
EU316588

HORINE, EMMET FIELD.

Daniel Drake, M. D., 1785-1852.

GU19320. SEE Bauscher, John
Thomas.

FEB 18 1952

Horine, Emmett Field, ed.

DRAKE, DANIEL.

An inaugural discourse on medical education delivered at the opening of the Medical College of Ohio in Cincinnati, 11 November 1820, by Daniel Drake, president; with an introd. by Emmet Field Horine. New York, H. Schuman 31 p. illus. © on introd.; Emmet Field Horine; 11Nov51; A61705.

I. Horine, Emmett Field, ed.

JAN 11 1952

Library of Congress
Copyright Office

hmp/kw

Horine, Emmet Field, ed.

KENTUCKY STATE MEDICAL ASSOCIATION.

Papers presented before the Ephraim McDowell Memorial Meeting, centennial of the Kentucky State Medical Association. With a historical sketch of the association by the editor, Emmet Field Horine. Bowling Green, Ky., J. G. Denhardt, 1952. 160 p. illus. © Kentucky State Medical Association; 17Jun52; A68395.

I. Horine, Emmet Field, ed.

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/w

Horine, Emmet Field, ed.

DRAKE, DANIEL.

Pioneer life in Kentucky, 1785-1800.

Ed. from the original manuscript,
with introductory comments and a
biographical sketch, by Emmet Field
Horine. 257 p. illus. © Henry
Schuman, inc., New York; 4Jun48;
on new matter; A23338.

I. Horine, Emmet Field, ed.

II. Schuman (Henry) inc.

Horine, Emmet Field, ed.

DRAKE, DANIEL.

Pioneer life in Kentucky, 1785-1800.

Ed. from the original manuscript,
with introductory comments and a
biographical sketch by Emmet Field
Horine. 257 p. illus. © Henry
Schuman, inc., New York; 21Jun48; on
biographical introd. & additions;
A25347.

I. Horine, Emmet Field, ed.

II. Schuman (Henry) inc.

HORINE, HAROLD.

Instructions for making color cast
pottery. 1 v. [Appl. author:

Harold Horine and Mildred E.

Henry] © Harold Horine; 15Jul52;

AA221458.

HORINE, MAUDE MABLE.

**Memories of Rose O'Neill [creator of the
Kewpie doll] [Branson, Mo.] 1950.**

**33 p. illus. © Maude Mable Horine;
20Sep50; A47850.**

I. O'Neill, Rose Cecil.

OCT 24 1950

awm/r

Library of Congress
Copyright Office

HORINE, MERRILL CASTLEBERRY.

Operating tractor-semi-trailers.

30 p., illus. © on revisions;

Mack Manufacturing Corp., New York;

29May51; AA184329.

JUN 6 5 1951

HORINE, MERRILL CASTLEBERRY.

Understanding the automotive Diesel.

3d ed. 67 p., illus. © Mack

Manufacturing Corp.; 12Jan49;

AA108404.

HORINE, MERRILL CASTLEBERRY.

Understanding the automotive Diesel.

[4th ed.] 67 p., illus. © Mack

Manufacturing Corp.; 14Mar50;

AA148508.

MAY - 4 1950

Horino, George.

HOLD ME CLOSER, MY DARLING; w, m & ©
George Horino 20Feb53 EU304732

Library of Congress
Copyright Office

Horio, Arthur Tadayuki.

I'M IN LOVE; w Arthur Tadayuki Horio
m Edward Hideyuki Horio arr Patricia
Lee Morris © Edward Hideyuki Horio
23Oct52 EU291784

HORIO, EDDIE. SEE

Horio, Edward Hideyuki, 1927-

EU344286

Horio, Edward Hideyuki.

I'M IN LOVE; w Arthur Tadayuki Horio
m Edward Hideyuki Horio arr Patricia
Lee Morris © Edward Hideyuki Horio
23Oct52 EU291784

Horio, Edward Hideyuki.

NATURALLY YOU'RE MINE; w & m Edward
Hideyuki Horio arr Doris T. Tsukazaki
© Edward Hideyuki Horio 17May54
EU358202

Horio, Edward Hideyuki.

SNOWS ARE FALLING AT MAUNA KEA; w & m
Edward Hideyuki Horio arr Doris T.
Tsukazaki © Edward Hideyuki Horio
18Jan54 EU344286

M1715.2

.P

Horis esena den mporō na zeso.

Phrantzeskakēs, D.

Ayta ta matia; [words by] E.

Rebezoulēs [and] (hōris esena den
mporō na zeso; [words by] K. Kophin-
iotes. [2d ed.] Athens, M. Gaetanos.

© 25Sep44; lc 29Jan46; Michael
Gaetanos; EF1012.

For voice and piano.

I. Rebezoulēs, E., lyricist. II.
Kophiniotes, Kostas, lyricist. III.
Title. IV. Title: Horis esena den mporō
na zeso.

Library of Congress
Copyright Office

Music Cat.

Horisont.

ANDERSEN, KNUD.

Horisont. København, 1951. 228 p.

© Gyldendalske boghandel, nordisk forlag;
25Sep51; AF0-6692.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.

HORIZNY, WALDEMAR.

The FM sound channel. A77817.

SEE RCA Institutes, inc. Tele-
vision home study course 2.

Lesson no. 14.

HORIZON; by Leo Diamond © Leo Diamond.
Notice 6Apr54 v23 p837

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HORIZON; m & © Leo Diamond 6Apr54
EU353588

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HORIZON; w & m Anna Beatrice Murray
arr Leroy Heine © Anna Beatrice
Murray 24Feb53 EU314388

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Copyright Office

Horizon; w & m C. S. Price. © Chilton
Searcy Price, Louisville, Ky.;
14Jun47; EU80369.

Horizon.

Highet, Helen (MacInnes)

... Horizon. Boston, Little, Brown and company, 1946.

5 p. l., 3-213 p. 19^{cm}.

At head of title: Helen MacInnes.

"First edition."

[[↑]AMERICAN]

Pub. 23 May 46; 20 25 Apr 46; author, New York;
A3115. Prev. reg. AI 145.

1. Title.

Library of Congress

PZ3.H5392Ho2

46-3853

[5]

Horizon.

Highet, Helen (MacInnes)

Horizon, a novel by Helen MacInnes ... London, Toronto
[etc.] G. G. Harrap & co. ltd. [1945]

168 p. 19^{cm}.

"First published 1945."

© 10-24-45; 1 o 3-28-46; New York; A int. 145.

1. Title.

46-3852

Library of Congress

PZ3.H5392Ho

[2]

Horizon (*Periodical*)

Horizon stories, chosen by Cyril Connolly. New York, The Vanguard press [1946]

4 p. l., 3-289 p. 21^{cm}.

Twenty stories, fifteen of which appeared in "Horizon stories, chosen by Cyril Connolly," published in London, 1948.

© 3-27-46; 2c 3-18-46; Vanguard press, inc., New York, A 1951.

1. Short stories, English.
II. Title.

I. *Connolly, Cyril, 1903-

ed.

46-2867

Library of Congress

PZ1.H79Hr

[7]

III. Vanguard press, inc., New York,
claimant.

M11
.C

Horizon.

Carre, John Franklin, 1894-

Mountain sketches: Horizon [excerpt]
Cincinnati, The Willis music co. 50¢

© 24Oct46; publisher; EP10106.

For organ solo.

I. Title: Horizon.

Music Cat.

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HORIZON-AMERICAN, INC.

Melba, a screenplay by Harry Kurnitz.

95 leaves. Appl. author: Horizon-
American, inc. employer for hire of
Harry Kurnitz. © Horizon-American, inc.
24Jun52; DU31145.

HORIZON-AMERICAN, inc.

The witness, a screenplay by Arthur
Laurents. 128 leaves. Appl. author:
Horizon-American, inc. employer for
hire of Arthur Laurents. © Horizon-
American, inc; 6Jun52; DU31014.

L'HORIZON CHIMERIQUE, op. 118; poèmes
Jean de la Ville de Mirmont, m
Gabriel Faure. © 14Apr22, E536654.
R58012, 19Jan50, Philippe Faure
Fremiet (C)

MAR - 8 1950

Horizon club program book.

Camp fire girls, inc. Program dept.
Horizon club program book. - New
York, Program dept., Camp fire girls,
1947

126 p. illus. 28cm.

© revisions, Camp fire girls, inc.,
New York; 1May47; AA55523.

vf laught

L'horizon de minuit.

GILBERT, OSCAR PAUL.

L'horizon de minuit. 1: Profil des ombres,
roman. 307 p. © Librairie Plon, Paris;
15Jul51; AF0-5788.

I. Librairie Plon.

OCT 12 1951

Library of Congress
Copyright Office

MF-mg

HORIZON ENTERPRISES, INC. SEE
* The African Queen. LP1476.

3

1952

HORIZON FEVER w & m Lee Penny &
Ken Curtis © Hill & Range Songs,
inc. 24May48 EU134537

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Horizon Films, Inc., claimant

See

OF THESE OUR PEOPLE. M. 1034.

Horizon home.

O'MORE, PEGGY.

Horizon home, by Jeanne Bowman
[pseud.] 223 p. © Arcadia
House; 11Jan54; A131641.

I. Arcadia House.

Library of Congress
Copyright Office

r/4

Horizon house, claimant

Forbes, Ethel R *ed.*

Looking ahead, edited by Ethel R. Forbes. New York city,
Horizon house [1946]

121, [1] p. 1 illus. 23^{cm}.

© 3-1-46; 2 o 3-15-46; Horizon house,
New York; A 1674.

1. Success. 2. Youth. 3. Conduct of life. I. Title.

46-2849

Library of Congress

BJ1611.F69

[3]

170

Horizon house.

The Muse of 1945, edited by Ethel R.
Forbes; foreword by Clement Wood.
New York, Horizon house [1945]
1 v. 23^{cm}.

© 30Nov45; 2c 12Dec45; publisher;
A1970.

42-23611

Library of Congress
Copyright Office

15Apr46

HORIZON HOUSE.

To my son. SEE Shaw, Howard Dana.

Horizon is calling

Yashima, Taro, 1908-

Horizon is calling [by] Taro Yashima. New York, H. Holt
and company [1947]

8 p. l., 3-276 p. illus. 21^{cm}.

Japanese and English.

© 21May47; Henry Holt & co., inc.;
A13305.

I. Title.

NC1709.Y3A2

741.5

47-30308

Library of Congress

Copyright

[10]

HORIZON (LONDON)

The golden Horizon. [Selections
from Horizon, Christmas 1939-New
Year 1950] Edited together with
an introd. by Cyril Connolly.
596 p. © George Weidenfeld &
Nicolson ltd.; 7Dec53; AIO-4295.

I. Connolly, Cyril, ed.

II. Weidenfeld (George) and Nicolson
ltd.

Library of Congress
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Horizon Music.

WATER WONDERLAND; w Will Collins &
Harlan William Moore m Donald
Elliot Large © Horizon Music 17Aug53
EU327498

Library of Congress

Horizon Music Co.

A-TALL, A-TALL; w & m Reuben Fisher

© Reuben Fisher, d.b.a. Horizon Music
Co. 90ct50 EU217838

NOV 10 1950

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Horizon Music Co.

CAN I GO ON WITHOUT YOU; w & m Reuben
Fisher © Reuben Fisher d.b.a.
Horizon Music Co. 2Mar51 EU231038

MAR 26 1951

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THE DEVIL'S CHILD; w Melvin J. Oliver
w & m Reuben Fisher m Richard Jacobs
© Reuben Fisher d.b.a. Horizon Music
Co. 2Mar51 EU231037

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Reuben Fisher, d.b.a. Horizon Music
Co. 6Jan54 EU343255

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I WAS FOOL ENOUGH TO LOVE YOU w & m Ruby
Fisher © Reuben Fisher, d.b.a. Horizon
Music Co. EU300854. Notice 13Apr53
v21 p812

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I WAS FOOL ENOUGH TO LOVE YOU; w & m
Reuben Fisher © Reuben Fisher, d.b.a.
Horizon Music Co. 21Jan53 EU300854

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I'LL NEVER FALL IN LOVE (WITH ANYONE
ELSE BUT YOU) w & m Ruby Fisher ©
Reuben Fisher, d.b.a. Horizon Music
Co. EU308041. Notice 13Apr53 v21 p812

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ELSE BUT YOU; w & m Reuben Fisher ©
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Co. 17Mar53 EU308041

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MAY TO DECEMBER; m Reuben Fisher & John-
ny Warrington © Reuben Fisher, d.b.a.
Horizon Music Co. 12Apr54 EU354309

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ONCE AND FOR ALWAYS; w John R. Gluck m
Reuben Fisher © Reuben Fisher, d.b.a.
Horizon Music Co. 15Jun51 EU241421

JUL 9 1951

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DICE DECIDE w & m Ruby Fisher © Reuben
Fisher, d.b.a. Horizon Music Co.
EU239820. Notice 13Apr53 v21 p812

Horizon Music Co.

SHINE 'EM, SHAKE 'EM, ROLL 'EM, LET
THE DICE DECIDE; w & m Reuben Fisher
© Reuben Fisher, d.b.a. Horizon Mu-
sic Co. 28May51 EU239820

JUN 29 1951

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SHOTGUN WEDDIN'; w Reuben Fisher
m Richard Jacobs © Reuben Fisher,
d.b.a. Horizon Music Co. 9Oct50
EU217839

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THE VOICE IN YOUR HEART; w & m Reuben
Fisher © Reuben Fisher, d.b.a.
Horizon Music Co. 15Feb54 EU347738

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YOU'RE ALWAYS ON MY LIST; w & m
Reuben Fisher © Reuben Fisher,
d.b.a. Horizon Music Co. 6Jan54
EU343256

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THE HORIZON OF GOLD; w, m & © Charles P.
Taylor 10Jun54 EU360931

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THE HORIZON OF GOLD; w, m & © Charles
Port Taylor 3Aug53 EU325737

Library of Congress

HORIZON PICTURES. SEE
On the waterfront.

HORIZON Pictures, SEE
The Prowler. LP1082.

AUG 29 1951

HORIZON Pictures. SEE
We Were Strangers. LP2310.

HORIZON PRESS ©.

Horizons ahead. Delaware, Ohio

[1950] 32 p., illus. © 1Mar50;

AA145250.

MAR 30 1950

HORIZON PRESS ©.

Horizons ahead. Delaware, Ohio

[1951] 32 p., illus. © on re-
visions; 50ct51; AA195806.

NOV - 1 1951

HORIZON PRESS. SEE
Horizons ahead.

P

HORIZON PRESS.

Painting with words. A90882. SEE

Leedy, Herman Uriah.

HORIZON PRESS.

Steam for students. AA156228.

SEE Powers, Edward.

AUG - 8 1950

HORIZON PRESS.

Steam for students. AA208249. SEE

Powers, Edward.

HORIZON PRESS.

Why? AA188321. SEE Powers, Edward.

AUG 3 1951

Horizon Press, inc.

RICHMAN, ROBERT, ed.

The arts at mid-century. 306 p.

© Horizon Press, inc.; 20May54;
A140000.

I. Horizon Press, inc.

Library of Congress
Copyright Office

r/A

Horizon Press, inc.

WRIGHT, FRANK LLOYD.

The future of architecture. 326 p.

© Horizon Press, inc.; 90ct53;

A109440.

I. Horizon Press, inc.

Library of Congress

bj/l'

Horizon Press, inc., New York.

CAPLAN, SAMUEL, ed.

The great Jewish books and their influence
on history, edited by Samuel Caplan and
Harold U. Ribalow; introd. by Ludwig
Lewisohn. New York [1952] 351 p.
© Horizon Press, inc.; 7Apr52; A65670.

I. Ribalow, Harold Uri, joint ed.

II. Horizon Press, inc., New York.

Horizon Press, inc.

WILSON, RUFUS ROCKWELL.

Lincoln in caricature; a historical collection, with descriptive and biographical commentaries by Rufus Rockwell Wilson. Introd. by R. Gerald McMurtry. 327 p. © on introd.; Horizon Press, inc.; 50ct53; A109453.

I. McMurtry, R. Gerald. II. Horizon Press, inc.

Unit C.

Library of Congress

bj/l

Horizon Press, inc.

WRIGHT, FRANK LLOYD.

The natural house. 223 p.

© Horizon Press, inc.; 25Oct54;
A159266.

I. Horizon Press, inc.

Library of Congress
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HORIZON PRODUCTIONS, INC.

When I grow up. [A screenplay] by Michael
Kanin. © Horizon Productions, inc.;
20Nov50; DU26028.

DEC 4 1950

HORIZON Productions, Inc. SEE
* When I Grow Up. LP1063.

AUG 29 1951

HORIZON Productions, Inc. SEE
* When I Grow Up. LP1151.

SEP 25 1951

Horizon stories.

Horizon (*Periodical*)

Horizon stories, chosen by Cyril Connolly. New York, The Vanguard press [1946,

4 p. l., 3-289 p. 21^{cm}.

Twenty stories, fifteen of which appeared in "Horizon stories, chosen by Cyril Connolly," published in London, 1943.

© 3-27-46; 2c 3-18-46; Vanguard press, inc., New York; A 1951.

1. Short stories, English.
II. Title.

I. *Connolly, Cyril, 1903-

ed.

46-2867

Library of Congress

PZ1.H79Hr

[7]

Horizon to westward.

STUSSIE, LIDA PRINGLE.

Horizon to westward. [Berkeley, Calif.,
Locksley Hall] 117 p. © Lida Pringle
Stussie; 23Nov49; A38858.

dw/r

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HORIZONS. © General Mills, inc.

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	spring.	© 25 May 54 ;	B 477847
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		©	

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-3-

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Quarterly

1954.

fall, ✓ © 15oct54; B506064.

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1954 spring 55-1

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HORIZONS.

New

-1-

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Nov49. © 9Nov; AAL38097.

Mar50. © 15Mar; AAL49965.

JAN 1 0 1951

HORIZONS. © General Mills, inc.

Jun50. © 9Jun; AA156453.

MAY - 9 1951

HORIZONS. June 1951. 13 p., illus.

© General Mills, Inc.; 22-Jun51;

AA190843.

SEP - 4 1951

HORIZONS. June 1952. 20 p. illus.

© General Mills, Inc.; 29 May 52;

AA218472.

HORIZONS. Fall 1952. 24 p.
illus. © General Mills, inc.;
17Oct52; AA227705.

HORIZONS; an anthology of Mount Mary
student verse. Vol. 2. With a
foreword by Edward A. Fitzpatrick.
Edited by Mary Hunt, Priscilla Beste
cand; Virginia Coughlin. New York,
Exposition Press. 160 p. © Mount
Mary College; 30Jul52; AA219650.

Horizons.

BRANDT, THEODINE E.

Horizons, poems. Chicago, Dierkes Press.

48 p. © Theodine Brandt; 15Nov48;

A30363.

Library of Congress
Copyright Office

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Horizons.

M1350

.L

LESLIE-SMITH, KENNETH, 1897-

Horizons; by Kenneth Leslie-Smith.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 29Jul52; EF0-15388.

I. Title.

Library of Congress
Copyright Office

HORIZONS. SEE Frank, Emanuel George.

HORIZONS.

See

General Mills horizons.

Horizons

see

General Mills, inc.

Horizons.

Hackett, Francis. K1420.

egn 21Jan47

HORIZONS AHEAD cby Herman U. Leedy,
Richard Crout, Grove Patterson
and others; Delaware, Ohio, Horizon
Press. 32 p. illus. © on re-
visions; Horizon Press; 17Mar52;
AA208250.

HORIZONS AHEAD. [By] Grove Patterson,
Herman U. Leedy and others; illus-
trated by Edward D. Powers. Delaware
Ohio, Horizon. 32 p. illus. © on
additions; Horizon Press; 4Feb53;
A78573.

- 1 LEEDY, HERMAN URIAH.
 - 2 PATTERSON, GROVE HIRAM.
 - 3 HORIZON PRESS.
- CG

HORIZONS AHEAD. [Articles by Herman
Uriah Leedy, Grove Hiram Patterson,
and others] Illustrated by
Edward D. Powers. 32 p. NM:
additions. © Horizon Press;
30Jul54; A147381.

Horizons de France.

BOURLIERE, FRANÇOIS.

Le monde des mammifères. 221 p.

© Horizons de France; 30May54;

AFO-14806.

I. Horizons de France.

Library of Congress
Copyright Office

cr/ J

Horizons de France.

AUBERT DE LA RUE, EDGAR.

Tropiques (la nature tropicale)

[par] Edgar Aubert de La Rue [et
al.] 206 p. © Horizons de
France; 100ct54; AFO-16078.

I. Horizons de France.

Library of Congress
Copyright Office

h/m

Horizons de France.

BARRUEL, PAUL.

Vie et mœurs des oiseaux. Préf.
du docteur F. Bourlière. 205 p.

© Horizons de France; 15Apr53;
AF13669.

I. Horizons de France.

Unit C.

1/m

Library of Congress
Copyright Office

Horizons de France.

LE DANOIS, ÉDOUARD.

La vie étrange des rivages marins.

191 p. © Horizons de France;

6Nov53; AFO-12815.

I. Horizons de France.

Unit C

Library of Congress
Copyright Office

r/A

Les horizons de l'énergie atomique.

DUCROCQ, ALBERT.

Les horizons de l'énergie atomique. 275 p.
(Science et humanité) © Calmann-Lévy,
Paris; 30Dec48; AF10241.

I. Calmann-Lévy.

Library of Congress
Copyright Office

sh/rk

Horizons littéraires.

MELLOR, ALEC.

La torture: son histoire, son abolition, sa
réapparition au XXe siècle. Préf. de
Rémy. 318 p. illus. © Horizons
littéraires, Paris; 15Feb49; AF9873.

I. Horizons littéraires.

Library of Congress
Copyright Office



fn / mg

HORIZONS OF HOPE. Alfred P. Sloan
Foundation. Made by John Sutherland
Productions. 19 min., sd., color,
16 mm. Technicolor.

© Alfred P. Sloan Foundation, Inc.;
10ct54; LP4537.

no R angel

Horizons of prayer; class lecture. AA32285. see
Forgey, Genevieve Burnell.

olg 3-21-47

HORIZONS OF TOMORROW. (Movietone Adventures).
Twentieth Century-Fox Film Corp., with the
cooperation of the U.S. Army Air Force, 1947.
8 min., sd., b&w., 35mm.

Summary: The laboratories of the U.S. Army Air Force at Wright Field in Dayton, Ohio, and the airfields adjacent provide the setting for this portrayal of the Army's use of radar, the development and testing of jet engines, special photographic devices, and other new aeronautical equipment.

Credits: Producer, Edmund Reek; director, Earl

HORIZONS OF TOMORROW. (Card 2)

Allvine; film editor, Arthur Linoer; narrator,
Ed Thorgersen; musical score, L. DeFrancesco.

© Twentieth Century-Fox Film Corp.; 12Sep47;
MP2628.

Les horizons perdue.

Hilton, James, 1900-

... Les horizons perdue; roman traduit
de l'anglais par Hélène Godard. Genève,
J. H. Jeheber [1943].

296 p., 1 l. 19cm.

© 20Mar43; 1c 24Feb46; Edition J. H.
Jeheber, s.a.; AF1745.

I. Godard, Hélène, tr. II. Title.

Les horizons perdus.

Martinon, Jean. EF2997.

HORIZONS unlimited. KK56576. SEE
Rudd-Melikian, inc.

JAN 17 1951

Horizons unlimited. SEE
Scientology Council, Inc.

HORIZONS WEST. Universal Pictures Co., 1952.
81 min., sd., color, 35mm. A Universal-
International picture.

Summary: A melodrama about an avaricious
Confederate major who instigates a reign
of terror in Texas in an attempt to build
a large western empire. Time: Post Civil
War.

Credits: Producer, Albert J. Cohen; direc-
tor, Budd Boetticher; story and screenplay,
Louis Stevens; music director, Joseph Gershenson;
film editor, Ted J. Kent. Technicolor.
Cast: Robert Ryan, Julia Adams, Rock Hudson.

HORIZONS WEST. © Universal Pictures Co., Inc.
Card 2.

John McIntire, Judith Braun.

© Universal Pictures Co., Inc.; 2Sep52;
LP1951.

HORIZONS WEST (Motion picture pressbook)

Horizons west. 1 v. illus.

© Universal Pictures Co., inc.;

22Sep52; AA224270.

Horizontal.

M1630 RICCA, LOU.

.2 Horizontal; words by Hal David,
.R music by Lou Ricca. © Leeds
Music Corp., New York; 24Jan47;
EP11806.

I. David, Hal, lyricist. II.

Title.

Music Cat.

I 1048

Horizontal Air-vu ellipse protractor.

see

McQuaid, Daniel Joseph, sr.

Horizontal deflection. SEE
Kansas City, Mo. Central Technical
Institute.

Rev. Feb 55-

THE HORIZONTAL double-faced out-
door neon sign. KK16945. SEE
Avco Manufacturing Corp. Cros-
ley Division.

Horizontal dreams.

See

Peters, Detlev Haack.

faa 12-18-46

Horizontal duplex motor-driven
compressors. AA54757. see Chicago
pneumatic tool co.

HORIZONTAL duplex motor-driven
compressors, class O-CE.
AA58647. SEE Chicago Pneumatic
Tool Co.

Horizontal duplex piston pumps. SEE
Worthington Corporation.

r

HORIZONTAL DUPLEX PLUNGER POWER PUMPS,
TYPE KUF. SEE Worthington Corpora-
tion.

HORIZONTAL duplex power pumps.

KK74156. SEE Worthington Corporation.

HORIZONTAL DUPLEX STEAM PUMP AND RE-
CEIVER SETS, TYPE VG. SEE Worth-
ington Corporation.

I 1356

Horizontal limb for transit - containing slope data.

see

Callahan, Ezra Leo

The horizontal man.

Eustis, Helen.

The horizontal man, by Helen Eustis. New York, London,
Harper & brothers [1946]

4 p. l., 231, [1] p. 21^{cm}.

"First edition."

Helen Eustis Harris
© 3-27-46; 2 c 3-14-46; / New York; A 2006.

I. Title.

46-2671

Library of Congress

PZ3.E915Ho

[5]

KK 9994

Horizontal Neomatic multiple message
sign.

see

United aircraft products, inc., claimant
The multiple message sign; Neomatic.

mge 1-23-47

Horizontal side pot pumps for
refinery service. SEE
Worthington Corporation.

The horizontal sliding mold method of building
hollow double walls of reinforced concrete.

AA41451. see Portland cement association.

Horizontal windmills.

BATHE, GREVILLE.

Horizontal windmills, draft mills
and similar air-flow engines.

[Limited ed.] 81 p. illus.

© Greville Bathe, Philadelphia;
30Nov48; A28191.

HORIZONTALLY ribbed. KK80367. SEE
Best's Apparel.

M1350

.M

El horizonte...

Mendizabal, Ramon.

El horizonte ... [and Comme je t'aime ... paroles de Louis Charco & P. Jarjaille, musique de Joaquin Grant] Paris, Editions espagnol Julio Garzon.

© 2May40; lc 26Apr46; publisher; EF1412.

El horizonte: for piano solo. Comme j'taime: for voice and piano.

I. Grant, Joaquin. Comme je t'aime.

II. Charco, Louis, lyricist. III.

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XM1731.2

M1350

.H

El horizonte...

Mendizabal, Ramon.

El horizonte. (Card 2)

Jarjaille, P., joint lyricist. III.

Title. IV. Title: Comme je t'aime.

Library of Congress
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X M1731.2

HORKAN, VINCENT JOSEPH.

Educational theories and principles
of Maffeo Vegio. 229 p. © The
Catholic University of America
Press, inc.; 1May53; A98479.

I. Catholic University of America
Press, inc.

Library of Congress

bj/c

HORKHEIMER, M. F. Educators index of
free materials. AAl10080. SEE
Fowlkes, John Guy.

HORKHEIMER, MARY F., ed. SEE
Educators guide to free slidefilms.

HORKHEIMER, Mary Foley, comp. SEE
Educators guide to free films. 9th
ed., 1949. AA124773.

HORKHEIMER, Mary Foley, ed. SEE
Educators guide to free slidefilms,
1949. 1st ed. AA132893.

Horkheimer, Max, 1895-

... Eclipse of reason. New York, Oxford university press,
1947.

vii p., 1 l., 187 p. 21^{cm}.

© 8May47; Oxford university press,
New York, inc.; A 12691.

1. Reason. 2. Civilization. I. Title.

B3279.H8473E3

149.7

47-3414

Library of Congress
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[6]

ml/m

HORKHEIMER, PATRICIA A., ed. SEE
Elementary teachers guide to free
curriculum materials.

HORLA, ALEXANDER, pseud.
SEE Flechtner, H. J.

A

HORLA, ALEXANDER, PSEUD.
SEE Flechtner, Hans Joachim.

Le horla.

MAUPASSANT, GUY DE.

Oeuvres complètes illustrées, t.
4-6, 12, 14-15. Notice par René
Dumesnil. Paris, Librairie de
France. 6 v. © Librairie Gründ;
v. 4, 10Oct38; AF7032; v. 5, 10Jul38;
AF7041; v. 6, 10Oct38; AF7029; v. 12,
10Mar38; AF7030; v. 14, 15Dec38;
AF7031; v. 15, 10Dec38; AF7028.

I. Dumesnil, René, ed. II. Title:
Contes du jour et de la nuit. III.
Title: Les soeurs Rondoli.

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MAUPASSANT, GUY DE.

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Le horla. VIII. Title: Mont-Oriol.
IX. Title: Notre coeur. X. Title:
Poésies. XI. Title: Théâtre. XII.
Title: Études, chroniques et correspon-
dance. XIII. Librairie Gründ.

. gmc/p

The horla. R107655. SEE
Maupassant, Guy de.

Horlacher, Levi Jackson, 1896-

Sheep, by Levi Jackson Horlacher ...
and Carsie Hammonds ... Danville, Ill.,
The Interstate, 1945.

348 p. illus. 22cm.

© revisions, 1Dec45; 2c 26Jan46;
Interstate printers & publishers, inc.;
A1177.

I. Hammonds, Carsie, joint author.
II. Title.

Library of Congress
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HORLACHER, LEVI JACKSON.

Sheep, by Levi Jackson Horlacher and
Carsie Hammonds. [2d, rev. ed.]

Danville, Ill., 1953. 348 p. illus. © on
new text material & illus.; The Interstate
Printers and Publishers, inc.; 20Apr53;
A88346.

I. Hammonds, Carsie, joint author.

II. Interstate Printers and Publishers, inc.

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HORLACHER, NORM. SEE
Horlacher, Norman, 1914-

EU258457

DEC 27 1951

Horlacher, Norman.

A BRAND NEW YEAR; w, m & © Robert
William Bacon & Norman Horlacher
10Dec51 EU258457

JAN - 8 1952

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HORLACHER'S bowling record. SEE
Crate, Douglas W. KK28435.

Horlan, Elmer. *See*
A soldier's farewell.

R

HORLAND, AARON H., ed.

The modern woman's medical guide, edited
by Aaron H. Horland and Charles S.
Steinberg; with a foreword by R. B.
Robins. [An anthology of previously pub-
lished material] [1st ed.] 393 p. © on
introd. & foreword; The World Pub. Co.,
Cleveland; 28Feb51; A54098.

I. Steinberg, Charles S., joint ed.

II. Robins, R. B.

III. World Publishing Co.

Library of Congress
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Horleman, William Menton.

SWEET MUSIC; w William Menton Horleman
m Edward Francis McGovern © William
Menton Horleman & Edward Francis
McGovern 25Jan54 EU345215

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Horleman, William Menton.

WITHIN YOUR HEART; w William Menton
Horleman m Edward Francis McGovern
© William Menton Horleman & Edward
Francis McGovern 28Oct53 EU336031

Library of Congress
Copyright Office

HORLER, SYDNEY.

False face. © 15Oct26, (pub. abroad

25Jun26, AI-8450), A949642.

R119247, 19Oct53, Sydney Horler (A)

HORLER, SYDNEY.

The house of secrets. © 31Jan27;

(pub. abroad 16Aug26, AI-8590);

A963411. Sydney Horler (A); 3Feb54;

R125204.

HORLER, SYDNEY.

The man in the cloak. London, Eyre &
Spottiswoode. 263 p. © Sydney Horler;
30Mar51; 2c 12Jun51; AI0-1270.

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JUL 1 8 1951

Library of Congress
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HORLER, SYDNEY.

The man of evil. London, A. Barker.

222 p. © Sydney Horler; 27Aug51;

2c 21Dec51; AI0-1681.

md/r

JAN 24 1952

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HORLER, SYDNEY.

The Order of the Octopus. © 10Feb26,
A883320. R107414, 11Feb53, Sydney
Horler (A)

Cl. Horler, Sydney lc see his

HORLICK, ARNOLD A. ©

Sundae Topper Chocaloat food drink
supplement; an all purpose syrup.

Chocolate flavor. Net wt. 8 oz.

Label. © 7Dec54; KK102361.

HORLICK, ARNOLD A. ©

Sundae Topper Chocomint; chocolate-
mint flavor. Net wt. 8 oz. (Syr-
up) Label. © 16Nov54; KK101587.

Horlick, Harry.

BLACK EYES; transcribed by Harry Hor-
lick & Gregory Stone, orchestra arr.
M. L. Lake. © 2Jul26, E645004.
R118564, 20Oct53, Harry Horlick,
Gregory Stone (A's) & Carl Fischer,
inc. (PWH of M. L. Lake)

Horlick, Harry, arr.

The blue bandana; English words by Lee Kuhn.

© 7-24-46; Leeds music corporation, New York;
EU38305; new matter: arrangement and English
words.

Horlick, Harry, ← ~~arranger~~.

Mokrousov, ~~By~~ the well.

Horlick, Harry.

*

M1350 KHACHATURIAN, ARAM IL'ICH, 1904-
.K (Gayane) Sabre dance from Gayne
ballet by Aram Khachaturian.
Arr. for small orchestra by
Harry Horlick. © Leeds Music
Corp., New York; 29Mar48; on
arrangement; EP24574. Piano-con-
ductor score (orchestra) and parts.

Horlick, Harry, arr.

Zacharov. In the village.

See

Horlick, Harry arr.

Morning on the meadow; English words by Lee
Kuhn.

© 7-24-46; Leeds music corporation, New York;
EU38304; new matter: arrangement and English
words.

Horlick, Harry, ← arranger.

Dunaevsky. ~~Ocean~~ song.

See

Horlick, Harry, 1900-

M1630

MORITZ, AL, 1918-

.2

One more tomorrow; words and music by

.M

Harry Horlick, Lud Flato and Al Moritz.

© General Music Pub. Co., inc., New
York; 1Jan54 (in notice: 1953); EP78029.

I. Horlick, Harry, 1900-
Lud, 1908-

III. Title.

II. Flato,

Library of Congress


M1508

Horlick, Harry, arr.

Samovar cafe, from Two soldiers;
words by Lee Kuhn.

© 7-24-46; Leeds music corporation,
New York; EU38306; new matter: English
words and arrangement.

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Horlick, Harry.

SHADOWS OF THE PAST; m Harry Horlick
© Fred Fisher Music Co., inc.
23Mar51 EU233716

APR 18 1951

Library of Congress
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Horlick, Harry, ← ~~arranger.~~

Khachaturian, Aram. See ~~Sword~~ dance.

Horlick, Harry, arr.
Listov. Tachanka.

See

Horlick, Harry.

TANGO TZIGANE; m Harry Horlick © Fred
Fisher Music Co., inc. 23Mar51
EU233718

APR 18 1951

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Horlick, Harry.

TWO GUITARS; by Harry Horlick, orchestra arr. Louis Katzman. © 9Dec25, E632395. R108061, 26Feb53, Harry Horlick (A) & Carl Fischer, inc. (PWH of L. Katzman)

Horlick, Harry.

TWO GUITARS; by Harry Horlick, piano
arr. Louis Katzman. © on arr.,
10Dec25, E632379. R114624, 2Jul53,
Carl Fischer, inc. (PWH of L. Katzman)

L'horloge.

GUILLIOT, ANDRÉ.

L'horloge. 275 p. © Calmann-Lévy,
Paris; 2Apr51; AF0-4989.

I. Calmann-Lévy.

JUL 25 1951

rjm/r

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M269
.D

L'horloge.

Decruck, Fernande.

Pièces françaises; pour saxophone
alto ~~mi~~ et piano. Paris, Lucien de
Lacour.

© nos. 1-6, 8 15Jun45; no. 7 16Jun45;
1c ea 5Mar46; publisher.

Contents. - I. Tambourin (©EF982) -
II. Vieux calvaire (©EF645) - III.
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I. Title.
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L'HORLOGE DE GRAND MÈRE; for orchestra
by Francis Salabert; pts. © 29Aug25,
E624535. R111043, 15Apr53, Eugénie
Micsunesco Salabert (W)

art.

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L'horloge de grand'mere.

M1731

WHITE, DANIEL JÉRÔME, 1912-

.2

L'horloge de grand'mère; paroles de

.W

Pierre Cour [pseud.] musique de Daniel
J. White. © Éditions Continental, Paris;
21Nov49; EF16310.

I. Title. [II. Lemaire, Pierre, 1916-]

art.

Library of Congress
Copyright Office

MAY - 1 1951

Horloge de mon enfance.

M1731

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I. Duleu, joint composer. II. Horly,
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HORMAN, ARTHUR. SEE
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L 405

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Hormann, Donald Henry, 1926-

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THE BASEBALL BLUES; w, m & © Donald
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KK 5275

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Oreton therapy.

see

Schering corp., claimant

mge 8-21-46

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Claimant: Heinz drug co., inc., 70-04 Grand Ave., Maspeth, Queens, N. Y.

Remitter Herbert M. Karp, 11 E. 44th St., NY 17, NY

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	1	Apr. '45	4-1	9-12-46			③ CIB 691221
4	2	Oct. '45	11-19	2-17-46	22-12-46 96	QDP	③ CIB 10122
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[Text and music on separate leaves]

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I LOVE YOU WITH ALL MY HEART arr
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A24327.

NATIONAL SOCIETY FOR THE STUDY OF
EDUCATION. COMMITTEE ON READING.
Reading in the high school and
college ... (Card 2)

book of the National Society for
the Study of Education, 47th, pt. 2)
© Nelson B. Henry, Secretary,
National Society for the Study of
Education; 15Mar48; A24327.

I. Gray, William Scott.

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NATIONAL SOCIETY FOR THE STUDY OF
EDUCATION. COMMITTEE ON READING.
Reading in the high school and
college ... (Card 3)

II. Horn, Ernest.

III. Smith, Dora Valentine.

IV. Henry, Nelson Bollinger, ed.

V. National Society for the Study
of Education.

A24327.
sma/p

AA 18061

Horn, Ernest, collaborator.
Silent reading comprehension.

see

Spitzer, H

F

afp 11-15-46

AA 18065

Horn, Ernest, collaborator.
Silent reading comprehension.
(Advanced battery, grades 5-9)

see

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F

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Social education for young children ... Mary Willcockson, editor ... Ernest Horn, consultant ... Washington, D. C., The National council for the social studies, a dept. of the National education association, 1946-

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46-4057

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... Spelling we use [by] Ernest Horn ... [and] Ernest J. Ash-
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[1946]

7 v. illus. (part col.) 21^{cm}.

At head of title: Grade 2[-8]

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cott company, Philadelphia; A 3065-3071.

- ✓ 1. Spellers. ✓ I. Ashbaugh, Ernest James, 1883— joint author.
II. Title. III. Lippincott (J.B.) company,
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46-3970

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Spelling we use. Grade 2-8. [By] Ernest
Horn [and] Ernest J. Ashbaugh. 7 v.
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Co., Philadelphia; grade 2, 25Jul50,
A46180; grade 3, 25Jul50, A45906; grade
4, 26Jul50, A45907; grade 5, 28Jul50,
A46242; grade 6, 28Jul50, A46240; grade
7, 28Jul50, A46241; grade 8, 28Jul50,
A46243.

I. Ashbaugh, Ernest James, joint author.

II. Lippincott (J. B.)

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Spelling we use; workbook. Grade
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8] by Ernest Horn

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Teacher's handbook for use with
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use workbooks. By Ernest Horn
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AA 18062

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Work-study skills.

see

Spitzer, H

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afp 11-15-46

AA 18066

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Work-study skills. (Advanced
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afp 11-15-46

M5000
No. 161

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Horn's school master record. Notes in
roller canary song identified according
to form, pitch and register [by Ernest
Stanley Horn] © Ernest Stanley Horn;
1May48; EP36107.

I. Title: School master record.

Horn, Estelle Ethel.

LET'S GO TO CHURCH ON SUNDAY arr
C. Pray © w Estelle Ethel Horn
m Edward Charles Horn 12Nov48
EU152854

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CATLIN, RUSS.

The life of Ted Horn, American racing
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Abschied; words by F. Horn.

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Horn. © Fred Horn, New York;

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Darling mine II; w & m F. Horn. © Fred
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F. Horn. © Fred Horn, Baltimore;
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Horn, Fred, 1907-

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Paris; w & n F. Horn. © Fred Horn, Baltimore; 3Apr47; EU69608.

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(Tell-a-tale books, 924:15)
Appl. author: Whitman Pub. Co.,
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A horse for Henry; illustrated by Hans H.
Helweg. Racine, Wis., c1952. 1 v.
(A Cozy-corner book) Appl. author:
Whitman Pub. Co., employer for hire
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I. Whitman Publishing Company.

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Pitty Pat, the fuzzy cat; illus-
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Appl. author: Whitman Pub. Co.,
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I. Whitman Publishing Company.

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See the pictures, read the words.

Illus. by Charles Clement. Appl.

author: Whitman Pub. Co.,

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Horn & Charles Clement. © Whit-

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I. Whitman Publishing Company.

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Somebody forgot. Pictures by Judy
Stang. Appl. author: Whitman
Pub. Co., employer for hire of
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MAY 18 1951

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64 p. Appl. author: Whitman

Pub. Co., employer for hire of
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English handbook [by] Matilda Bailey
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ANGELIE; m & © Helen Dorothy Horn
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Our church working. Study book, intermediate II, fourth quarter. Philadelphia [etc., c1946] 68 p. illus. 22cm. (The Christian growth series of Sunday school lessons)

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64 p. 22cm. (The Christian growth series, of Sunday school-lessons)

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Yin and Yang. SEE Horn, Joan
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Castleton year round cottons.

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Horn, Ira C.

THE WYOMING TRAIL m Ronald
Buck, © w Ira C. Horn 20Jul47
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My cabin on the prairie; w I. C. Horn,
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Horn, Lewistown, Pa.; 23Feb47;
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My cabin on the prairie; w I. G. Horn,
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HORN, IRVIN L. ©

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The mail merchandising plan.

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CHRIST, THE LIFE OF ALL THE LIVING
w Ernest C. Homburg tr Catherine
Winkworth m Darmstadt © arr Karl
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GO TO DARK GETHSEMANE w James Mont-
gomery m Richard Redhead © arr Karl
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Horn, Kenneth.

ROSS, HOWARD.

Toni; words and music by Kenneth Horn
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A LITTLE GIRL LIKE YOU; w, m & ©
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GEE; w, m & © LeAnn Horn 16Jun52
EU278369

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Horn, Lester G.

Horn, Lester.

(I GUESS THAT) I MUST BE ALLERGIC
w Lester Horn, © m Harold Levenson
12Sep47 EU95942

Horn, Lester.

STRANGE WOMAN w Lester Horn, ©
m Harold Levenson 12Sep47
EU95943

Horn, Lester G.

I must be allergic; words by Janet
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Horn, Lester George.

I KNOW; w, m & © Lester George Horn
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Lester George Horn 19May54 EU358527

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Horn, Lester George.

RENDEZVOUS © w Lester George Horn m
Jack William Young 14May48 EU130114

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Horn, Margaret Marilyn, 1925e

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Horn, Margaret Marilyn.

DEEP IN A DREAM; w, m & © Margaret
Marilyn Horn 23Jun53 EU321048

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DREAMING OF YESTERDAY; w, m & © Margaret Marilyn Horn 80oct51 EU252418

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STRANGEST FEELING; w, m & © Margaret
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BERTOLOLY, PAUL.

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Reynolds, James Joseph. d. 1945.

Short stories of famous men, by James J. Reynolds ... Mary A. Horn and Phoebe Mizell ... New York, Noble and Noble, publishers, inc. [1946]

vi p., 1 l., 285 p. front., illus. (part col.) plates (part col.) 20^{cm}.

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II. Mizell, Phoebe, joint author. III. Title.

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James J. Reynolds, Mary A. Horn
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© Noble and Noble, Publishers, inc.,
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p. 242-250, 303-306; A22290.

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Short stories of famous men, by James J. Reynolds, Mary A. Horn, and Phoebe Mizell. [Cover title: Short stories of famous men in history] [Rev. by the editorial staff of the publisher; new matter by J. Kendrick Noble] New York [1953] 309 p. illus. © on revisions & new matter; Noble & Noble, Publishers, inc.; 28Jan53; A88391.

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IV. Noble and Noble, Publishers, inc.

A88391.

Horn, May Huffman.

CUB SCOUT MARCH; m & © May Huffman
Horn 11Feb52 EU264099

MAR 10 1952

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HORN, MAY HUFFMAN, 1899-

Dance of the chipmunks; for piano, by May
Huffman Horn. 35¢ Appl. states prev.
reg. as First dance, 3Mar52, EU266368.
© Croxton Pub. Co., Los Angeles;
19Jun53; EP72546.

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FIRST DANCE; m & © May Huffman Horn
3Mar52 EU266368

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Horn, May Huffman.

VALEDICTION; w Carol Jean Nothwang
m May Huffman Horn © Carol Jean
Nothwang & May Huffman Horn 10Apr53
EU311523

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Horn, Mildred Anna, 1907-

The digest of hygiene for "mother and daughter"; a digest for women and growing girls, which completely covers the field of sex hygiene. Wilmington, O. [etc.] Hygienic productions [1947]

92 p. 23cm.

© revisions, J. S. Jossey and Kroger Babb, partners d. b. a. Hygienic productions, Wilmington, O.; 6Jan47; AA41681.

vf 19Mar47

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The Lawton story, including The Prince of Peace (the Wichita Mountain religious pageant) Original story by Mildred A. Horn; pageantry story by A. Mark Wallock; screen story by Scott Darling. Final shooting script. © Hallmark Productions, Inc.; 25Jan49; DP18356.

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HORN, Mildred Anna.

One too many. DP659. SEE Hallmark
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1Apr49; AA113401.

G 1134

Horn, Miles S

Alarm encampment - Custer battle.

Painting. Indian wigwams in foreground and
Indian riders in background.

Application artist and claimant: White Crow
(Miles Horn) *LAME DEER, MONT.*

© 1 pc 9-24-41; G 1134.
^

mrm 7-18-46

G 1135

Horn, Miles S
Hunting scene.

Painting. Indians on hill, one on foot holding horse by bridle and another on horse pointing down to group of wigwams and animals at foot of hill in distance.

Application artist and claimant: White Crow
(Miles Horn) *LAME PEER, MONT.*

(c) 1 pc 9-24-41; G 1135.

^

mrmm 7-18-46

Horn, Monroe Arnold.

THE BELLS OF MY HEART; w & m Jerry
Louis Potter arr Monroe Arnold Horn
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Horn 2Dec54 EU379179

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CAN'T STOP. I can't stop; w & m Jerry
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PLEASE DON'T GIVE IT AWAY; w & m
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SWEET BABY; w & m Donald Gene

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Horn, Muriel M.

RIDIN' HOME; w Muriel M. Horn m R. C.
Jeanne Richey © Muriel M. Horn &
R. C. Jeanne Richey 9May52 EU274226

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Be careful this could be your child.

Mechanical drawing. © 1c 19Apr48;

IU4331.

HORN, OTTO C.

School - keep this casket empty.

© 1c 19Apr48; JU4263.

HORN, OTTO A.

Interesting facts on northern Indiana lakes.

2d ed. Ft. Wayne [1953] 56 p. © on
additions; Otto A. Horn; 2Jun53; A96089.

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1 AUG 23 1951

HORN, PAUL VALENTINE.

International trade: principles and practices. 3d ed. 734 p. illus. © on revisions; Prentice-Hall, inc., New York; 29Jun51; A57046.

I. Prentice-Hall, inc.

hmp/r

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I. Prentice-Hall, inc.

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Latin-American trade and economics, by
Paul V. Horn and Hubert E. Bice. 682 p.
illus. © Prentice-Hall, inc., New York;
1Jul49; A34547.

I. Bice, Hubert Emerson, joint author.

II. Prentice-Hall, inc.

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75 p. illus. © Purl Horn;

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HORN, PURL.

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Mar. 1953. Pasadena, Calif.,
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P

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CALIFORNIA WALTZ m Arthur Trebold

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EU184979

Horn, Rhoda Lee Nylander.

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The Night Before Christmas.

Horn, Rhoda Nylander.

OVER THE HILL TO THE POOR FARM © w
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9Jul48 EU137922

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Horn, Robert D. Van. See
VanHorn, Robert D.

Horn, Robert Harvey.

ONLY FOR YOU; w, m & © Robert Harvey
Horn 31Jul51 EU245893

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3 l. illus. © Robert S. Horn;

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Sam S. Fiedel, w & m Ivan Fiedel,
© Dorian Music Publishers, inc.
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Siegfried H. Horn and Lynn H. Wood.
160 p. © The Review and Herald
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viii, 292 p. map (on lining-papers) 21 cm.

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E599.S5H6

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MAR 20 1950

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II. Bobbs-Merrill Co., inc.

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HORN, THOMAS.

Farm practice set. Instructions and
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23 p. © South-Western Pub. Co.,
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AA86924.

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293 p. front., plates, ports. 22^{cm}.

At head of title: The legend of Tom Horn.

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"List of sources": p. 275-284.

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[8]

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Horn, W F

The Horn papers; early westward movement on the Monongahela and upper Ohio, 1765-1795, by W. F. Horn ... Waynesburg, Pa., Pub. for a committee of the Greene county historical society, by the Herald press, Scottdale, Pa., 1945.

3 v. fronts., illus., plates, maps (part fold.) 23½" (v. 3: 43½ x 33")
Paged continuously.

Vols. 1-2: text; v. 3: atlas, with imprint: Waynesburg, Pa., Pub. for a committee of the Greene county historical society, by the Hagstrom company, New York, N. Y.

1. Pennsylvania—Hist. 2. Greene co., Pa.—Hist. 3. Washington co., Pa.—Hist. 4. Greene co., Pa.—Descr. & trav.—Maps. 5. Washington co., Pa.—Descr. & trav.—Maps. 6. Fayette co., Pa.—Descr. & trav.—Maps.
I. Greene county historical society, Waynesburg, Pa. II. Title.

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[15]

(over)

974.88

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Horn, J. L. Fulton, A. L. Moredock,
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Horn, W J lyricist.
Tobin, Louis. See My companion.

Horn, Warren Eugene.

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Horn 5Dec47 EU109218

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Horn, Warren W 1908-

Make my dreams come true; words by W. W.
Horn.

© 7-17-46; W. W. Horn, Buffalo; EU31940.

AA

28631 Horn, William A. , 1918-
"The good neighbors club." 1st ed.
[Alton, Ill., Printed by Melling &
Gaskins printing co.] c1946.
pamphlet. 20cm.

Title on cover: Hi neighbor ...
United we stand.

© 11-20-46; 2 c 11-25-46; William A.
Horn, Alton, Ill.; AA 28631.

afp 12-19-46

HORN, WILLIAM A. ©

Hi neighbor "united we stand."

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GU8257.

HORN, WILLIAM A.

Riches, security, happiness, yours
to achieve. [San Francisco,

1953] 3 l. © William A. Horn;

3Jan53; A77875.

1. TITLE.

P

G 1484

Horn, William Allen.

The "Good neighbors" club, hi neighbor, united we stand.

Drawing of

Design in color. Plaque with wood-like background, shield in center divided into 3 vertical sections, band across shield with "The good neighbors club" printed on it, hands clasped below band and "Hi neighbor" above shield and "United we stand" below shield.

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[Handshake and wings represent
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Varicose veins need not keep you from
having sheer leg beauty. (Elastic
stockings) Sheet. © 21Nov49;
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MAY - 1 1950

HORN, WILLIAM M.

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study book. 64 p., illus. (The
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HORN, WILLIAM M.

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Horn, William M.

I MADE A MISTAKE; w, m & © William M.
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WRONG AND BLUE; w, m & © William M.
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Horn.

PRINCIPAL THEME TO A HORN. A hørn; m
Bob Graettinger © Benton Publications
5May54 EU357336

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The Horn.

RICHARDS, KATHLEEN.

The Horn; for two voices and

pianoforte [by] Kathleen

Richards. Op. 16, no. 2.

[Words by] Walter De La Mare.

© The Oxford University Press,

London; 17Jul47; EF6130.

I. De La Mare, Walter, lyricist.

II. Title.

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Copyright Office

Music Cat.

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A radio serial. Script by Alice V. Clements.

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Apr. 13, 20, 1947. © 1c each 24Apr47; C 1371-
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HORN AND HARDART CHILDREN'S HOUR. (Radio
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The horn and the roses

Wallach, Ira Jan, 1913-

The horn and the roses, a novel based on the life of Peter-Paul Rubens. New York, Boni and Gaer [1947]

4 l., 3-347 p. 21^{cm}.

1. Rubens, Sir Peter Paul, 1577-1640—Fiction.

I. Title.

PZ3.W15515Ho

47-4660*

© Ira Wallach, New York, 23Jun47; A14062.

HORN APLENTY; m Bill Davies © Top
Tunes Co. 12Mar53 EU307324

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THE HORN BLOWS; m Rex Maupin © Clarion
Music Co. 16Aug51 EU247316

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AUG 30 1951

Horn boogie.

M25
.S1

SCHAUM, JOHN WALTER, 1905-
Horn boogie; by John W. Schaum. Piano
solo. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69095.

I. Title.

Library of Congress
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Horn Book, inc.

HAZARD, PAUL.

Books, children & men, tr. by
Marguerite Mitchell. [3d ed.
Publisher's preface by Bertha E.
Mahony] Boston, 1947. 176 p.
© The Horn Book, Inc.; 14Jun48 (in
notice: 1947); on publisher's pref.;
A23873.

I. Mitchell, Marguerite MacKellar, tr.
II. Miller, Bertha Everett (Mahony)
III. Horn Book, inc.

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Horn Book, inc.

CAROLINE M. HEWINS, her book: containing A mid-century child and her books, by Caroline M. Hewins [and] Caroline M. Hewins and books for children, by Jennie D. Lindquist. 107 p. © Horn Book, inc.; 22Nov54; A162651.

I. Hewins, Caroline Maria. II. Lindquist, Jennie D. III. Horn Book, inc.

Horn Book, inc.

JORDAN, ALICE MABEL.

Children's classics. [Appeared in the
Horn book magazine, Jan.-Feb. 1947]
["Sixty children's classics, 1952 ... by
Helen Adams Masten" (3 p.) inserted at
end] Boston, 1947 [i.e. 1952] © on
inserted material; The Horn Book, inc.;
20Oct52 (in notice: 1947); A83567.

I. Masten, Helen Adams.

II. Horn Book, inc.

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HORN BOOK, INC.

Four Christmas plays from The
Horn book. SEE Ketchum, Arthur.

Horn Book, inc.
JORDAN, ALICE MABEL.

From Rollo to Tom Sawyer, and other
papers [6 of which have appeared
in the Horn book] Decorations by
Nora S. Unwin. 160 p. © The
Horn Book, inc. Boston; 23Nov48;
A27776.

I. Horn Book, inc.

HORN BOOK, INC.

A Horn Book calendar for 1951.

AA160698. SEE De La Mare,
Walter John.

SEP 25 1950

HORN BOOK, INC.

The Horn Book calendar for 1954;
with wood engravings by Gwen
Raverat. NM; introd. © Horn
Book, inc.; 16Nov53; A123874.

The Horn Book, inc.

Mahony, Bertha E *comp.*

Illustrators of children's books, 1744-1945, comp. by Bertha E. Mahony, Louise Payson Latimer [and] Beulah Folmsbee. [1st ed.] Boston, Horn Book, 1947.

xvi, 527 p. illus. 28 cm.

"Sources": p. 511-519.

© The Horn Book, inc.; 1Oct47; A17619.

1. Illustrators. 2. Illustration of books. 3. Children's literature—Hist. & crit. 4. Illustrated books—Bibl. I. Latimer, Louise Payson, 1878—joint comp. II. Folmsbee, Beulah, joint comp. III. Title.

NC965.M32

741.642

47-31264*

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[30]

HORN BOOK, INC.

Light the candles! SEE Dalphin,
Marcia.

Horn Book, inc.

HAVILAND, VIRGINIA.

The travelogue storybook of the nineteenth century. 70 p. illus. (A Caroline Hewins lecture, 1949) © The Horn Book, inc., Boston; 6Sep50; A47308.

I. Horn Book, inc.

OCT 16 1950

sh/r

Library of Congress
Copyright Office

Horn Book, inc.

MOORE, ANNIE CARROLL, ed.

Writing and criticism, a book for Margery Bianco; edited by Anne Carroll Moore and Bertha Mahony Miller. Decorated by Valenti Angelo. 93 p. © The Horn Book, inc., Boston; 19May51; A56551.

I. Bianco, Margery (Williams)

II. Miller, Bertha E. (Mahony) joint ed.

III. Horn Book, inc.

AUG 14 1951

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HORN BOOK, INC.

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HORN BOOK MAGAZINE.

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Vol.	No.	Issue of	Date received	Held	No funds	Final action
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3-20 20	2	Mar.-Apr.	7-7-44			©ClB 624171
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Horn book magazine. 248
 Claimant Horn book, inc., 201, Boylston St., Boston, Mass.
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22	6	Nov-Dec 1946	11-22	11-26-46		© ClB	48141
23	1	Jan-Feb 47	1-20	1-27-47		© ClB	58068
23	2	Mar.-Apr.	3-21	3-28-47		© ClB	60714
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23	4	July-Aug	7-23	7-30-47	81 AUG - 8	© ClB	82617
23	5	Sep-Oct	9-25	9-26-47		© ClB	98272
23	6	Nov-Dec	12-1	12-11-47		© ClB	110707
24	1	Jan-Feb'48	1-21	1-28-48		© ClB	117364
24	2	Mar-Apr. 48	3-18	3-26-48		© ClB	127913
24	3	May-June	5-19	5-28-48		© ClB	138811
24	4	Jul-Aug	7-19	7-26-48		© ClB	147516
24	5	Sep-Oct	9-24	10-5-48		© ClB	158512
24	6	Nov-Dec 49	11-18	11-26-48		© ClB	165145
25	1	Jan-Feb	1-18	1-26-49		© ClB	174444
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25	3	May-June	5-19	5-26-49		© ClB	193244

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25	4	Jul-Aug	7-18	7-25-49			©CIB 202071
25	5	Sep-Oct	9-27	10-3-49			©CIB 212227
25	6	Nov-Dec	11-28	11-30-49			©CIB 220474
26	1	Jan-Feb	1-50	1-19 1-24-50			©CIB 228446
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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
27	1	Jan-Feb	1-20	2-5-51			B 286386
27	2	Mar-Apr	3-20	3-27-51			B 294079
27	3	May-June	5-20	5-28-51			B 303433
27	4	Jul-Aug	7-20	7-25-51			B 312555
27	5	Sept-Oct	9-20	9-28-51			B 321989
27	6	Dec 51	11-27	12-4-51		12/2	B 335390
28	1	Feb '52	1-22	1-29-52			B 349066
28	2	Apr 52	3-24	3-31-52			B 349809
28	3	June 52	5-20	5-23			B 360334
28	4	Aug '52	7-21	7-			B 369687

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
28	5	Oct. '52	9-26	10-2-52			B 380007
28	6	Dec 52	12-2	12-9-52			B 390802
28	1	Feb '53	1-20	1-29-53			B 400163
29	2	Apr 53	3-27	4-1-53			B 409458
29	3	June '53	5-28	6-3-53			B 419024

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v. 29, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Feb.	©	
	Apr.	©	
	June	©	
4	Aug.	© 22Jul53 ;	B 429267
5	Aug.	© 24Nov53	B 446418
5	Oct.	© 28Sep53 ;	B 438790
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1.	Feb.	©	22Jan54	B 457104
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Bimonthly

90 v. 30, 1954, no.

Issue	Pub. Date	Entry No.
4, Aug.	© 28 Jul 54;	B 489181
5, Oct.	© 10 Oct 54;	R 498154.
55-1		

HORN BOOK OF NEW JERSEY COLLEGE FOR
WOMEN; the student literary
publication. Winter, 1947-48.
New Brunswick, N. J. [1948] 39 p.
© Joy Johnson; 16Feb48; AA102510.

Horn concerto in E flat.

M1029
.M94
K495
.S3

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

*(Concerto, horn) Horn concerto in
E flat, K. V. 495 [by] W. A. Mozart,
arr. by W. Salomon. © Hawkes & Son
(London) ltd., London; 5May48; on
arrangement; EF9216. Score (horn
and piano) and part.

xM259

Horn craft.

437 O

Crowell, Ivan H

1904-

Horn craft. [Boston, Fellowcrafters,
inc., 1940]

15 p. 18cm. (Fellowcrafters' handibook,
no. 9811)

o Fellowcrafters, inc., Boston; 10May40;
AA43740.

18Apr47 ru

The horn doesn't make the car. A5 5035. see
Kenny, Nick.

olg 4-4-47

HORN-HAPPY HARRIGAN; w George Joseph
De Marco m Jasper Passalacqua ©
George Joseph De Marco & Jasper
Passalacqua 6Oct53 EU333430

Library of Congress

Horn in the dust.

SCHWARTZ, SELWYN S.

Horn in the dust, poems. New York,
Twayne. 63 p. [The Twayne library of
modern poetry, 5] © Selwyn S. Schwartz;
8Nov49; A42417.

vp/r

Library of Congress
Copyright Office

APR 20 1950

Horn in the fiddle shop.

M1045

.R767

H6

ROMBERG, SIGMUND, 1887-

A horn in the fiddle shop; by Don Walker,
music by Sigmund Romberg. [Condensed
score: orchestra] © Lillian Romberg &
Howard E. Reinheimer, executors of the
estate of Sigmund Romberg, deceased;
24Jul52; EU284184.

I. Title. [II. Walker, Donald John, 1907-]

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HORN IN THE WEST. SEE Hunter, Kermit.

THE HORN OF PLENTY © w & m Velma
Ackerman 8Apr48 EU131138

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THE HORN OF PLENTY © w & m Marie J.
Skrine 11Jul49 EU174579

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Horn of plenty^{*}

Goffin, Robert, 1898-

Horn of plenty; the story of Louis Armstrong, by Robert Goffin, translated from the French by James F. Bezou. New York, Allen, Towne & Heath, inc., 1947.

3 p. l., 304 p. front. (port.) 23 $\frac{1}{2}$ ".

© 15^{mar}47; author, Genval, Lac, Belg.;
A11794.

1. Armstrong, Louis, 1900-
tr. II. Title.

ML419.A75G6

Library of Congress

Copyright.

2. Jazz music.

927.8

[15]

I. Bezou, James F.,

47-2554

Horn of silence

Whiffen, Edwin Thomas.

... Horn of silence, and other poems by Edwin Thomas Whiffen ... Philadelphia, Dorrance & company {1947,

139 p. 19½". (Contemporary poets of Dorrance. 325)

1. Title.

PS3545.H38H6

811.5

47-23750

© 1May47; Dorrance & co., inc.; A12935.

Horn of the hunter.

RUARK, ROBERT CHESTER.

Horn of the hunter; with 32 drawings by the author and 32 pages of photos. [1st ed.] [Condensed version pub. in Jan. 3, 10, and 17, 1953 issues of Collier's under title: African safari] Doubleday. 315 p. © on full-length book version; Robert C. Ruark; 16Jul53; A99826.

bj/

Revised

A 257-259

The Horn papers.

Horn, W F

The Horn papers; early westward movement on the Monongahela and upper Ohio, 1765-1795, by W. F. Horn ... Waynesburg, Pa., Pub. for a committee of the Greene county historical society, by the Herald press, Scottdale, Pa., 1945.

3 v. fronts., illus., plates, maps (part fold.) 23½" (v. 3: 43½ x 33")
Paged continuously.

Vols. 1-2: text; v. 3: atlas, with imprint: Waynesburg, Pa., Pub. for a committee of the Greene county historical society, by the Hagstrom company, New York, N. Y.

1. Pennsylvania—Hist. 2. Greene co., Pa.—Hist. 3. Washington co., Pa.—Hist. 4. Greene co., Pa.—Descr. & trav.—Maps. 5. Washington co., Pa.—Descr. & trav.—Maps. 6. Fayette co., Pa.—Descr. & trav.—Maps. I. Greene county historical society, Waynesburg, Pa. II. Title.

46-452

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F149.H73

[15]

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974.88

© 12-4-45; 2 c each 1-12-46; W. F.
Horn, J. L. Fulton, A. L. Moredock,
Waynesburg, Pa.; A 257-259.

Horn Publications.

EXCUSES; w Jennie Ferris Dethlefs m
Charles Jackson Klemer © Horn Publi-
cations 16Nov54 EU377352

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ingale Klemer m Frank Wesley Dow ©
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Nightingale Klemer m Don Henriques
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THAT'S ALL YOU LEFT FOR ME; w & m Sam-
uel Munford © Horn Publications
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WHY DON'T YOU KISS ME MORE OFTEN; w
Florence Nightingale Klemer m Darrel
Terwilliger © Horn Publications
13Dec54 EU380019

HORN SEED COMPANY.

Readycracked. (Pecans) © 20Nov25,

Label 29792. R106378, 28Jan53,

The Horn Seed Co. (P)

The horn that stopped the band.

PARSONS, ARTHUR HUDSON, JR.

The horn that stopped the band.

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Watts, inc.; 5Nov54; A160428.

I. Ward, Lynd, illus.

II. Watts (Franklin) inc.

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The horn with two mouthpieces.

Benjamin, Bennie.

See

Hornaday, Collie Sylvia.

IT'S TOO LATE; w, m & © Collie Sylvia
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290ct51 EU254531

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HORNADAY, COLLIE SYLVIA, 1914-

SEE ALSO

HORNADAY, CONNIE S.

1952

Honnaday, Connie.

TEARS IN MY HEART; w, m & © Connie
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Hornaday, Collie Sylvia, 1914-

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Hornaday, Emery Polk.

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Hornaday, Polk.

SOMEWHERE, SOME PLACE, SOMETIME w & m
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HORNADAY, WALTER CHARLES.

Dunlap will return to Dallas;

Texan to head new tax setup.

Articles (In the Dallas morning news, Nov. 4, 1952, p. 1, 3, section 1) © The Dallas Morning News; 4Nov52; B5-22333.

HORNADAY, William T. SEE

The minds and manners of wild animals. N60355.

APR 12 1950

HORNADAY, WILLIAM T.

A wild animal round-up. 6 Nov 25,
A875095. R118690, 13 Oct 53, Helen
H. Fielding (C)

Cl. Fielding, Helen H.

HORNADAY, WILLIAM TEMPLE.

Tales from nature's wonderlands.

© 26Sep24, A807224. R99633.

11Sep52, Helen Hornaday Field-
ing (C)

I. Fielding, Helen Hornaday.

HORNAFIUS, DANIEL LINUS.

A slight case of Scotch, a slight
comedy for music in two acts. Book
and lyrics by Daniel Llords, [pseud.]
music by Galen Lurwick. [Text
only] © Daniel Linus Hornafius,
Galen Lurwick; 1c 4Aug49; DU20992.

HORNAFIUS, DANIEL LINUS.

The unmarried hat, a three act comedy. © Daniel
Linus Hornafius, Los Angeles; 1c 9Jun47; D unp.
9561.

HORNAK, FRANCIS STEPHEN.

Let us all pray the Rosary now.

(Blessed Virgin holding luminous
rosary, handing them to the
people) Painting. © Francis S.
Hornak; 25Nov52; GU20715.

Hornak, Francis Stephen.

OH BUGSY BUNNY; w & m Francis Stephen
Hornak arr Anna Marie Krhla ©
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EU264274

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Hornak, Francis Stephen. ©

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Ward Sprague 2Jan51 EU224842

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HORNAUER, ERWIN KARL.

Das Neueste (1953) 2. Folge. 128 p.

© Wilhelm Andermann Verlag; 10oct53;

AFO-12852.

I. Andermann (Wilhelm) Verlag.

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HORNAUER, ERWIN KARL.

Das Neueste, aus allen Wissensgebieten
aus aller Welt. München [1952] 128 p.
illus. © Wilhelm Andermann Verlag;
15Nov52; AF0-9935.

I. Andermann (Wilhelm) Verlag.

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HORNBACH, JOHN MICHAELS.

**My beat: Lincoln Avenue; a dramatic
narration for presentation on radio,
records, or other public presentation.**

**© John Michaels Hornbach; 10May54;
DU36896.**

HORNBACH, JOHN MICHAELS.

Piotr Zazac, the story of a rabbit in fractured Polish. A dramatic narration for presentation on radio, records, television, or other public performance.

© John Michaels Hornbach; 11Mar54;

DU36386.

HORNBACK, FLORENCE M.

Kianga, the story of a donkey.

Illus. by Robb Beebe. Paterson,

N. J., St. Anthony Guild Press.

79 p. © St. Anthony's Guild;

21May48; AA85432.

HORNBACK, FRED THOMAS.

Hornback ornamental clothesline.

Folder. illus. © Fred Thomas

Hornback; 23Apr53; A90116.

Hornback, John Michaels.
THE KOBASA SONG; w, m & © Carole Jean
Mucha & John Michaels Hornbach
22Nov54 EU377931

Hornback, Rex B.

BABY YOUR LOVE; w Robert James Couture
m Rex B. Hornback © Robert James
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Hornback, Rex B.

SPRING FEVER © w Lyle Calvin Heck
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Hornbaek-revyen 1943.

M1508 Riis, Amdi.

Hornback revyen 1943: Jeg ved
et spil om en vej [excerpt] ...
tekst: Mogens Dam. [København]
W. Hansen.

© 23Jul43; 1c 27Mar46; Wilhelm
Hansen, musik-forlag; EF1161.

For voice and piano.

I. Dam, Mogens, lyricist. II.
Title: Yeg ved et spil om en vej.

M2356

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Hornbaek revyen 1943.

Ris, Amdi, 1911-

Hornbaek revyen 1943: Jeg ved et spil
om en vej [and] Gangster-serenade
[excerpts] ... Tekster: Mogens Dam.
[København] W. Hansen.

© Gangster-serenade, 24Jul43; 1c
27Mar46; Wilhelm Hansen, musik-forlag;
EF1162.

Piano-conductor score (orchestra)
and parts.

I. Dam, Mogens, lyricist. II. Title: Jeg
ved et spil om en vej. III. Title:

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Hornbaek-revyen 1944.

Ris, Amdi. Lev livet let. EF2446.

See

Hornbaek-Revyen 1944.

M1508 Riis, Amdi.

Hornback-revyen 1944 ... Tekster
of Mogens Dam, Arvid Müller og
Epe. København, W. Hansen.

© 28Jul44; 1c 25Mar46; Wilhelm
Hansen, musik-forlag; EF1275.

For piano solo, with interlinear
words.

I. Dam, Mogens, lyricist. II.
Müller, Arvid, lyricist. III.
Epe lyricist. IV. Title.

Hornbaek-Ravyen 1947.

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M1356 RIIS, AMDI, 1911-

.F (Hornbaek-Revyen 1947) Efter saadan
en yndig Aften, fra Hornbaek-Revyen
1947, Vals, Musik: Amdi Riis, Tekst:
P. H. [pseud.] Arr.: Axel Hindberg.
© Wilhelm Hansen, Musik-Forlag,
Copenhagen; 1Sep47; EF7781. Piano-
conductor score (orchestra) and
parts; with words.

Hornbaek-Revyen 1947.

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RIIS, AMDI, 1911-

(Hornbaek-Revyen 1947) Den der ingen
Tøj kort har [from] Hornbaek-Revyen
1947, Swingfox, Musik: Amdi Riis,
Tekst: Børge Müller. © Wilhelm
Hansen, Musik-Forlag, Copenhagen;
1Sep47; EF7783. Piano-conductor
score (orchestra) and parts; with
words.

Hornbaek revyen 1948.

M1508 RIIS, AMDI, 1911-

Hornbaek revyen 1948 [by] Amdi

Riis [words by] Mogens Dam.

København, W. Hansen musik-for-
lag [1948] Contents separately
registered: EF11572-EF11574.

I. Title.

Hornbaek revyen 1948.

RIIS, AMDI, 1911-

(Hornbaek revyen 1948) Manden paa

ott, og førre, tekst: Mogens Dam,

M1508

musik: Amdi Riis. (In his
Hornbaek revyen 1948. p. 4-5)

© Wilhelm Hansen, musik-forlag,
København; 28 Jul 48; EF11573.

I. Dam, Mogens, 1897- lyricist.

II. Title.

Hornbaek revyen 1950.

M1508 RIIS, AMDI, 1911-

Hornbaek revyen 1950; musik: Amdi Riis,
tekst: Arvid Müller. København, Hansen
[1950] Contents separately registered:
EF0-4848-4852.

I. Title. [II. Müller, Arvid, 1906-]

NOV 15 1950

s. l.

Library of Congress
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xM1508.8

Hornbaek revyen 1950.

RIIS, AMDI, 1911-

M1508

(Hornbæk revyen 1950) Der er fregner
paa maanen i aften; tekst: Arvid Müller,
musik: Amdi Riis. (In his Hornbaek
revyen 1950. p. 10-11) © Wilhelm Hansen,
musik-forlag, København; 27 Jul 50;
EF0-4852.

I. Title. II. Title: Hornbaek revyen 1950.
[III. Müller, Arvid, 1906-

] NOV 17 1950

s.l.

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Hornbaek revyen 1950.

RIIS, AMDI, 1911-

M1508

(Hornbaek revyen 1950) Der er neon paa
taget; tekst: Arvid Müller, musik: Amdi
Riis. (In his Hornbaek revyen 1950.
p. 4-5) © Wilhelm Hansen, musik-forlag,
København; 27Jul50; EF0-4849.

I. Title. II. Title: Hornbaek revyen 1950.

[III. Müller, Arvid, 1906-

] NOV 17 1950

s.l.

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Hornbaek revyen 1950.

RIIS, AMDI, 1911-

M1508

(Hornbaek revyen 1950) Han gaar og k ber
bolsjer for det hele; tekst: Arvid M ller,
musik: Amdi Riis. (In his Hornbaek
revyen 1950. p. 6-7)   Wilhelm Hansen,
musik-forlag, K benhavn; 27Jul50;
EF0-4850.

I. Title. II. Title: Hornbaek revyen 1950.
[III. M ller, Arvid, 1906-]

NOV 17 1950

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Library of Congress
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Hornbaek revyen 1950.

RIIS, AMDI, 1911-

M1508

(Hornbaek revyen 1950) Man maa passe
paa, at faa raeven med; tekst: Arvid
Müller, musik: Amdi Riis. (In his Horn-
baek revyen 1950. p. 8-9) © Wilhelm
Hansen, musik-forlag, København;
27Jul50; EF0-4851.

I. Title. II. Title: Hornbaek revyen 1950.
[III. Müller, Arvid, 1906-]

NOV 17 1950

s.l.

Library of Congress
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xM1508.8

Hornbaek revyen 1950.

RIIS, AMDI, 1911-

M1508

(Hornbaek revyen 1950) Med de første
nylon paa de brune ben; tekst: Arvid
Müller, musik: Amidi Riis. (In his Horn-
baek revyen 1950. p. 2-3) © Wilhelm
Hansen, musik-forlag, København;
27Jul50; EF0-4848.

I. Title. II. Title: Hornbaek revyen
1950. [III. Müller, Arvid, 1906-]

s. l.

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xM1508.8

NOV 17 1950

Hornbaek sommer lommer revy.

M1356

RIIS, AMDI, 1911-

.R

(Hornbaek sommer lommer revy) Kam-
merat med solen; foxtrot, fra Hornbaek
sommer lommer revy, musik: Amdi
Riis, tekst: Mogens Dam. (Piccolo sup-
plement, nr.180) [Piano-conductor score
(orchestra) and parts; with words]
© Wilhelm Hansen, musik-forlag, Køben-
havn; 27Jul42; EF16447.

MAY 24 1951

I. Title. II. Title: Hornbaek sommer
lommer revy. [III. Dam, Mogens,
Library of Congress 1897-
Copyright Office 1

Hornbaker, Al.

M1630

HALL, DAVID.

.2

I'll be there to meet you, Sonny; words

.H

by Al Hornbaker, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;

25Apr49; EP40380.

I. Hornbaker, Al, lyricist. II. Title.

Library of Congress
Copyright Office



Hornbaker, Maxine.

DON'T TAKE A CHANCE © w & m Maxine
Hornbaker 18Jul49 EU173301

Library of Congress
Copyright Office

Hornbaker, Maxine.

I CAN'T MAKE BELIEVE © w & m Maxine
Hornbaker 18Nov48 EU149124

Library of Congress
Copyright Office

Hornbaker, Maxine

Let's make believe; words by M.
Hornbaker.

Melody.

© 6-10-46; M. Hornbaker, Chicago;
EU 25274.

Hornbaker, Maxine, 1913-

Waiting just for you; words and music by M.
Hornbaker and Marge Mary Miller.

© 8-26-46; M. Hornbaker and M. M. Miller,
Chicago; EU35353.

The hornbeam tree, a novel.

SUMNER, CID RICKETTS.

The hornbeam tree, a novel. Bobbs-
Merrill. 297 p. © Cid Ricketts
Sumner; 21Sep53; A108161.

HORNBECK, GEORGE BOYD C.

Race driver, Bob Breathing. (5-5-48-4)

C 1c 26May48; JU4361.

HORNBECK, GEORGE BOYD ©.

Race driver, Bud Femyer. (Negative
no. 10-19-47-6) © 1c 6Feb48;
JU3453.

HORNBECK, GEORGE BOYD ©.

Race driver, Harry Moyer. (Negative
no. 10-12-47-3) © 1c 6Feb48;
JU3454.

HORNBECK, GEORGE BOYD ©

Race driver, Tom Cherry. (5-5-48-2)

© 10 13 May 48; Jul 257.

HORNBECK, ROSCOE GARFIELD.

Appellate practice in Ohio civil
and criminal cases, by Roscoe
G. Hornbeck and Harold F. Adams.
J. Adams Pub. Co. 155 p.
© Harold F. Adams & Roscoe G.
Hornbeck; 10ct53; A108238.

I. Adams, Harold Francis, joint
author.

Library of Congress

bj/*h*

M1648.

.H

Hornberger, Abner Wilson, 1877-

The bells of peace words by
A. W. Hornberger.. Song.. Milton, Pa.,
Hornberger music co..

© 1May46; composer, Milton, Pa.;
EP9363.

I.. Title..

Library of Congress
Copyright Office

Music Cat..

Hornberger, Albert.
TRUE LOVE m Leo & Hector Richard,
© w Albert Hornberger 17Nov47
EU105503

Library of Congress
Copyright Office

M211
.H8F3

HORNBERGER, G O
Faith; by G. O. Hornberger, piano duet
arr. by Walter Eckard. [Op.167] 45¢
© on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 11Jun52; EP63799.

I. Title. [II. Eckard, Walter]

SL

Library of Congress
Copyright Office

Hornberger, James, 1920-

M1630

WILLIAMS, EDGAR, 1884-

.2

.W

How do I know you love me? Words by
James Hornberger and Hazel Ridner,
music by Eddie Williams. New York,
Arion Pub. Co. © Williams Music Co.,
Edgar Williams, sole owner; 15Oct50;
EP50190.

I. Title. [II. Hornberger, James, 1920-
III. Ridner, Hazel, 1915-]

Library of Congress
Copyright Office

NOV 22 1950

Hornberger, Marguerite Belle
Millisor.

HEARTS OF LOVE; w, m & © Marguerite
Belle Millisor Hornberger 16Aug50
EU212508

SEP - 6 1950

Library of Congress
Copyright Office

V

Hornberger, Theodore, 1906-

jt. ed.

Blair, Walter, 1900- *ed.*

The literature of the United States, an anthology and a history ... edited by, Walter Blair ... Theodore Hornberger ... and, Randall Stewart ... Chicago, New York [etc.], Scott, Foresman and company [1946-

xii p., 1.6, 1169 p. illus. 26 x 21½".

Includes music.

CONTENTS.—v. 1. From the colonial period through the American renaissance.)

(over)
1. American literature—Hist. & crit. 2. American literature (Collections)
I. Hornberger, Theodore, 1906- joint ed. II. Stewart, Randall, 1896- joint ed. III. Title.

46-4324

Library of Congress

PS507.B525

[7]

810.9

"Illustrated by Gregory Orloff, Helen
Noel and Brinton Turkle."

© 5-3-46; 2c 5-9-46; Scott, Foresman
and company, Chicago; A 4095.

Hornberger, Theodore, 1906- joint ed.

Blair, Walter, 1900- ed.

The literature of the United States, an anthology and a history. Vol. II. From the civil war to the present. [Edited by] Walter Blair ... Theodore Hornberger ... [and] Randall Stewart ... Chicago, New York [etc.] Scott, Foresman and company [1947]

xii p., 1 illus.
26x21 1/2 cm.

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(Continued on
next card)

Hornberger, Theodore, 1906- joint ed.

Blair, Walter, 1900- ed. The
literature of the United States
... [1947] (Card 2)

Includes music.

© 9Jan47; publisher, Chicago;
A9879.

I. Hornberger, Theodore, 1906-
joint ed. II. Stewart, Randall,
1896- joint ed. III. Title.
46-4324 rev.

Library of Congress

Copyright Office

mds/b

Hornberger, Theodore, joint ed.

BLAIR, WALTER, ed.

The literature of the United States, v. 1.

[Edited by] Walter Blair, Theodore Hornberger [and] Randall Stewart. Rev. ed.

Chicago [1953] 1115 p. illus. © on additions & new illus.; Scott, Foresman & Co.; 4May53; A93349.

I. Hornberger, Theodore, joint ed.

II. Stewart, Randall, joint ed.

III. Scott, Foresman and Company.

Hornberger, Theodore, joint ed.

BLAIR, WALTER, ed.

The literature of the United States, an
anthology and a history [ed. by] Walter
Blair, Theodore Hornberger [and] Ran-
dall Stewart. 1313 p. illus. © Scott,
Foresman and Co., Chicago; 7Apr49;
on revisions & additions; A31834.

I. Hornberger, Theodore, joint ed.

II. Stewart, Randall, joint ed.

III. Scott, Foresman and Co.

Library of Congress
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vp/r

Hornberger, Theodore, 1906—

... Scientific thought in the American colleges, 1638-1800.
Austin, The University of Texas press, 1945 [i.e. 1946]

4 p. l., 108 p. illus. (incl. port.) 23^{cm}.

"Published as Project no. 67 of the University research institute."

"Notes" (bibliographical) : p. [89]-103.

© 6Feb46; Board of regents of the
University of Texas, Austin; A3229.

1. Science—Study and teaching. 2. Universities and colleges—U. S.
I. Title.

A 46-1632

Texas. Univ. Library
for Library of Congress

Q181.H77

[6]†

507.1173

II. Texas. University. Board of
regents.

Hornberger, Theodore.

POOLEY, ROBERT CECIL, ed.

The United States in literature, by Robert C. Pooley, Walter Blair, Theodore Hornberger [and] Paul Farmer. Chicago [1952] 736 p. illus. (His America reads, 3) © Scott, Foresman and Co.; 20May52; A67263.

I. Blair, Walter.

II. Hornberger, Theodore.

III. Farmer, Paul.

IV. Scott, Foresman and Company.

Library of Congress
Copyright Office



/r

HORNBLOW, ARTHUR.

The captive. SEE Frohman (Charles) inc.

HORNBLOW, LEONORA.

Memory and desire. New York, Random
House. 211 p. © Leonora Hornblow;
20Feb50; A41523.

egm/r-520

Library of Congress
Copyright Office

MAR 2 1950

M1739 HORNBLOWER, THEODORE, pseud.
.2 Yes! yes! yes! I like good old melody;
.H words and music by Theodore Hornblower
 [pseud.] © Sun Music Pub. Co., ltd.,
 London; 21Apr50; EF0-3415.

I. Title.

Library of Congress
Copyright Office

JUN 3 0 1950

Hornblower.

FORESTER, CECIL SCOTT.

Hornblower, seigneur de la mer (Lord
Hornblower) Roman traduit de l'anglais
par Maurice Beerblock. [Paris, 1951]
444 p. © on translation; Librairie
Gallimard; 15Jul51; AF0-5777.

I. Beerblock, Maurice, tr.

II. Librairie Gallimard.

cg/r

Library of Congress
Copyright Office

Hornblower and the Atropos.

FORESTER, CECIL SCOTT.

Hornblower and the Atropos. [Prev.
pub. in condensed form in Saturday
evening post under title: Young
Captain Hornblower] Little, Brown.
325 p. © on full-length book ver-
sion; Cecil Scott Forester;
14Aug53; A102473.

Library of Congress

bj/*mw*

AA
29901

Hornblower and Weeks, claimant.

Hornblower and Weeks.

The airplane manufacturing industry, post war prospects for eighteen companies. [New York] Hornblower & Weeks [1946]

1 p. l., 40, [2] p., 1 l. 23 x 10^{cm}.

Appl. author: Edmund Glenn Blackburn,
1906-

© 12-5-46; 2 c 12-8-46; Hornblower and Weeks, New York; AA 29901.

1. Aeroplane industry and trade—U. S. I. Title.

TL521.H6

338.4762913

47-1079

Library of Congress

[4]

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Hornblower and Weeks.

The airplane manufacturing industry, post war prospects for eighteen companies. [New York] Hornblower & Weeks [1946]

1 p. l., 40, [2] p., 1 l. 23 x 10^{cm}.

Appl. author: Edmund Glenn Blackburn,
1906-

© 12-5-46; 2 c 12-8-46; Hornblower and Weeks, New York; AA 29901.

1. Aeroplane industry and trade—U. S. I. Title.

TL521.H6

338.4762913

47-1079

Library of Congress

[4]

AA 5539

Hornblower & Weeks, claimant.

Bank stocks present status and outlook ...
[New York, Printed by Stearns & Beale, c1946]
pamphlet (16 p.) 23 x 10 cm.

Title from cover.

© 2-14-46; 2 c 2-23-46; New York; AA 5539.

jss 3-18-46

afp 6-6-46

HORNBLOWER AND WEEKS.

Cotton futures trading. 21 p.

© Hornblower & Weeks; 11Feb54;

A125304.

HORNBLOWER AND WEEKS ©.

Employee stock purchase plan. 15 1.

© 7Aug50; AA159275.

SEP 12 1950

HORNBLOWER AND WEEKS ©.

Employee stock purchase plan. Prepared
by Hornblower & Weeks as a suggestion
to corporate managements. New York
[1951] 17 p. © 1Feb51; AA173899.

FEB 21 1951

HORNBLOWER AND WEEKS.

Employee stock purchase plan.

21 p. NM; revisions. © Horn-
blower & Weeks; 16Dec53;
A120693.

AA 20231

Hornblower & Weeks, claimant.

Expansion ahead for the building industry; 32 selected stocks for long term capital gain. [New York] Hornblower & Weeks [c1946]

cover-title, pamphlet (40 p.) illus.
22 1/2 x 10cm.

Appl. author: Edmund G. Blackburn.

© 3-28-46; 2 c 4-2-46; New York;

AA 20231; new matter: statistical data revised to date.

cf 7-23-46

AA 25711

Hornblower & Weeks, claimant.

Growth potentials in the oil industry; 28 selected stocks for income and capital gain. [New York, Printed by Twentieth century press, c1946]
pamphlet (39 p.) 23 x 10cm.

Appl. author: Edmund Glenn Blackburn,
1906-

© 9-1-46; 2 c 9-1-46; New York; AA
25711.

afp 11-18-46

HORNBLOWER AND WEEKS.

**How our investment banking facilities
can help you. 20 p. cAppl. author:
Eugene M. Matalene; © Hornblower
& Weeks; 20May52; AA214877.**

AA 13735

Hornblower & Weeks, New York.

Opportunities in unlisted securities;
sixty selected stocks for long term capital gain. [New York] Hornblower & Weeks
[c1946]

cover-title, pamphlet (43 p.) illus.
(tables) 23 x 10cm.

Appl. authors: Edmund G. Blackburn &
Andrew W. Ralston, jr.

© 5-28-46; 2 c 5-31-46; Hornblower &
Weeks, New York; AA 13735.

AFP 6-12-46

vf 8-14-46

Hornblower & Weeks.

The steel industry; a survey of
seventeen companies. [New York,
1947]

cover-title, 37 p. 23cm.

© Hornblower & Weeks, New York;
20Jun47; AA55570.

afp 4Aug47

HORNBLOWER AND WEEKS ©.

A thirty-two year business and securities chart. [1919-1950; graph]

New York, Twentieth Century Press.

Drawing on sheet 11 x 17 in.

© 7Aug50; IP249.

SEP 21 1950

HORNBLOWER AND WEEKS, Firm.

A thirty year chart of business and the securities markets. Based on Barron's monthly index of industrial production and the Dow-Jones stock and bond averages. Drawing on sheet 11 x 17 in. fold. to 11 x 9 in. © Hornblower & Weeks, New York; 18Jan52; IP1014.

MAP 1 0 1052

HORNBLOWER AND WEEKS, firm.

A thirty year chart of business and the securities markets. Based on Barron's monthly index of industrial production and the Dow-Jones stock and bond averages. Drawing on sheet 11 x 17 in. fold. to 11 x 9 in. © Hornblower & Weeks; 26Jan53; IP1522.

Horn blower's hayride.

M25
.C

CORDELL, FRANK, 1918-

Horn blower's hayride; by Francis Meillear
and Robert Blair [pseuds.] [For piano]
2/6 © Robert Mellin, inc., London;
9Jun54; EP81937.

I. Ridley, Walter, 1913-

II. Title.

Library of Congress

xM25.5

A hornbook for witches.

DRAKE, LEAH BODINE.

A hornbook for witches; poems of fantasy.

Sauk City, Wis., Arkham House. 70 p.

© Leah Bodine Drake; 18Dec50; A50817.

dac/r

Library of Congress
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JAN 25 1951

HORNBORG, HARALD.

La demoiselle des solitudes (Odemarks
junfrun [i. e. jung frun]) Roman tr. du
suédois par Judith et Gilles Gérard-
Arlberg. 399 p. © Éditions Albin
Michel, Paris; 24Jan49; on translation;
AF9931.

I. Gérard-Arlberg, Judith, tr. II. Gérard-
Arlberg, Gilles, tr. III. Michel, Albin.

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HORNBORG, HARALD.

L'évasion du pays perdu (Flykten från ödermarken) Roman, traduit du suédois par Judith et Dagmar Gerard. 376 p. © on translation; Editions Albin Michel; 17Jul53; AFO-12068.

I. Gerard, Judith, tr. II. Gerard, Dagmar, tr. III. Michel (Albin) Éditions.

Library of Congress

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AF748

Hornborg, Harald, 1890-

... Pasteur en pays perdu; roman
traduit du suédois par Marguerite Gay.
Paris, A. Michel [1945]

343 p., 2 (. 20 1/2^{cm}.

© 200ct45; 1c 1Mar46; Albin Michel;
AF748.

I. Gay, Marguerite, tr. II. Title.

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HORNBOSTEL, CALEB.

Architectural detailing [by] Caleb

Hornbostel [and] Elmer A. Bennett.

New York [1952] 221 p. illus. © Rein-
hold Pub. Corp.; 16Dec52; A73504.

I. Bennett, Elmer Adelbert, joint author.

II. Reinhold Publishing Corporation.

Library of Congress
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HORNBOSTEL, GERTRUDE.

My triumph over leprosy. [Article]

(In Newsday, New York, Sept. 24,

1949, p. 2, 4) © Newsday, inc.;

24Sept49; B5-11605.

Hornbostel, Lee.

IT HAD TO BE © w & m Lee Hornbostel
6Aug47 EU87782

Hornbruch, Frederick W., Jr., joint author.

BRUCE, ROBERT T.

Practical planning and scheduling, by
Robert T. Bruce, Jean Chaudruc, and
Frederick W. Hornbruch, Jr. 162 p.
illus. (NFI "Standard management
practice" series. Group two, 3)
© National Foremen's Institute, inc.,
New London, Conn.; 1Dec50; A50523.

I. Chaudruc, Jean, joint author.

II. Hornbruch, Frederick W., Jr., *joint author.*

III. National Foremen's Institute, inc.

MAR 1 1951

Library of Congress
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Hornburg, Otto Eric.

WOULD YOU MARRY THE MAN YOU NOW HAVE
© w & m Otto Eric Hornburg 31May49
EU168879

Library of Congress
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HORNBY, AGNES M.

Hornby score sheet for Bishop-
method skirt. Folder. © Evelyn
M. Herrington & Agnes M. Hornby;
7Aug52; AA226727.

Hornby, Anna.

I'LL NEVER LOVE ANYONE ELSE BUT YOU
in Ronald Buck, © w Anna Hornby
2Sep47 EU92416

Hornby, Frederick B
Easter vespers. *See*

R

Hornby, George, comp.

BENCHLEY, ROBERT CHARLES.

The "reel" Benchley; Robert Benchley at his hilarious best in words and pictures. With a foreword by Howard Dietz. [Compiled and designed by George Hornby] [Each chapter from a Benchley short subject motion picture, copyrighted by Metro-Goldwyn-Mayer Corp. or Loew's, inc.] New York, Wyn. 96 p. © on full-length book version; Loew's, inc.; 21Sep50; A47648.

OCT 18 1950

(cont. on next card)

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BENCHLEY, ROBERT CHARLES.
The "reel" Benchley... (Card 2)

- I. Hornby, George, comp.
- II. Loew's, inc.

A47648

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Hornby, George Arthur, 1911-

The city dog and the country cat, by George Hornby. Illustrated by Carol Yeakey. New York, The Domesday press, inc., Random house, distributors [1945]

[32] p. col. illus. 23 x 21^{cm}.

© 10-14-45; 2 o 3-14-46; Domesday press, inc., New York; A 1575.

- I. Animals, Legends and stories of. I. Yeakey, Carol, illus.
II. Title.

Library of Congress

PZ10.3.H7835C1

46-2639

[Hornby, George Arthur] 1911-

Toey Jeep, illustrated by Bertram
Goodman. [New York] Action play-books
[1945]

[32] p. illus. 19 1/2^{cm}.

© 5Dec45; 2c 14Mar46; Domesday press,
inc., New York; A1572.

I. Title.

M1658 HORNBY, GEORGE E
.5 Valentinebrusa, hymn of the Minnecha-
.V3 H duza (swift whirling water) written
and composed by George E. Hornby. ©
Mayflower Music Mill & Mart, Valen-
tine, Neb.; 1Jun48; EP27834.

I. Title.

Hornby, Harry Paulson, 1876-

Going around, by H. P. H. ... Almost 60 years of life in southwest Texas ... [by] Harry P. Hornby. Uvalde, Tex. [Hornby press] 1945.

4 p. l., 158 p. plates, ports. 23^{cm}.

© 22 Nov 45; 2c 28 Nov 45; Harry Paulson
Hornby, owner of Hornby press, Uvalde,
Tex.; A127.

I. Title.

45-11021

Library of Congress

CT275.H64564A3

[2]

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709

Hornby, Lester

Boat scene.

greeting card (No. 25292)

"From the watercolor by Lester Hornby".

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mfp 6-20-46

K 1024

Hornby, Lester
Village and snow.
Greeting card. (No. 15311).

"From watercolor by Lester Hornby."
© 2-10-42; 2c 1-2-46; K 1024.

trm 6-24-46

The horncasters.

Johnson, Victor Hugo, 1912-

The horncasters. New York, Greenberg [1947,

239 p. 21 cm.

I. Title.

PZ3.J6378Ho

47-31017*

© Victor H. Johnson, % Greenberg: Publisher; 15Sep47;
A17330.

Library of Congress

[3]

HORNDORF, CHARLES F.

Early motoring, 1908 Ford. [Farmers holding horses as chickens and dog run from path of open touring car carrying two couples] Col. reproduction of painting. 9 x 12 in.

© Donald S. Wildey, d.b.a. Collector Prints, Plainfield, Ind.;
10Apr50; H1551.

MAY - 2 1950